



City of Jacksonville Beach

Regular Meeting Agenda

CRA Public Art Advisory Committee

11 North Third Street
Jacksonville Beach, Florida

Thursday, April 20, 2023

3:00 PM

Council Chambers

MEMORANDUM TO:

Members of the City of Jacksonville Beach Community Redevelopment Agency Public Art Advisory Committee

The following Agenda of Business has been prepared for consideration and action at a Regular Meeting of the Community Redevelopment Agency Public Art Advisory Committee:

CALL TO ORDER

ROLL CALL

APPROVAL OF MINUTES

OLD BUSINESS

NEW BUSINESS

ITEMS FOR DISCUSSION

- A. Seawalk Pavilion Mural Candidates Review

ADJOURNMENT

NOTICE

In accordance with the Americans with Disabilities Act and Section 286.26, Florida Statutes, persons with disabilities needing special accommodation to participate in this meeting should contact the City Clerk's Office at (904) 247-6299 no later than one business day before the meeting or by sending an e-mail to CityClerk@jaxbchfl.net.



City of Jacksonville Beach • 11 North Third Street • Jacksonville Beach, FL 32250

PUBLIC ART ADVISORY COMMITTEE MEMO	
TO:	PAAC
FROM:	Staff
DATE:	04/17/2023
SUBJECT:	

BACKGROUND

Staff has worked to compile a presentation of all qualified candidates who submitted for consideration for the Seawalk Pavilion mural. The goal is to review these submissions, score each candidate, and openly discuss narrowing down a list of finalists to conduct interviews with. The presentation with the eligible candidates, as well as scoring sheets are attached to this memo.

FINANCIAL IMPACT

REQUESTED ACTION

ATTACHMENTS

1. Seawalk Pavilion Scoring Sheet
2. Seawalk pavilion candidates

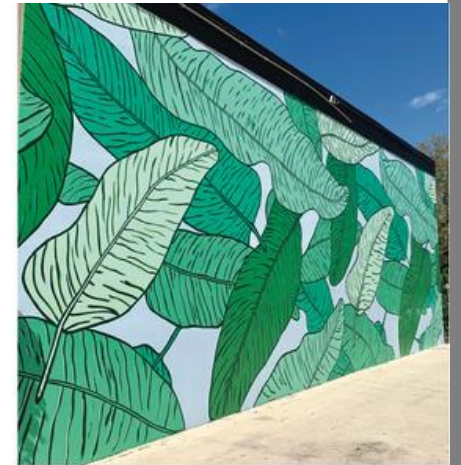
PAAC Scoring Sheet					
Candidate No.	Examples /10	Proposed Design /10	Artist Statement /5	Additional Comments/Notes	TOTAL /25
3058380					
3060426					
3060930					
3060167					
3062909					
3063627					
3063330					
3067075					
3066455					
3068271					
3066806					
3066607					
3060176					
3082054					
3069523					
3077820					
3079648					
3078026					
3082306					
3085305					
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SEAWALK PAVILION

MURAL CANDIDATES FOR REVIEW

CANDIDATE NO. 3058389 PORTFOLIO

- **CANDIDATE LOCATED IN TAMPA, FL**



CANDIDATE NO. 3058389 CONCEPT



- **MY ARTWORK THAT I AM PROPOSING FOR THE SEAWALK PAVILION ENCOMPASSES THE LOCAL CULTURE, FAUNA AND ENVIRONMENT OF JACKSONVILLE. THE MURAL CONTAINS IMAGES OF WATER, LEAVES/FLORAL, SURF AND OTHER NATURE ELEMENTS. I FEEL THAT THIS MURAL WOULD BE A GREAT ADDITION TO THE SEAWALK PAVILION AND MAKE RESIDENTS AND VISITORS HAPPY WHEN WALKING BY IT.**

CANDIDATE NO. 3058389 ARTIST STATEMENT

- **INFLUENCED BY THE COLORFUL HUES OF HER MOTHER AND GRANDMOTHER, SELF-TAUGHT ARTIST BRITT FORD TAKES INFLUENCE FROM THEM, AND HAS CREATED ARTISTIC EXPRESSIONS OF HER OWN COLORFUL PIECES OF ART, MURALS AND INTERIORS. BRITT FORD IS A TAMPA, FL BASED 31-YEAR OLD MULTI DISCIPLINE SELF-TAUGHT ARTIST FROM NEW JERSEY. BRITT MOVED TO TAMPA IN 2020 AFTER LIVING IN HOBOKEN FOR TEN YEARS WHERE SHE WAS INFLUENCED BY HISTORICAL BUILDINGS AND BROWNSTONES, AND THE PROXIMITY TO NYC. IN 2021, BRITT OPENED THE FIRST ART GALLERY IN THE ICONIC HYDE PARK VILLAGE LOCATED IN TAMPA. IN 2016, BRITT WAS COMMISSIONED TO PAINT HER FIRST LARGE SCALE MURAL FOR A PRIVATE CLIENT IN HOBOKEN'S HISTORICAL NEUMANN LEATHER FACTORY. BRITT HAS GONE ON TO PAINT VIVID RETRO STYLE MURALS FOR THE CITY OF JERSEY CITY, PRIVATE CLIENTS IN NEW YORK CITY AND SOUTHERN FLORIDA. BRITT CURRENTLY SERVES AS BOARD MEMBER OF THE TAMPA FOUNDATION, A NON-PROFIT WITH A MISSION TO INSPIRE TAMPA BAY COMMUNITY THROUGH POSITIVE PUBLIC ART.**

CANDIDATE NO. 3060426 PORTFOLIO

- **LOCATED IN MOUNT SHASTA, CA**



CANDIDATE NO. 3060426 CONCEPT

MURAL SUBMISSION FOR JACKSONVILLE SEAWALK PAVILION



Seawalk Pavilion: 75 1st Street N, Jacksonville Beach, FL 32250



The wall is approximately 135 ft. long, with a curved upper edge.

- **I PROPOSE TO TAKE SOME OF FLORIDA'S TREASURED CREATURES: THE WOOD STORK, THE SEA TURTLE, SOME OF ITS EXOTIC BUTTERFLIES AND FISH AND DISPLAY THEM WITH COLORFUL BEAUTY WITHIN A SCENE THAT DRAWS THE EYE AND PROMOTES VALUING THESE PRECIOUS CREATURES BY REMINDING HOW OUR FLORA AND FAUNA ARE CONNECTED WITH BEAUTY WITHIN THE ENVIRONMENT.**

CANDIDATE NO. 3060426 ARTIST STATEMENT

- **I WOULD LIKE TO EXPRESS INTEREST AND DESIRE TO BE CONSIDERED FOR THE ARTWORK TO BE CREATED FOR THE JACKSONVILLE SEAWALK PAVILION MURAL PROJECT. I AM A FINE ARTIST AND MURALIST FROM CALIFORNIA WHO LOVES TO PORTRAY WITH RESPECT AND REALISM THE FLORA AND FAUNA OF AN AREA IN A MODERN TAKE AND SHOWCASE THEIR INTERSECTIONALITY. I'VE HAD THE OPPORTUNITY TO CREATE MURALS IN MUNICIPALITIES, FOR CORPORATIONS AND FOR SMALL BUSINESSES. IN EACH CIRCUMSTANCE, I LOVE TO LISTEN TO THE PRINCIPAL DESIRES AND NEEDS OF MY CLIENTS AND TAKE THE TIME TO RESEARCH EACH AREA AND ITS HISTORY. THEN, I DIVE INTO CREATING A PIECE OF ART THAT IS UNIQUE AND BEAUTIFULLY REPRESENTATIVE OF THE AREA INTENDED TO BE REPRESENTED. I WANT TO SHOWCASE THE BEAUTY OF FLORIDA, THE WILDNESS OF ITS CREATURES AND THE DIVERSITY OF ITS BIOMES. I WOULD LOVE, AS AN ARTIST, TO SPEND THE TIME TO FOCUS ON CREATING A PIECE OF ART THAT HONES IN ON THE BEAUTY OF THE AREA SURROUNDING JACKSONVILLE, FLORIDA.**

CANDIDATE NO. 3060930 PORTFOLIO

- **LOCATED IN HOLLAND, IN**



CANDIDATE NO. 3060930 CONCEPT

Moodboard

Theme or Topic: Bright and Colourful
Blondebrush

Surfing dogs on one board, dressed like JAX Beach locals



Golfer

Surfer

Lifeguard

- **I LOVE A GOOD SURFING DOG BUT WONDERED ABOUT MIXING IT UP AS WELL, WOULD LOVE TO DISCUSS ANY MORE NATIVE ANIMALS WITH THE COMMITTEE THAT THEY FEEL BEST REPRESENTS JAX BEACH. THE DOG WOULD HAVE THE CLASSIC SUNGLASSES ON AND THEN COULD HAVE SEA GULL PERCHED ON HIS HEAD PLAYING LIFE GUARD. THIS WOULD ALL BE DONE IT BRIGHT AND POPPY COLORS.**

CANDIDATE NO. 3060930 ARTIST STATEMENT

- **ARTIST STATEMENT I AM THE OWNER AND ARTIST OF BLONDEBRUSH, ELIZABETH WERTMAN. I CREATE MURALS AND CUSTOM SIGNAGE BIG AND SMALL. I HAVE CREATED OVER 80 MURALS INDOOR, OUTDOOR, BRICK, CINDER BLOCK, DRYWALL AND EVEN A BUS. I LIKE TO BRING OUT THE CHARACTER OF A SPACE WHEN PAINTING, MY FAVORITE WAY TO BRING THE CHARACTER TO THE MURAL IS BY DIVING INTO THE HISTORY OF THE LOCATION IT IS GOING ON. PLACE THAT HIDDEN “EASTER EGG” IN THE MURAL THAT MAKES THE VIEWER ASK QUESTIONS AND IN TURN LEARN ABOUT SOMETHING AS WELL. THE SNAIL MURAL, SHOWN IN MY PORTFOLIO, IS THE BEST EXAMPLE OF THIS. IN JASPER THEIR SISTER CITY IN GERMANY IS PFAFFENWIELER AND THEY HAVE A SNAIL FESTIVAL EVERY YEAR. TOURISTS THAT HAVE VISITED THE CITY OF JASPER COMMENTED HOW THEIR FAVORITE THING ABOUT THEIR STAY WAS THE SLOWER PACE OF LIFE AND HOW TIME STOOD STILL, SO THE SNAIL WAS JUST A GIVEN. THE FLOWER DESIGN BEHIND HIM WAS A DESIGN ON ONE OF THE FOUNDING FAMILIES OF JASPERS FAMILY ALBUM.**

- **LOCATED IN LOUISVILLE, KY**



CANDIDATE NO. 3060167 CONCEPT



Tourism through Public Art

OSRS is a full time mural and art collective that designs and paints original artwork for any organization and space. Our goal for working with tourism foundations and committees is to create engaging landmark murals that will attract people to a space in the city and feel connected to the community. These murals are often used for backdrops in social media posts as well as content for other media or promotional material.

Benefits of Public Art

Public art adds enormous value to the cultural aesthetic and economic vitality of a community. It is a well accepted and acknowledged principle of urban design and plays a large role in contributing to a community's identity. Neighborhoods take pride in their public art which creates a sense of unity and belonging.

- Our cost equation is based on square footage of wall and content of design.
- OSRS is a fully insured art collective and has completed over 120 projects to date.
- Most murals are painted in under one week.

- **OUR PROPOSAL IS FOR A "TOURISM THEMED" MURAL THAT FEATURES LARGE DIMENSIONAL TYPOGRAPHY AND RENDERED IMAGERY THAT RELATES TO JACKSONVILLE BEACH. THE TEXT WOULD BE THE "JAX BEACH" OR ANOTHER VARIATION TO REPRESENT THE LOCATION. THE IMAGERY COULD BE ANY NUMBER OF THINGS FROM STATE FLOWERS, ANIMALS, LOCAL LANDMARKS, LOCAL LEGENDS, LOCAL INDUSTRY, HISTORIC ICONS ETC.**

CANDIDATE NO. 3060167 ARTIST STATEMENT

- **OSRS IS A 5 MEMBER COMMERCIAL ART COLLECTIVE BASED IN LOUISVILLE, KY. SINCE BEING FORMED IN JANUARY OF 2016 WE HAVE COMPLETED MORE THAN 250 PROJECTS IN MORE THAN 10 STATES. WE ARE ON A MISSION TO CREATE LARGE-SCALE, HAND PAINTED MURALS NATIONWIDE. OUR CREATIVE ENDEAVORS ARE PURPOSEFULLY CRAFTED FOR BRANDS, NONPROFITS, BUSINESSES, MUNICIPALITIES, LOCAL GOVERNMENT REVITALIZATION PROJECTS AND SOMETIMES JUST FOR FUN. WE SPECIALIZE IN TRANSFORMING MUNDANE SPACES INTO LOCAL LANDMARKS THAT STAND OUT AMONG THE ENVIRONMENTS THEY EXIST IN AND INSPIRE ONLOOKERS TO FEEL PROUD, POSITIVE & CREATIVE. OUR WORK IS OFTEN DESCRIBED AS BOLD & CONTEMPORARY.**

CANDIDATE NO. 3062909 PORTFOLIO



CANDIDATE NO. 3062909 CONCEPT

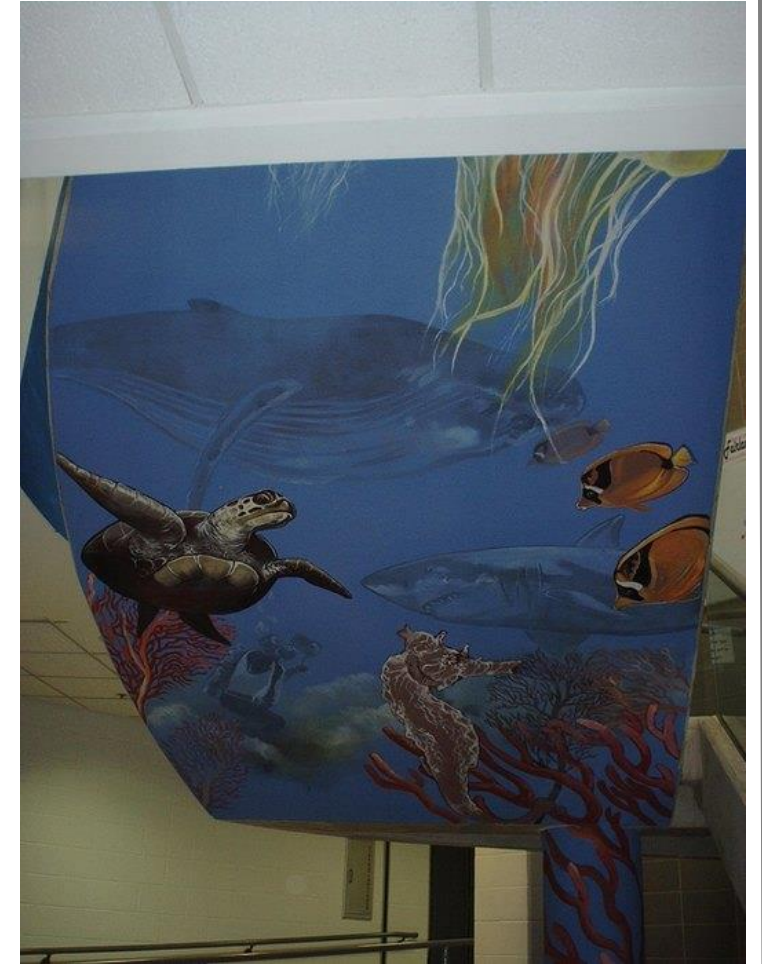
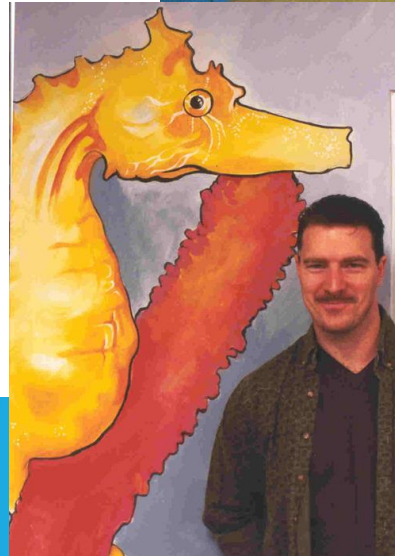
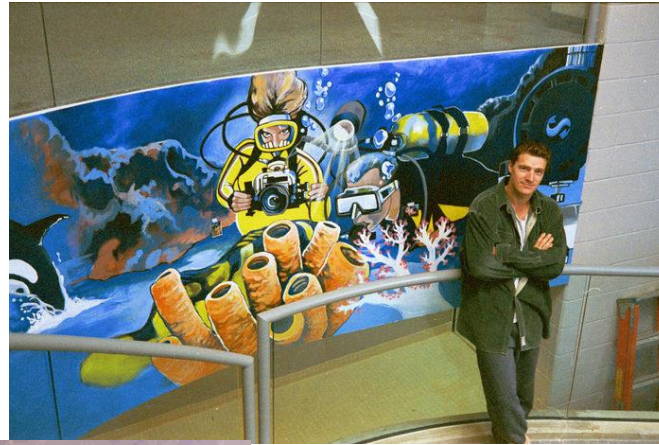
- MY PROPOSAL IS A SERIES OF 10 INSTALLED ALUMINUM COMPOSITE PANELS ON THE BUILDING'S FAÇADE, STARTING NEAR THE DOOR AND GOING TO THE RIGHT OF THE BUILDING. THIS WOULD MAKE A SINGLE, LONG MURAL WITH THE PANELS BEING INSTALLED SIDE-BY-SIDE ALONG THE LENGTH OF THE WALL. EACH PANEL IS W4' X H8'. THE TOTAL SIZE WOULD THEN BE W40' X H8'. THE MURALS THAT I HAVE BEEN THUS FAR COMMISSIONED TO DO HAVE A STAINED-GLASS STYLE TO THEM. THIS MEANS I TAKE PEOPLE, OBJECTS, OR LANDMARKS AND PAINT THEM IN A BOLD-COLORED STYLE THAT IS OUTLINED BY THICK, BLACK LINES. THIS STYLE WOULD ADD A LOT OF COLOR TO THE AREA. STUDIES SHOW THAT COLORED PAINTINGS STIMULATE THE BRAIN IN POSITIVE WAYS, EVEN IF THE PERSON IS NOT LOOKING DIRECTLY AT THE PAINTING. SIMPLY HAVING IT WITHIN PERIPHERAL VIEW IS SUFFICIENT. THEREFORE, BY ADDING COLOR TO THE WALL, POSITIVE VIBES WILL BE ADDED TO THE ATMOSPHERE OF THE SURROUNDING AREA. FOR THE DESIGNS, I WOULD PREFER TO ENGAGE THE COMMUNITY REDEVELOPMENT AGENCY OF JACKSONVILLE BEACH FOR IDEAS THAT THE COMMUNITY WOULD LIKE TO SEE. AS THE ARTIST, I RESERVE THE RIGHT TO EXECUTE THE ARTWORK ACCORDING TO MY OWN VISION, BUT I AM MORE THAN HAPPY TO HAVE DESIGN CONVERSATIONS AND PROVIDE STUDIES IN ADVANCE. THIS ENGAGEMENT IS AN IMPORTANT PART OF THE PROCESS FOR ME. IT'S ALSO IMPORTANT TO STATE THAT THE SPIRIT OF MY PROPOSAL CAN BE EASILY SEEN IN MY PORTFOLIO SUBMISSION. I CAN DO ANY NUMBER OF OBJECTS, PEOPLE, OR EVEN JUST ABSTRACT DESIGNS. IF THE COMMITTEE PREFERS THAT I CHOSE THE SUBJECT MATTER, I WOULD PROBABLY CHOOSE AN ABSTRACT VERSION OF A SURFER RIDING A WAVE AT ONE END, WITH THE WAVE CURLING TOWARD THE OTHER END WHERE THERE WOULD BE A SWIMMING SURFER ABOUT TO GO UNDER THE BREAKING WAVE. MAYBE THERE'D BE SOME MARINE LIFE SWIMMING IN THE WAVE ALONG THE WAY. THE PANELS ARE AN ALUMINUM COMPOSITE AT 6MM THICK. THE BRAND THAT I USE IS CALLED OMEGABOND, AND THIS IS AN EXTERIOR-QUALITY SIGNBOARD THAT CAN WITHSTAND ALL TYPES OF WEATHER. THESE PANELS WOULD BE INSTALLED BY DRILLING THEM INTO THE CONCRETE WALL. WHILE IT IS TRUE THAT I COULD JUST PAINT THESE IMAGES DIRECTLY ON THE WALL ITSELF, PAINTING ON THESE PANELS HAS TWO ADVANTAGES: 1) THEY ARE REMOVABLE AND CAN BE RE-INSTALLED EITHER IN THE SAME LOCATION OR ELSEWHERE (E.G. – IF THE BUILDING NEEDS TO BE REPAIRED, YOU DON'T LOSE THE MURALS SIMPLY THROUGH THE ACT OF RENOVATION) AND; 2) THE PAINTED COLORS ARE MORE VIBRANT WHEN PAINTED ON ALUMINUM AS OPPOSED TO ON CONCRETE. ANOTHER ADVANTAGE IS THAT I DON'T NEED A LIFT TO INSTALL THEM. I WOULD PAINT THE MURALS USING GOLDEN ACRYLICS AND SEAL THEM WITH SHERWIN WILLIAMS ANTI-GRAFFITI COATING, WHICH IS A MARINE-GRADE, NON-SACRIFICIAL WAX-TYPE SEALANT. MAINTENANCE WOULD BE MINIMAL, THOUGH A NEW COAT OF SEALANT MAY BE NEEDED EVERY FEW YEARS, IF DESIRED. THE SEALANT ALLOWS FOR GRAFFITI TO BE REMOVED WITHOUT DAMAGING THE MURALS. I WOULD DELIVER THE MURALS PERSONALLY, AND I COULD INSTALL THEM IF NECESSARY. FOR INSTALLATION, I ALWAYS PREFER TO HAVE SOMEONE ASSOCIATED WITH THE FACILITIES DEPARTMENT OF THE BUILDING ON-HAND TO ASSIST. HOWEVER, IF THERE ARE NO BUILDING OBSTACLES TO BE AWARE OF, I'M OK INSTALLING ON MY OWN.

CANDIDATE NO. 3062909 ARTIST STATEMENT

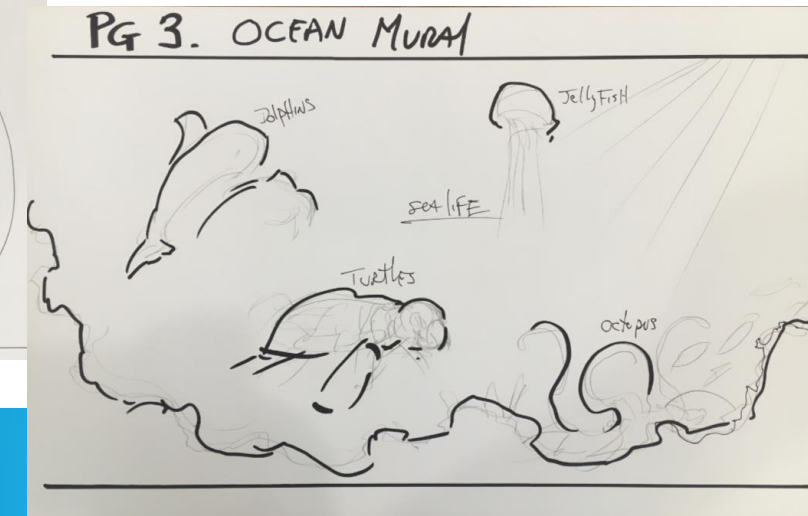
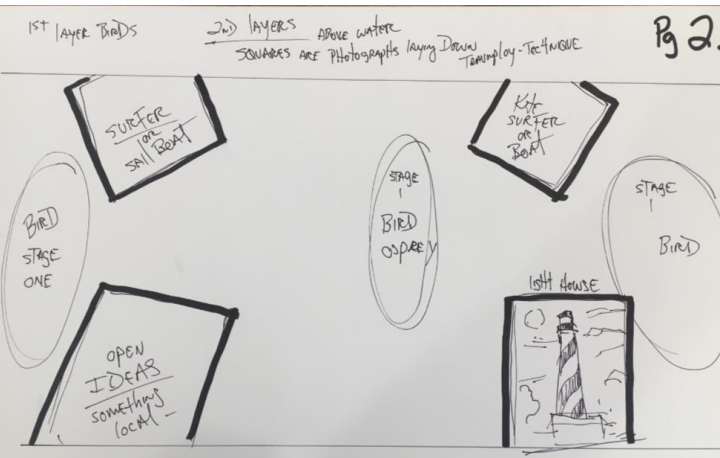
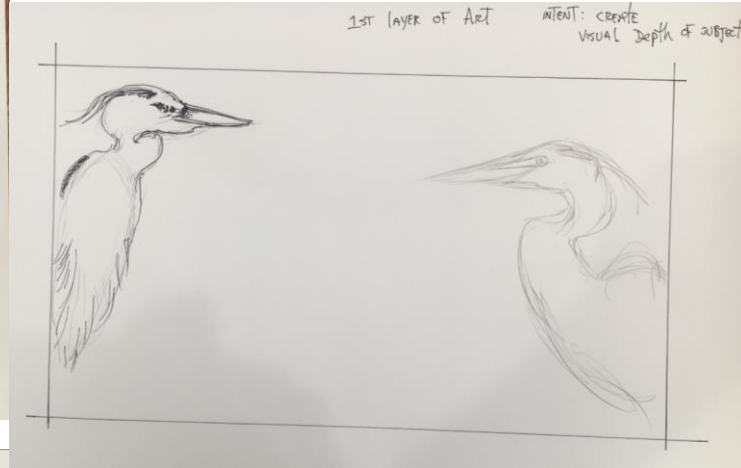
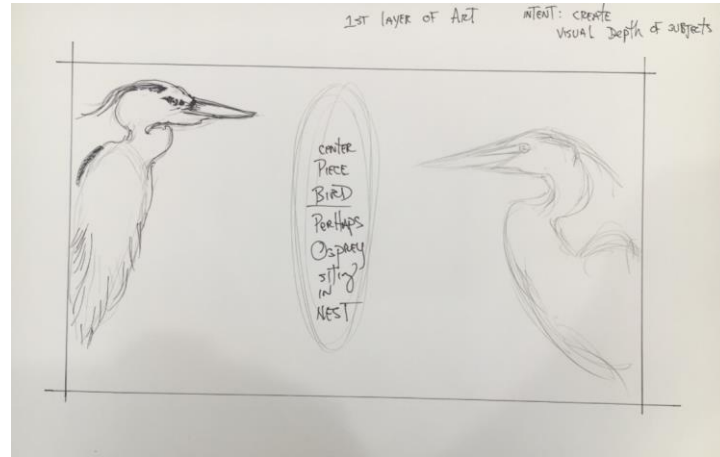
- **GREG MASON BURNS USES COLOR AND CONTRAST AS THE TWO MAIN TOOLS TO IGNITE A VIEWER'S MIND AND INTEREST. HIS WORK IS EMOTIONAL AND HIS PUBLIC ART WORKS ARE DELIBERATELY TIED TO THE ENVIRONMENT OF WHERE THE WORKS ARE INSTALLED. IDENTITY, INFORMATION, AND EMOTIONS ARE CONSTANT THEMES IN HIS WORK. BORN IN BAR HARBOR, MAINE (1975), BURNS COMPLETED HIS MASTER'S DEGREE AT THE UNIVERSITY OF EDINBURGH (UK), WITH A FOCUS ON EUROPEAN POLITICS. HE HAS TWO BACHELOR DEGREES FROM THE UNIVERSITY OF MAINE: IN JOURNALISM AND PUBLIC ADMINISTRATION. BURNS BEGAN HIS ARTISTIC CAREER WHILE LIVING IN SANTIAGO DE CHILE IN 2010. A SELF-TAUGHT ARTIST, HIS INFLUENCES SPAN THE ART HISTORICAL CANON, MULTIPLE ACADEMIC DISCIPLINES, AND THE EXPERIENCE OF HAVING LIVED ON THREE CONTINENTS. HE CITES KANDINSKY, DIEBENKORN, AND HEMINGWAY AS FACTORS CONTRIBUTING TO HIS PERSONAL AESTHETIC. BURNS HAS EXHIBITED INTERNATIONALLY, INCLUDING LOCATIONS IN BRAZIL, PORTUGAL, SCOTLAND, AND THE UNITED STATES.**

CANDIDATE NO. 3063627 PORTFOLIO

- **LOCATED IN JACKSONVILLE, FL**



CANDIDATE NO. 3063627 CONCEPT



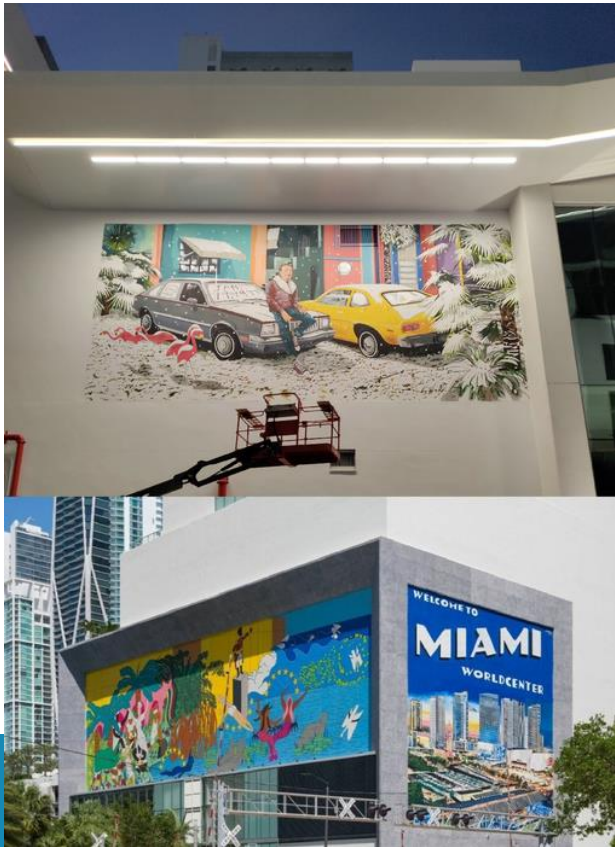
I ENVISION 3 AQUATIC BIRDS, THE PELICAN, THE BLUE HERON AND THE WHITE CRANE, ON THE EDGE AND THE MIDDLE AND THE EDGE OF THE PAINTING. THIS DIVIDES THE SPACE, SPLIT DOWN THE MIDDLE WITH ONE OF THE GREAT BIRDS DIRECTLY IN THE CENTER SPLITTING THE AREA INTO 2 HALVES. EACH HALF WOULD THEN CARRY AN ABOVE THE WAVE ELEMENTS SUCH AS A SURFER AND WAVES WITH A LIGHT HOUSE AND TREE FROGS AND ALL THESE TYPES OF THINGS COLLAGED TOGETHER. THE OTHER HALF WOULD BE BELOW THE WAVES WITH THINGS LIKE DOLPHINS AND SEA TURTLES AS THE CENTER PIECE AND ALL TYPES OF LOCAL FISH THE AREA IS FAMOUS FOR. THE ANIMALS I WOULD LIKE TO INCLUDE WOULD BE, THE MARLIN, DOLPHINS, TREE FROGS, LOCAL LIGHT HOUSES, SEA TURTLES, MANATEE, A SURFER RIDING A WAVE, PELICAN, OSPREY, BLUE HERON, GREAT WHITE HERON, AND ALSO HUNDREDS OF ORNAMENTAL SALT WATER FISH AS WELL AS A CORAL REEF TEEMING WITH ALL TYPES OF LIFE SUCH AS SEA HORSES AND OCTOPUS. THIS WOULD WEAWE A HUGE COLORFUL TAPESTRY OF WILDLIFE THAT CATCHES THE EYES IN ALL DIRECTIONS. THE SIZE OF THIS MURAL IS PERFECT. AND ALSO MOST IMPORTANTLY... I WOULD ADD UV PROTECTOR.... THERE IS A BRAND OF UV PROTECTOR THAT IS WATER BASE AND CAN BE MIXED INTO THE PAINT TO HELP ADD A UV PROTECTOR WITH EACH LAYER OF PAINT. MY MURALS END UP WITH AT LEAST 15 LAYERS OF PAINT AS THE MURAL DEVELOPS AND AS EACH LAYER IS APPLIED UV COATING WILL BE MIXED INTO THE PAINT AND ADDED WITHIN THE PAINT LAYERS. AT THE END OF THE PAINTING I ALSO ADD AN ULTRA VIOLET PROTECTION COATING WHICH OFFERS THE BEST PROTECTION FROM THE PAINTING BEING FADED BY THE SUN. THIS ADDS LONGEVITY TO THE SURVIVAL OF THE PAINTING. THE UV PROTECTOR ADDS YEARS TO THE PAINTING AND KEEPS IT FROM FADING IN THE SUN. I WOULD BE HAPPY TO DO MORE DETAILED SKETCHES OF MY AQUATIC MURAL DESIGN UPON YOUR REQUEST SHOULD YOU FIND MY IDEAS INTRIGUING AND YOU WANT TO SEE MORE. I WOULD ALSO LIKE TO SIT DOWN AND SHOW YOU MY EXTENSIVE PORTFOLIO IN VIDEO FORMAT, THE PHOTOGRAPHS DON'T REALLY GIVE A PROPER REPRESENTATION OF THE MURAL SIZES. I HAVE PAINTED MURALS ALMOST TWICE THIS SIZE MANY TIMES IN MY CAREER. I STARTED PAINTING MURALS SINCE 1988.

CANDIDATE NO. 3063627 ARTIST STATEMENT

- **AQUATICS MURALS AND BUILDING AN UNDERWATER ENVIRONMENT HAS BEEN APPROXIMATELY 75% OF THE MURALS I HAVE PAINTED IN MY CAREER. BUILDING AN UNDERWATER ENVIRONMENT IS MY SPECIALTY. I SIT DOWN WITH CLIENT AND DECIDE ALL THE ANIMALS THAT WE WANT TO ADD TO THE MURAL AND FIND REFERENCE PHOTOS AND BEGIN. I ALWAYS TRY AND USE ANIMALS THAT ARE INDIGENOUS TO THE AREAS WHERE THE MURAL IS OR THE FAVORITE ANIMALS THAT PEOPLE LOVE, FOR MANY IT IS ALWAYS DOLPHINS. FLORIDA HAS AQUATIC LIFE AS WELL AS A WIDE VARIETY OF BIRDS TO CHOOSE FROM SO I WOULD TRY AND INCLUDE THE HERON, THE GREAT WHITE CRANE AS WELL AS OCEAN LIFE AND FRESHWATER LIFE SUCH AS THE MANATEE. THE MANATEE ALWAYS RESONATES WITH LOCAL PEOPLE HERE. WE WILL SIT DOWN AND BUILD THIS AQUATIC SCENE TOGETHER. MY NAME IS CHRIS KING AND I AM THE EXACT MURAL ARTIST FOR THIS JOB. IF YOU CALL ME IN FOR A MEETING I WOULD BE HAPPY TO SHOW YOU MANY VIDEOS OF AQUATIC MURALS COMPLETED OVER THE YEARS AND YOU CAN SEE THE SIZES AS WELL AS THE DETAILS PROVIDED.**

CANDIDATE NO. 3063330 PORTFOLIO

- **LOCATED IN CITRUS SPRINGS, FL**



CANDIDATE NO. 3063330 CONCEPT



- **THE MURAL I AM PROPOSING IS BASED OFF A VINTAGE PHOTOGRAPH TAKEN BY TONI FRISELL IN 1965. IT WAS FOUND IN THE LIBRARY OF CONGRESS' DIGITAL PUBLIC DOMAIN. IT IS AN IMAGE ANYONE CAN USE FOR THEIR OWN SAKE. I FIND THE IMAGE TO HAVE CONNOTATIONS WITH THE IDEA OF DEMOCRACY BECAUSE IT IS A PUBLIC RECORD WITH NO COPYRIGHT RESTRICTIONS. THE IMAGE ITSELF DESCRIBES A BEACH SCENE, A LOVELY SUNSET SKY OVER AN OCEAN WITH MULTIPLE SURFERS ENGAGED IN CATCHING WAVES. I HAVE SHIFTED THE COMPOSITION, ENHANCED SATURATION, AND HAVE ADDED A FEW MORE SURFERS TO THE SCENE IN ORDER TO MAKE THE IMAGE MORE SUITABLE TO BECOME A FINISHED PAINTING. THE OBJECTIVE OF THIS MURAL WHEN PAINTING IS TO CAPTURE A SENSE OF REALISM FROM THE ORIGINAL PHOTOGRAPH WHILE ALSO CREATING A SLIGHTLY LOOSER PAINTERLY TOUCH IN THE APPLICATION OF PAINT. THE FINISHED MURAL WILL LOOK LIKE A WORK THAT IS ASSOCIATED WITH STYLISTIC DECISIONS FOUND IN THE IMPRESSIONIST MOVEMENT.**

CANDIDATE NO. 3063330 ARTIST STATEMENT

- **TIME, A TERRESTRIAL POSITION RELATIVE TO THE STARS, IS USED SO THAT MANKIND CAN RECORD THEIR OWN HISTORY. IT IS A VECTOR CAUGHT IN A CYCLE OF INTRINSIC FLOW, AN ESOTERIC ALIGNMENT. EMPIRES DELIBERATELY RISE AND FALL AS EVIDENCE OF THIS NATURAL LAW. AS AN ARTIST I AM CONCERNED WITH TIME AND HOW IT HAS AN AFFECT ON THE HUMAN EXPERIENCE. WITH THE IDEA OF LINEAGE IN MIND, I GRAVITATE TOWARDS SUBJECT-MATTER THAT FEELS NOSTALGIC. THROUGH TRADITIONAL REALIST TECHNIQUES AND MODES OF REPRESENTATION IN PAINTING I CREATE A SPACE THAT FEELS FAMILIAR.**

CANDIDATE NO. 3067075 PORTFOLIO

- **LOCATED IN SANTA ROSA, CA**



CANDIDATE NO. 3067075 CONCEPT

- **ROUGH EDGE COLLECTIVE IS EXCITED TO SUBMIT OUR QUALIFICATIONS FOR THE SEAWALK PAVILION ART PROJECT FOR JACKSONVILLE BEACH, FLORIDA. WE WOULD LOVE THE OPPORTUNITY TO SUBMIT A PROPOSAL FOR THIS LOCATION AS FINALISTS FOR THE SEAWALK PAVILION. AS PROFESSIONAL MURALISTS, WE HAVE FOUND THAT THE MOST IMPORTANT STEP IN CREATING A MURAL IS THE CONCEPT/DESIGN PROCESS. OUR PROCESS FOR CONCEPTING A MURAL IS VERY INVOLVED AND WE DO A LARGE AMOUNT OF RESEARCH FOR EACH AND EVERY MURAL WE DESIGN. SINCE MORE AND MORE RFQS ARE REQUIRING CONCEPT DESIGNS, WE ARE UNABLE TO CONCEPT FOR EACH RFQ WE APPLY TO, AGAIN DUE TO OUR VERY INVOLVED PROCESS OF CONCEPTING. A DESIGN CONCEPT CAN TAKE ANYWHERE FROM A WEEK TO MONTHS TO COMPLETE DEPENDING ON THE COMPLEXITY OF THE JOB. WE HAVE ALSO ENCLOSED LETTERS OF RECOMMENDATIONS FROM CLIENTS WE HAVE WORKED WITH IN THE PAST. WE HOPE TO HAVE THE OPPORTUNITY TO DEVELOP A PROPOSAL FOR JACKSONVILLE BEACH. THANK YOU FOR YOUR TIME AND CONSIDERATION,**

CANDIDATE NO. 3067075 ARTIST STATEMENT

- **ROUGH EDGE COLLECTIVE SPECIALIZES IN OUTDOOR, AND INDOOR MURALS WITH A FOCUS ON TRADITIONAL TECHNIQUES WHILE USING MATERIALS THAT ALLOWS FOR LONGEVITY, WEATHER RESISTANCE, UV RESISTANCE, AND PIGMENT RETENTION. WE ACHIEVE THIS BY USING HIGH QUALITY ACRYLIC LATEX PAINT THAT IS GUARANTEED FOR LONG TERM EXPOSURE IN AN OUTDOOR ENVIRONMENT (SHERWIN WILLAIMS) , AND USING A HAND BRUSHED MURAL STYLE. WE'VE HAVE PROVEN OUR ARTISTIC MERIT THROUGH OUR AESTHETIC QUALITY, INCLUDING CONTENT, CRAFTSMANSHIP, UNIQUENESS AND RELEVANCE TO ITS ENVIRONMENT. MOST RECENTLY WE WORKED WITH SANTA ROSA COMMUNITY COLLEGE TO INSTALL THEIR FIRST CAMPUS MURAL STANDING OVER 30 FT TALL AND 100 FT WIDE, WE ARE ALSO CURRENTLY WORKING WITH THE CITY OF SANTA ROSA AND WITH CALTRANS ON A \$300,000 BUDGET. WE ALSO RUN A NON-PROFIT (THE MURAL PROJECT) THAT HOSTS 15-20 MURALS ANNUALLY IN A SHORT SPAN OF TIME WITH A \$250,000 BUDGET.**

CANDIDATE NO. 3066455 PORTFOLIO

- **LOCATED IN BROOKLYN, NY**



CANDIDATE NO. 3066455 CONCEPT

Seawalk Pavilion: 75 1st Street N, Jacksonville Beach, FL 32250



The wall is approximately 135 ft. long, with a curved upper edge.

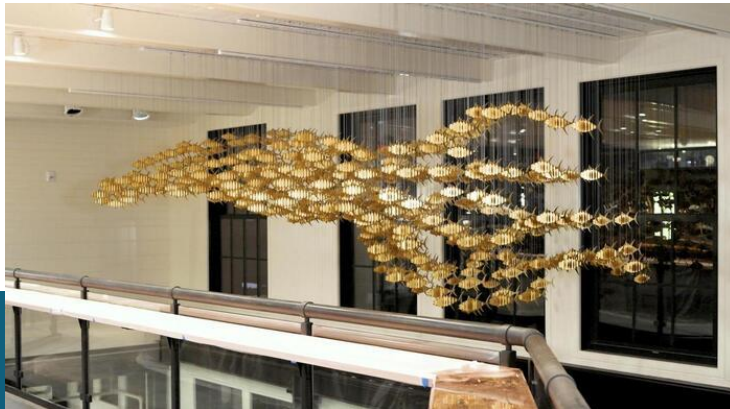
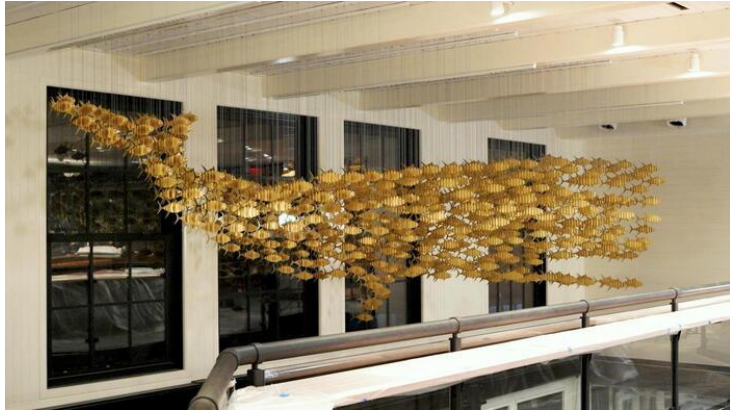
- **MY STYLE OF ART IS WHAT IS NOW KNOWN IN THE ART WORLD AS STREET ART. WITH MY ART I AM SENSITIVE TO THE ISSUES FACING THE EARTH, AND USE IMAGERY THAT TALKS TO THE TOPICS OF CLIMATE CHANGE GLOBAL WARMING, AND DISPLACED ANIMAL SPECIES. AND WITH THIS IMAGERY I PAINT SITE-SPECIFIC FINE ART MURALS THAT I FEEL EMBOLDEN STRUCTURES AND SPACES, ALWAYS WITH THE GOAL OF INCITING POSITIVE ENERGY..MY ULTIMATE GOAL IS TO INSPIRE VISITORS TO JOIN IN AND SEE THE REVITALIZATION WITH A SENSE OF REJUVENATION AND FORWARD THINKING HOPE THAT WILL CREATE A NEW VISUAL LANDSCAPE AND A CREATIVE INTERACTION WITH THE COMMUNITY.**

CANDIDATE NO. 3066455 ARTIST STATEMENT

- **FEDERICO MASSA AKA "IENA CRUZ", IS A BROOKLYN BASED ARTIST FROM MILAN ITALY. GLOBALLY RECOGNIZED LARGE SCALE MURAL ARTIST, HIGHLY REGARDED FOR HIS SIGNATURE MURAL DESIGNS, COMMISSIONED TO HIM FOR HIS UNIQUE STYLE OF DRAWING AND PAINTING, USING UNTRADITIONAL AND UNUSUAL COMBINATIONS OF MEDIA AND TECHNOLOGY TO EXPRESS A MESSAGE ON PRESERVATION AND SOCIAL-ENVIRONMENTAL JUSTICE ISSUES LIKE CLIMATE CHANGE. IENA CRUZ'S ART HAS SOCIAL MEANING AND IS OFFERED TO SERVE EVERYONE WHO PASSES BY AND SEES IT. ANIMALS AND NATURE ARE OFTEN FEATURED AND REPRESENT HIS STRONG BELIEFS IN CONSERVATION. IENA CRUZ'S ART HAS PROFOUND SOCIAL AND PHILOSOPHICAL MEANING THAT SERVES ALL WHO ARE TOUCHED BY HIS IMAGES OF SPIRITUAL RENAISSANCE AND ONENESS WITH NATURE. EACH ONE OF HIS ART PIECES IS AN OFFERING FOR DIALOGUE AND EXPERIENCE OF THE HIGHER SELF OF THE VIEWER.**

CANDIDATE NO. 3068271 PORTFOLIO

- **LOCATED IN BROOKLYN, NY**



CANDIDATE NO. 3068271 CONCEPT



- **I AM EXCITED TO PROPOSE AN ARTWORK FOR THE FAÇADE OF THE SEAWALK PAVILION THAT REFLECTS THE VIBRANT AND GROWING ENTREPRENEURIAL SPIRIT OF JACKSONVILLE BEACH, WHILE ALSO CELEBRATING THE NATURAL ELEMENTS AND BEACH LIFE BRAND THAT DEFINES THIS COMMUNITY. MY PROPOSED ARTWORK IS A MURAL THAT WILL BE SINGLE-DIMENSIONAL, YET IMPACTFUL, AND WILL ENGAGE THE COMMUNITY IN A POSITIVE WAY WHILE HIGHLIGHTING THE PEDESTRIAN-FRIENDLY AND SAFE ENVIRONMENT OF THE DOWNTOWN.**

THE MURAL WILL BE INSPIRED BY THE SURFING THEME AND THE SIX BRIGHT-COLORED SURFBOARD BICYCLE RACKS THAT THE AGENCY PLANS TO INSTALL ALONG THE BACKSIDE OF THE PAVILION. THE MURAL WILL FEATURE AN ENERGETIC AND DYNAMIC COMPOSITION THAT SHOWCASES THE BEACH LIFE OF JACKSONVILLE, WITH BRIGHT AND BOLD COLORS THAT REFLECT THE CITY'S VIVACIOUS SPIRIT. THE MURAL WILL ALSO INCORPORATE NATURAL ELEMENTS, SUCH AS THE OCEAN WAVES, SANDY BEACHES, AND LOCAL FLORA, TO CREATE A SENSE OF PLACE AND CONNECTION TO THE COMMUNITY.

I PROPOSE TO USE A MIX OF ACRYLICS AND SPRAY PAINT TO CREATE A TEXTURED AND LAYERED EFFECT ON THE MURAL. I ENVISION THE PAINTING PROCESS AS AN OPPORTUNITY TO ENGAGE THE COMMUNITY IN A POSITIVE WAY, AND TO CREATE A SENSE OF OWNERSHIP AND PRIDE IN THE ARTWORK. I WILL ORGANIZE COMMUNITY PAINTING EVENTS THAT WILL ALLOW RESIDENTS OF JACKSONVILLE BEACH TO PARTICIPATE IN THE CREATION OF THE ARTWORK, AND TO CONTRIBUTE THEIR OWN UNIQUE IDEAS AND PERSPECTIVES.

MY PROPOSED ARTWORK IS DESIGNED TO ACTIVATE THE SPACE IN THE DOWNTOWN AND TO ENCOURAGE SAFE AND FRIENDLY PEDESTRIAN USAGE. IT WILL BE A FOCAL POINT OF THE AREA, INVITING PEOPLE TO STOP, LOOK, AND ENGAGE WITH THE ARTWORK AND WITH EACH OTHER. THE MURAL WILL ENTICE THE COMMUNITY TO USE THE SPACE IN A POSITIVE WAY, PROMOTING SOCIAL INTERACTION AND COMMUNITY COHESION.

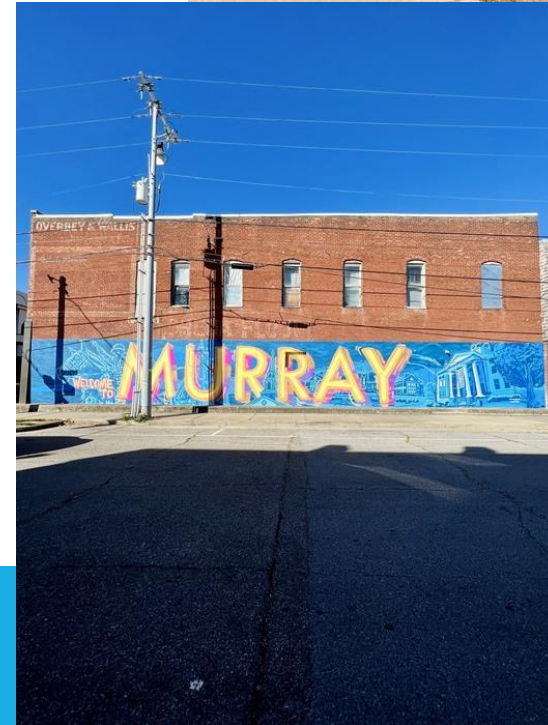
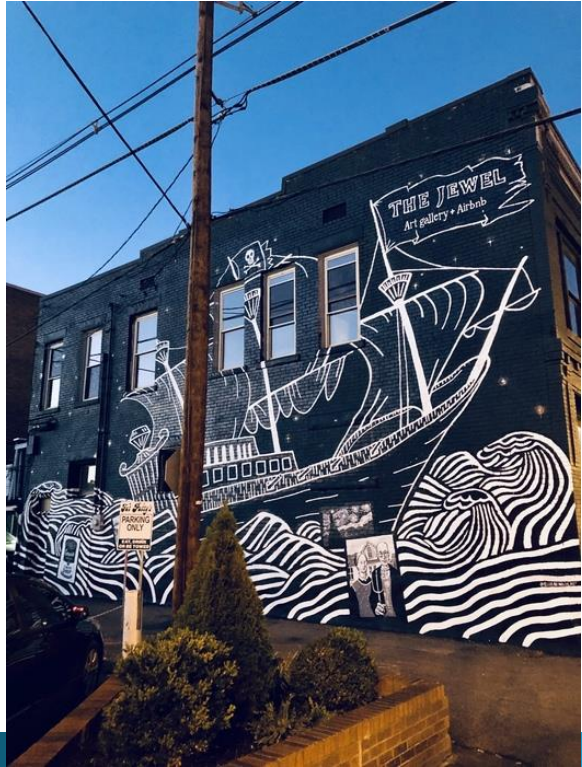
I HAVE ATTACHED A CONCEPTUAL DRAWING OF MY PROPOSED ARTWORK, WHICH PROVIDES AN INITIAL VISUALIZATION OF MY CONCEPT. THANK YOU FOR CONSIDERING MY PROPOSAL, AND I LOOK FORWARD TO THE OPPORTUNITY TO WORK WITH YOU ON THIS EXCITING PROJECT.

CANDIDATE NO. 3068271 ARTIST STATEMENT

- **AS AN ARTIST, I AM CONSTANTLY EXPLORING THE INTERSECTION OF EMOTION, IDENTITY, AND THE HUMAN EXPERIENCE. MY WORK IS AN ATTEMPT TO CAPTURE AND CONVEY THE COMPLEXITIES OF EXISTENCE, OFTEN THROUGH THE USE OF BOLD COLORS AND ORGANIC FORMS. I DRAW INSPIRATION FROM A VARIETY OF SOURCES, INCLUDING NATURE, LITERATURE, AND PERSONAL EXPERIENCE. EACH PIECE I CREATE IS A REFLECTION OF MY OWN JOURNEY AND THE WORLD AROUND ME, INFUSED WITH MY UNIQUE PERSPECTIVE AND CREATIVE VISION. MY ARTISTIC PRACTICE IS A FLUID AND EVOLVING PROCESS, WITH EACH PIECE BUILDING UPON THE LAST. I STRIVE TO CONSTANTLY PUSH MYSELF AND EXPERIMENT WITH NEW TECHNIQUES AND MEDIUMS, ALWAYS SEEKING TO CHALLENGE MYSELF AND PUSH THE BOUNDARIES OF WHAT IS POSSIBLE. AT THE HEART OF MY WORK IS A DESIRE TO CONNECT WITH OTHERS AND SPARK A CONVERSATION ABOUT THE HUMAN CONDITION. I BELIEVE THAT ART HAS THE POWER TO TRANSCEND LANGUAGE AND CULTURAL BARRIERS, AND CAN SERVE AS A UNIVERSAL LANGUAGE THAT SPEAKS TO THE HEART OF WHAT IT MEANS.**

CANDIDATE NO. 3066806 PORTFOLIO

- **LOCATED IN ASHLAND, KY**



CANDIDATE NO. 3066806 CONCEPT

- **STEP 1: DECIDE WHICH MURAL CONCEPT BEST SUITS YOUR PROJECT. CONCEPTS CAN BE MIXED AND MATCHED DURING THE DESIGN PROCESS.**
- **STEP 2: SEND WALL DIMENSIONS, ALONG WITH PHOTOS, AND ANY NECESSARY PREP-WORK REQUIRED FOR MURAL INSTALLATION. THESE ITEMS WILL ALLOW ME TO CREATE A FREE ESTIMATE FOR THE DESIRED MURAL PROJECT.**
- **STEP 3: WE SIGN AN AGREED UPON CONTRACT BASED ON PROJECT DETAILS, MURAL INSTALLATION COST, & DATE OF INSTALLATION. AT THAT TIME, A 50% DEPOSIT IS REQUIRED FOR BOOKING AND THE DESIGN PROCESS BEGINS.**
- **STEP 4: DURING THE DESIGN PROCESS, WE DISCUSS THE GOALS AND OBJECTIVES OF THE PROJECT. I WILL SEND SKETCHES, ILLUSTRATIONS, DESIGNS, & MOCK-UPS. WE WILL MAKE ADJUSTMENTS AS NECESSARY UNTIL A FINAL DESIGN IS APPROVED.**
- **STEP 5: MATERIALS ARE ACQUIRED, DATES ARE SECURED, AND PLANS ARE MADE TO BEGIN MURAL INSTALLATION. DURING THE INSTALLATION PROCESS I WILL PROVIDE SOCIAL MEDIA CONTENT, PHOTOS, VIDEOS, & COMMUNITY ENGAGEMENT. REMAINING 50% BALANCE IS DUE AT TIME PAINTING BEGINS. THIS IS BECAUSE THE FINAL DESIGN HAS BEEN APPROVED AND NO ADDITIONAL CHANGES CAN BE MADE DURING MURAL INSTALLATION PROCESS**
- **MY PROPOSAL WOULD BE TO CREATE AN ORIGINAL DESIGN SPECIFIC TO JACKSONVILLE, FLORIDA AND THE SEAWALK PAVILION. TOURIST FRIENDLY, PHOTO OPPORTUNITIES, AND BRIGHT BOLD COLORS WILL BE KEY ELEMENTS TO THE MURAL. I OFTEN CREATE COLLAGES FOR TOWNS AND CITIES THAT FEATURE LOCAL LANDMARKS, INSPIRATIONAL QUOTES, AND MORE, ALL IN AN INTRIGUING COMPOSITION.**

CANDIDATE NO. 3066806 ARTIST STATEMENT

- **ARTIST STATEMENT ELIAS REYNOLDS ELIASREYNOLDSART.COM ELIAS@ELIASREYNOLDSART.COM 606-831-6193 ART HAS THE POWER TO HEAL AND MY MOTIVATION IS TO BRING HEALING AND LIFE BACK INTO THE VIEWER. THERE ARE COMMUNITIES IN NEED OF UPLIFTING, BUSINESSES DESIRING GROWTH, INDIVIDUALS CRAVING INSPIRATION, AND APPRECIATIVE ART LOVERS, I WANT THEM ALL TO EXPERIENCE TOGETHERNESS. MY PROCESS IS A MIXTURE OF EXPRESSING CREATIVITY, CHALLENGING MYSELF, AND INSPIRING THE WORLD. MY GOAL IS TO LEAVE A LEGACY FOR MY CHILDREN AND TEACH THEM THAT ANYTHING IS POSSIBLE WITH A HARD WORK ETHIC, GENUINE CHARACTER, AND TREATING PEOPLE WITH KINDNESS. THANK YOU, ELIAS REYNOLDS**

CANDIDATE NO. 3066607 PORTFOLIO

- **BALDWIN PARK, CA**



CANDIDATE NO. 3066607 CONCEPT

- **TRANSPARENCIES IN TIME: CUAHPOHUALLI EMBEDDED IN ETHNOPOETIC LANGUAGE POETRY:**
THE PRESENT VISUAL ART EXHIBITION/INSTALLATION PROPOSAL IS BOTH INTERACTIVE AND MULTIDISCIPLINARY. IT'S A MULTIPHASE COMPREHENSIVE EXPOSÉ ON MESOAMERICAN LORE AND MORE SPECIFICALLY ON A PRE-COLUMBIAN NOTION OF TIME. HERE, THERE WOULD BE THREE SIMULTANEOUS AND CONCURRENT INSTALLATIONS THAT CENTER ON CONCRETE POETRY. ALL THREE WILL UTILIZE PLASTIC TRANSPARENCY FILMS. IN THE 1ST WILL BE AS TITLED ABOVE. WHILE THE SECOND INSTALLATION IS CALLED CYCLONES IN THE DNA2: DOUBLE HELIX/HAIKU TRANSPARENCIES IN [SPACE] TIME. IN THE 3RD, GALLERY AND/OR INSTALLATION THAT WILL BE TITLED DREAM IMAGES: TRANSPARENCIES PYRAMID SHIFTS: 3D. IN THIS THESE WILL DELVE INTO THE REALM OF PUBLIC ART SCULPTURES TO BE VIEWABLE FOR ALL. I AM INTERESTED IN THIS OPPORTUNITY TO LET CONTEMPORARY SOCIETY AT LARGE KNOW THAT POETRY IS ALIVE, AND THAT THE ORAL TRADITION STILL LIVES, THOUGH IT'S THOUGHT THAT THIS ANCIENT CULTURE IS DEAD. IN SYNTHESIS THIS CAN BE BOTH AN EXHIBITION IN A GALLERY AND/OR AN INSTALLATION OF SCULPTURES MADE WITH THE TWO PRIMARY ELEMENTS OF PLASTIC TRANSPARENCY FILMS AND ACRYLIC/PLEXIGLASS SHEETS IN VERY SPECIFIC SHAPES. INSTALLATION #1 WILL BE TWO HOLLOW CYLINDERS ON WHOSE INSIDE SURFACE WILL BE PLACED THE TRANSPARENCIES. IN THE 2ND INSTALLATION I HAVE NOT MADE MODELS YET, BUT THE GIST IS TO USE THE SAME TRANSPARENCIES TO MAKE THE SHAPE OF THE X AND Y CHROMOSOMES OF THE DNA DOUBLE HELIX. IN INSTALLATION #3 THE IDEA WOULD BE JUST A PLEXIGLASS SCREEN JUST AS INSTALLATION #2 THAT IS APPROXIMATELY 8 FT BY 7 FT AND IN THIS CASE, TRANSPARENCIES WILL BE PLACED IN THE SHAPE OF A PYRAMID. MY WORK IS ROOTED IN THE ORIGINAL PEOPLES AND 1ST NATIONS SO IT'S ORIGINAL BY DEFAULT, THEREFORE MY VISUAL ART SPEAKS FOR ITSELF. THEREFORE, THE SCULPTURES ARE A MIRROR AND/OR A MOSAIC OF IDEAS IN HOLOGRAM. IN THIS THE SCULPTURE IS TRANSPARENT AND MIRRORS THE OCEAN.

CANDIDATE NO. 3066607 ARTIST STATEMENT

- **I AM A REMNANT OF THE NAHUATLACAH ORAL TRADITION A TONALPOUHQUE MEXICA, A COMMONER FROM THE LOWLANDS (I.E. MEXICO) FROM A TIME AND PLACE THAT NO LONGER EXISTS. AT PRESENT MY POETRY HAS BEEN REIFIED AS IT HAS BEEN PUBLISHED IN THE UK, US, INDIA, SPAIN, AUSTRALIA, ARGENTINA, GERMANY AND VENEZUELA. I HAVE BEEN EXHIBITED IN DIFFERENT VENUES WITH A WORK THAT'S TITLED: TRANSPARENCIES IN TIME: CUAHPOHUALLI EMBEDDED IN ETHNOPOETIC LANGUAGE POETRY:. I SEEK TO EXPAND ON THIS WORK INTO A COMPREHENSIVE EXHIBIT IN A GALLERY AND/OR INSTALLATION IN 3D PUBLIC ART SCULPTURES (I.E. THREE SIMULTANEOUS MONUMENTAL WORKS THAT EXPAND INTO MULTIPLE LEVELS OF PERCEPTION AND/OR DIMENSIONS).**

CANDIDATE NO. 3060176 PORTFOLIO

- **LOCATED IN JACKSONVILLE, FL**



CANDIDATE NO. 3060176 CONCEPT

- I WOULD CREATE A VISION OF AN UNDER WATER SCENE THAT CARRIES OVER TO THE BIKE RACKS AND BENCHES.



CANDIDATE NO. 3060176 ARTIST STATEMENT

- **I WOULD HIGHLIGHT THE BEAUTY OF OUR BEACHES AND CREATE AN INTERACTIVE SCENE FOR PEOPLE TO ENJOY.**

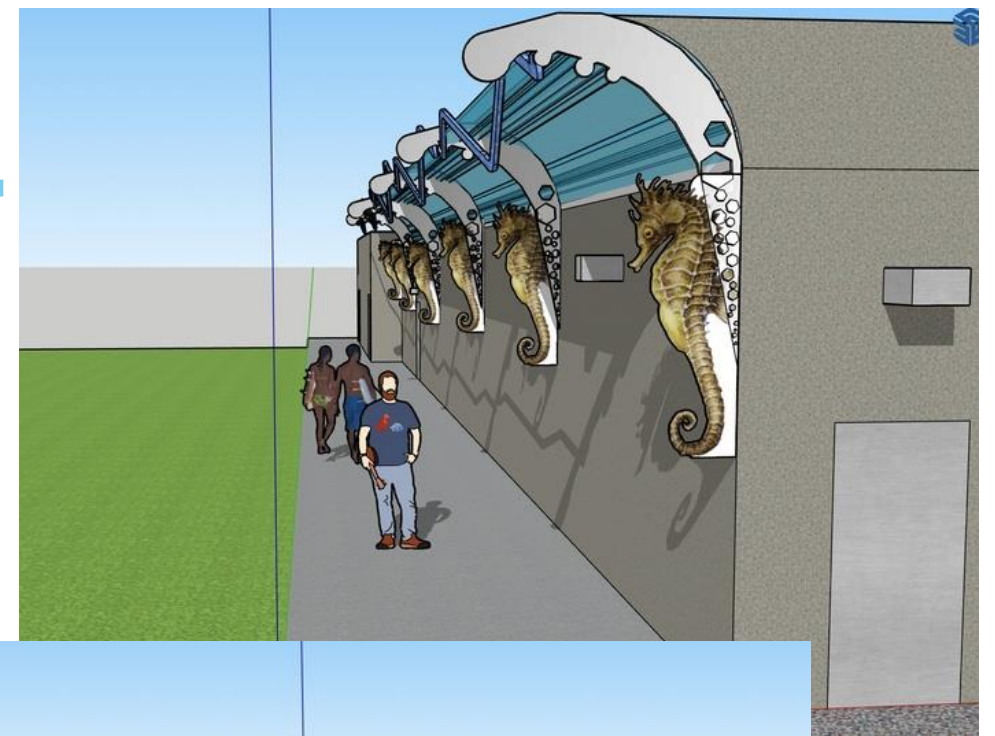
CANDIDATE 3082054 PORTFOLIO

- **LOCATED IN LUDLOW, KY**



CANDIDATE NO. 3082054 CONCEPT

BEFORE I SAW THE PROPOSED SPACE, I WAS IMMEDIATELY STRUCK WITH THE IDEA OF ROLLERS CRASHING IN WITH SEALIFE BENEATH THE WAVES AND SURFERS RIDING THE CREST. WHEN I SAW THE CURVED SECTION OF UPPER WALL, IT FELT LIKE THE PERFECT SPACE FOR THE CONCEPT I WAS ALREADY CONCEIVING. I WOULD LOVE TO DO A SERIES OF PERMANENT METAL ARCS SYMBOLIZING CRESTING WAVES, WITH STAINED GLASS/COLORFUL DURABLE UV RESISTANT PLASTIC WAVES RUNNING BETWEEN THEM TO CREATE A SORT OF TUBULAR EFFECT FOR THOSE WALKING UNDER THEM. ALONG THE UPPER PART OF THE WALL, SEAHORSE, STARFISH, PUFFERFISH, AND SANDDOLLARS COULD BE MOUNTED AT VARIOUS POINTS SO THAT THE WALL ITSELF TAKES ON THE IMAGERY OF THE SEABED.



CANDIDATE NO. 3082054 ARTIST STATEMENT

- **AS A LONG TIME APPRENTICE AND STUDIO MANAGER FOR THE AWARD-WINNING SCULPTOR DOUWE BLUMBERG, I HAVE SPENT YEARS HONING THE SKILLS THAT I NOW REGULARLY USE TO NEGOTIATE, DESIGN, FABRICATE, AND DELIVER LARGE SCALE, PUBLIC AND PRIVATE COMMISSION STATUES AND PERMANENT ART INSTALLATIONS AT ML STUDIOS. WHETHER WORKING WITH CLAY AND BRONZE OR WELDING ON INDUSTRIAL MATERIALS, I SEEK TO DELIVER EXCELLENT CUSTOMER SERVICE, A COLLABORATIVE SPIRIT, AND HIGH QUALITY ART IN EVERY PROJECT WE TAKE ON. THANK YOU FOR THE OPPORTUNITY TO APPLY FOR THE SEAWALK PROJECT.**

CANDIDATE NO. 3069523 PORTFOLIO

- **LOCATED IN GREENSBORO, NC**



CANDIDATE NO. 3069523 CONCEPT

- OFTENTIMES, WE CAN GET FRUSTRATED WITH THE WAVE OF LIFE. WHEN WE GET KNOCKED DOWN BY A BIG WAVE SOMETIMES WE JUST WANT TO STAY THERE AND GIVE UP. THIS MURAL REJECTS THAT IDEA AND INSTEAD PROMOTES A POSITIVE MESSAGE, A GLASS “HALF FULL” KIND OF STATEMENT, IF YOU WILL. BECAUSE WITH EVERY DOWN, THERE IS ALWAYS AN UP(EVEN IF WE CAN’T ALWAYS SEE IT). THIS MURAL WILL INSPIRE THE COMMUNITY TO JUST GO WITH THE FLOW AND “RIDE THE WAVE” OF LIFE. LIFE CAN FEEL SCARY AND UNKNOWN AT TIMES, MUCH LIKE SURFING A BIG WAVE IN THE MIDDLE OF THE OCEAN. BUT THERE IS BEAUTY IN THE JOURNEY, ADVENTURE IN THE UNKNOWN, AND IN THE END WE ARRIVE AT A DESTINATION, THAT IS FOR SHORE. BUT IN ORDER FOR US TO SEE ALL THAT LIFE HAS TO OFFER, WE HAVE TO GET BACK UP ON OUR SURFBOARDS, BREATHE, AND JUST RIDE THE WAVE.

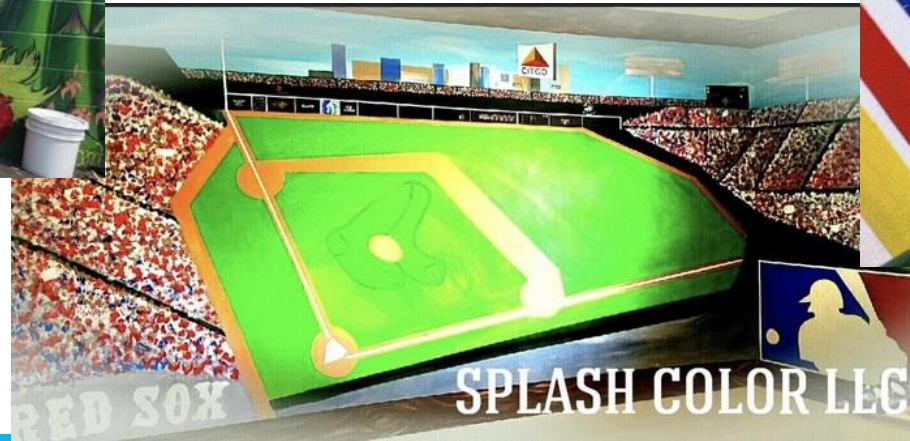


CANDIDATE NO. 3069523 ARTIST STATEMENT

- **I AM A MURALIST BASED OUT OF CHARLOTTE, NORTH CAROLINA. AS A 21-YEAR OLD FEMALE IN THE ART COMMUNITY, I'VE HAD SUCCESS. I BELIEVE THAT AN ARTIST SHOULD BE AN ACTIVIST FOR SOCIAL JUSTICE AND CHANGE, AND THE TIME TO ENGAGE IS ALWAYS NOW. EVEN GIVEN MY AGE I AM GRATEFUL TO SAY THAT I HAVE HAD SOME AMAZING EXPERIENCES, BUT NOT BECAUSE THEY WERE HANDED TO ME. INSTEAD I MADE THEM HAPPEN. SO THAT IS MY GOAL AS AN ARTIST, TO INSPIRE THE FUTURE GENERATIONS OF ARTISTS TO EMBRACE THEIR CHILD-LIKE SELVES AND TO GO OUT AND CREATE THEIR OWN WORLD BY MAKING THEIR OWN OPPORTUNITIES. THIS WILL EXCITE OTHERS TO DIVE IN DEEP AND EXPLORE THEIR OWN MINDS, HOLD ON TO THEIR CREATIVITY, AND BE WHO THEY REALLY ARE. I BELIEVE THAT WHEN YOU PUT YOUR MIND TO SOMETHING YOU CAN ACCOMPLISH ANYTHING. I HOPE MY WORK INSPIRES OTHERS TO TURN THE IMPOSSIBLE INTO POSSIBLE. FOR I AM A PERSON WHO WILL ALWAYS SAY YES TO EVERY OPPORTUNITY, PUSH MYSELF HARD, AND BE PERSIST IN MAKING MY DREAMS HAP**

CANDIDATE NO. 3077829 PORTFOLIO

- **LOCATION MIDDLEBURG, FL**



CANDIDATE NO. 3077829 CONCEPT

- **BABY SEA TURTLE**



CANDIDATE NO. 3077829 ARTIST STATEMENT

- **MY MISSION TO CREATE LARGE WORKS OF PRIVATE/PUBLIC ART THE COMMUNITY CAN INTERACT WITH. PROMOTING CREATIVE LIFESTYLE. EMPHASIZING HEALTH AND WELLNESS ACROSS ALL AGES. TO TEACH METHODS OF ART EXECUTION OBTAINABLE BY ANY AGE GROUP. PROVIDE ACCESS TO CREATIVE ART AND SKILLS TO THE COMMUNITY IMPROVING QUALITY OF LIFE FOR INDIVIDUALS SEEKING AN OUTLET FOR CREATIVITY THROUGH POSITIVE IMAGERY.**

CANDIDATE NO. 3079648 PORTFOLIO

- **LOCATED IN JACKSONVILLE, FL**



CANDIDATE NO. 3079648 CONCEPT

- MY PROPOSAL FOR THIS MURAL IS CALLED BEACHCOMBER, AND IT FOCUSES ON REPRESENTING THE FUN, ENERGETIC BEACH LIFESTYLE.

IF SELECTED FOR THIS PROJECT THE DESIGN FOR THIS MURAL WILL NEED TO BE FINALIZED AND EXTENDED IN ORDER TO FIT THE EXACT DIMENSIONS OF THE BUILDING. DURING THIS FINALIZATION PROCESS I PLAN TO TAKE ACCURATE MEASUREMENTS OF THE BUILDING TO IDENTIFY THE LOCATIONS OF DOORWAYS AND OTHER OBSTRUCTIONS SO THAT THE DESIGN OF THE MURAL CAN BE ALTERED TO BEST CAMOUFLAGE THOSE AREAS. ADDITIONALLY, I CAN WORK WITH THE SELECTION COMMITTEE TO IDENTIFY ANY ADDITIONAL ICONS OR IMAGERY THAT YOU WOULD LIKE TO SEE INCLUDED IN THE DESIGN.

THE INSTALLATION PROCESS WOULD THEN TAKE APPROXIMATELY ONE WEEK, AFTER WHICH I PLAN TO INCORPORATE A NUMBER OF INTERACTIVE ELEMENTS THAT WILL ALLOW THE PUBLIC TO ENGAGE WITH THE MURAL BY USING AUGMENTED REALITY. WITH A SIMPLE QR CODE, VIEWERS CAN BE DIRECTED TO A SCREEN WHERE THEY CAN WATCH PARTS OF THE MURAL COME TO LIFE WITH ANIMATION AND TEXT. I HOPE TO USE THIS INTERACTIVE PORTION OF THE PROJECT TO PROVIDE FACTS AND FIGURES ABOUT THE CITY OF JAX BEACH AND THE LOCAL WILDLIFE.

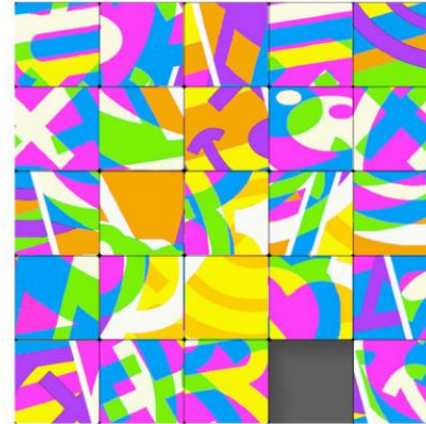


This is an example of how the augmented reality portion of the mural would work, scan the code to the left and then point your phone at the image of the mural.

A similar process could be used on this project with QR codes mounted on the wall or on nearby signage that would provide facts and information about local wildlife, or even a short game like this one for viewers to engage with the artwork.



21	22	23	24	
16	17	18	19	20
11	12	13	14	15
6	7	8	9	10
1	2	3	4	5



CANDIDATE NO. 3079648 ARTIST STATEMENT

- **I DESPISE THE ORDINARY. I SPEND MY DAYS GRUMBLING TO MYSELF ABOUT THE LACK OF COLOR & DESIGN IN THE WORLD AROUND ME, PARTICULARLY WITH REGARD TO THE BLANK, KHAKI-GREY WALLS THAT MAKE UP MANY OF THE BUILDINGS & SPACES WHERE WE LIVE & WORK. I STRIVE TO TAKE OVER THESE PLACES WITH ART, TO CREATE AN OASIS WHERE THE OTHER GRUMBLERS OF THE WORLD CAN HAVE SOMETHING TO ENJOY. I HAVE WORKED ON OVER 40 MURAL PROJECTS IN 10 STATES. I WAS ALSO A FEATURED ARTIST FOR BASEL HOUSE MURAL FESTIVAL IN MIAMI, & I STARTED THE MURRAY HILL MURAL PROJECT. I WAS CHOSEN BY THE ARTS & HUMANITIES COUNCIL OF TUSCALOOSA & THE CORPUS CHRISTI MURAL FESTIVAL TO BE THE FIRST ARTIST TO PAINT A MURAL FOR THEIR MURAL PROJECTS, & ONE OF MY MURALS SET A GUINNESS WORLD RECORD FOR LARGEST 3D PAINTING. I HAVE HAD MURALS VOTED “BEST PUBLIC ART” IN JACKSONVILLE ON THREE OCCASIONS, I HAVE WORKED WITH COMEDIAN JOSH BLUE, A FINALIST ON AMERICA’S GOT TALENT, & WAS FEATURED ON ESPN FOR MY MURAL WITH NFL QUARTERBACK BAKER MAYFIELD.**

CANDIDATE NO. 3078026 PORTFOLIO

- **LOCATED IN ATLANTA, GA**



CANDIDATE NO. 3078026 CONCEPT

- THE PROPOSED MURAL FOR THE SEAWALK PAVILION WILL ENCOMPASS THE NATURE AND ENERGY THAT SURROUNDS JACKSONVILLE BEACH. IT WILL BE FILLED WITH COASTAL SUBJECT MATTER SUCH AS LOCAL FISH, PLANT LIFE AND WILDLIFE. THE COLORS WILL BE BOLD AND WELCOMING ADDING VIBRANCE AND POSITIVITY TO THE AREA. THE PATTERNS AND LINES HAVE A REPETITION ABOUT THEM THAT GIVES OFF A SENSE OF COMFORT AND FAMILIARITY. THIS FAMILIAL FEELING SUPPORTS A SAFE AND FRIENDLY ATMOSPHERE AS WELL AS ENCOURAGES GROWTH AND CHANGE. THE PROJECT GOALS ARE TO ENGAGE THE COMMUNITY BY USING LOCAL PLANT AND WILDLIFE IN AN ARTISTIC FORM WHILE ALSO TYING IN SMALL SYMBOLIC DETAILS SUCH AS TOPOGRAPHICAL ELEMENTS THROUGHOUT THE MURAL. THE STYLE OF MY WORK MAKES VIEWERS FEEL LIKE THEY ARE LOOKING AT AN I SPY BOOK, WANTING TO FIND AND DISCOVER HIDDEN OBJECTS AND MEANING IN EVERY INCH OF THE ARTWORK. THE MURAL ITSELF IS A 2 DIMENSIONAL ARTWORK USING MATERIALS INCLUDING SPRAYPAINT, ACRYLIC AND MARKER. THE ARTWORK WILL BE SEALED WITH MURAL - SHIELD WHICH IS UV PROTECTANT AND WILL BE ABLE TO WITHSTAND ANY TYPE OF WEATHER. TIMEFRAME FOR THE COMPLETED MURAL WILL BE WEATHER PERMITTING BUT ABLE TO FINISH WITHIN A MONTH'S TIME. THE DIMENSIONS OF THE BUILDING ARE 135FT LONG AND 15FT HIGH. ALL OF THESE ELEMENTS COMBINED WOULD BE USED THROUGHOUT THE ENTIRE MURAL ON THE BUILDING. IT IS VERY ABSTRACT IN FEEL AND CREATES AN ORGANIC FLOW TO THE ENTIRE PIECE.



CANDIDATE NO. 3078026 ARTIST STATEMENT

- **MY ARTISTIC PRACTICE INCLUDES A MULTITUDE OF MEDIUMS AND STYLES. I LIKE WORKING ON A VERY LARGE SCALE FOR THE PURPOSE OF MOVEMENT AND SPACIAL AWARENESS. I LIKE TO USE A DIVERSE COLLECTION OF MATERIALS WHICH CREATES DEPTH, DIMENSION, ECLECTIC PATTERNS AND REPETITION. MATERIALS USED CONSIST OF ACRYLICS, MARKER, SPRAY PAINT, CHALK PASTEL, PENCIL, CHARCOAL AND WAX CRAYONS. THE SUBJECT MATTER THAT I FOCUS ON IS USUALLY PULLING FROM CULTURE, NATURE, WILDLIFE AND THE SURROUNDING ENVIRONMENT. ELEMENTS THAT PLAY A KEY ROLE IN THE SUBCONSCIOUS CREATION OF EACH PIECE ARE THE UNIVERSE, PHILOSOPHY AND KNOWING NEXT TO NOTHING ON A MACRO LEVEL. MY PIECES ARE VERY VIBRANT, BOLD, LIVELY AND TEND TO HAVE A LOT OF SHAPE AND COLOR. EVERY SINGLE PERSON HAS A DIFFERENT PERSPECTIVE OF LIFE AND I TRY TO SHARE MINE WITH THE WORLD THROUGH ART.**

CANDIDATE NO. 3082306 PORTFOLIO

- LOCATED IN LOS ANGELES, CA



Denver, CO - 2022. 18ft tall, 45ft wide.

This piece was created as part of the RiNo Arts District annual mural festival. It was created publicly over the course of four days. During the event, I also participated in panel discussions, worked directly with the city, and spoke to daily tour groups.

This piece was created with housepaint and roller brushes.



Westminster, CA - 2021. 9ft tall, 22ft wide.

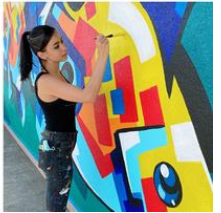
This piece is located on the side of Art Supply Warehouse, a large art supplier in southern California. It was completed live in one day during a live art event at the store, over about 10 hours.

The piece was painted using Amsterdam acrylics, who sponsored the event.



Mid-City Los Angeles, CA - 2021. 12ft tall, 20ft wide.

This piece is located at Alta Loma Elementary school in Mid-City, Los Angeles. It was created with support and approval from the local arts coalition as well as the school administration. This piece was created for the "SpraySee LA" annual mural festival, with non-toxic acrylic paint, which was a necessary safety consideration for the school.



Bakersfield, CA - 2021. 20ft tall, 30ft wide.

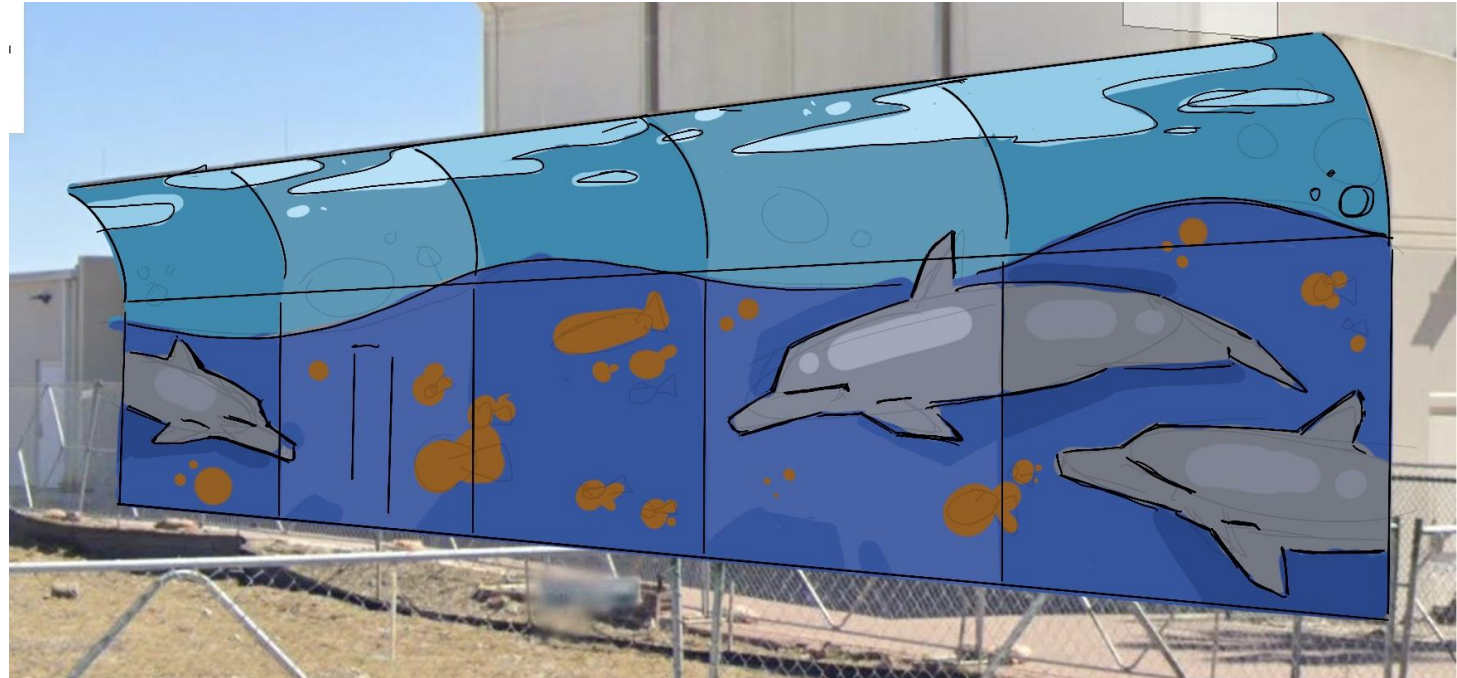
This piece was created as a memorial for a young man in Bakersfield, CA. It was designed with input by the family and city officials, including public votes and approvals. The piece was completed over 3 days, and utilized house paint, ladders, a lift, and an anti-graffiti coating.

The city hosted an unveiling and dedication ceremony after the mural's completion.



CANDIDATE NO. 3082306 CONCEPT

- **MY CONCEPT FOR THE SEAWALK PROJECT IS TO PRODUCE A LARGE, BRIGHTLY COLORED MURAL, FEATURING FLORIDA-NATIVE DOLPHINS AND FISH. I WANT TO USE THE SHAPE OF THE BUILDING TO EMPHASIZE THE DESIGN, WITH SHIFTING COLORS BETWEEN EACH PANEL. ADDITIONALLY, MY DESIGN USES THE CURVE OF THE TOP OF THE WALL TO SHOW SKY ABOVE THE WATER, SO THE ARTWORK WILL FEEL INTEGRATED INTO THE SPACE FOR PASSERS-BY. I BELIEVE THIS WILL CREATE A LOCAL ICON, CREATE A SENSE OF PLACE, AND BE A SPACE FOR TAKING PHOTOS. MY FEELING IS THAT A MURAL IS THE RIGHT CHOICE FOR THIS SPACE, AS I BELIEVE IT WILL REDUCE THE INDUSTRIAL NATURE OF THE AREA AND BRING COLOR AND FUN TO THE AREA. THE PROVIDED SKETCH IS LOOSE, AND WILL BE REFINED AND DETAILED WITH MORE INFORMATION ABOUT THE DIMENSIONS OF THE WALL.**

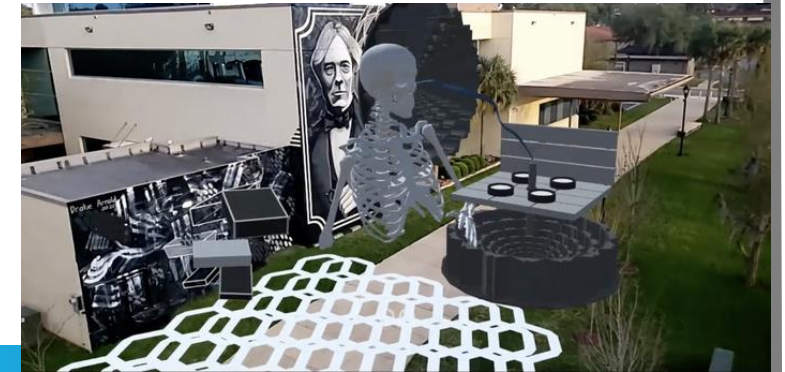


CANDIDATE NO. 3082306 ARTIST STATEMENT

- **I'M A PAINTER AND ILLUSTRATOR CURRENTLY LIVING IN LOS ANGELES, CALIFORNIA. I HAVE PRODUCED SEVERAL LARGE-SCALE MURALS IN CALIFORNIA AND BEYOND, AND ALSO PRODUCE A WIDE RANGE OF WORK FOR A VARIETY OF PROFESSIONAL CLIENTS. MY PERSONAL ART STYLE IS BLOCKY, PIXELLATED, AND BRIGHT. MY WORK USUALLY REPRESENTS ANIMALS OR HUMAN FEATURES UP CLOSE, BROKEN DOWN INTO LOOSE INTERPRETATIONS OF LIGHT AND COLOR. MY PAINTINGS ARE DESIGNED TO EXIST CAREFULLY BETWEEN MECHANICAL AND FLUID, REPRESENTATIONAL AND ABSTRACTED. MY WORK IS DEFINED BY TECHNIQUE IN APPLICATION AND DYNAMIC COLOR STORIES, USUALLY WITH A FOCUS ON ORGANIC SUBJECTS SUCH AS ANIMALS OR THE HUMAN BODY. CAREFUL COLOR SHIFTS AND LOUD PUNCHES OF CONTRASTING HUES RESULT IN HARMONY AND VIBRATION. ACRYLIC PAINT IS MY PREFERRED MEDIUM, AND I USE CLEAN AND PRECISE MARKS THAT EVOLVE INTO VISUAL GEOMETRY. MY PAINTINGS ARE DESIGNED TO EXIST CAREFULLY BETWEEN MECHANICAL AND FLUID, REPRESENTATIONAL AND ABSTRACTED.**

CANDIDATE NO. 3085305

- **LOCATED IN CITRA, FL**



CANDIDATE NO. 3085305

- **I WOULD WORK WITH THE COMMISSIONING BODY TO FIND THE APPROPRIATE VISUAL VOICE FOR THE SEAWALK PAVILION AND LET MY ART BE THE VOICE OF THE CITIZENS; LET THE COMMUNITY SPEAK OF ITS CULTURAL AND NATURAL VALUES THROUGH THE VOICE OF MY PAINT. I LONG TO PROVIDE SERVICE, AND TO BE OF SERVICE TO COMMUNITIES LIKE YOURS THROUGH MY WORK.**

FOR PHASE ONE OF THIS PROJECT, I WOULD LIKE TO ACTIVATE THE BUILDING BY CREATING A LARGE SCALE MURAL THAT FEATURES THE MOST ICONIC BEACH PLANTS, ANIMALS AND CULTURAL ELEMENTS LOCAL TO JAX BEACH AND PAINT IT IN MY OWN UNIQUE, GEOMETRIC STYLE. I AM HAPPY TO CURATE THE DESIGN ELEMENTS MYSELF PERSONALLY, BUT I AM ALSO TOTALLY OPEN TO COLLABORATING WITH THE COMMISSIONING BODY IF THERE IS SOME SPECIFIC SPECIES OR CULTURAL ELEMENT THAT IS DESIRED.

FOR PHASE TWO OF THIS PROJECT I WOULD TURN THE MURAL INTO AN INTERACTIVE AUGMENTED REALITY PUBLIC ART INSTALLATION BY MEANS OF CREATING DIGITAL ANIMATED SCULPTURAL ELEMENTS THAT WOULD BE OVERLAYED ON TOP OF THE MURAL. THE PUBLIC WOULD BE ABLE TO INTERACT WITH THE AR ELEMENTS ON THEIR MOBILE DEVICE VIA SCANNING A QR CODE ON A PLAQUE AT THE BASE OF THE MURAL. THE INTERACTION WOULD BE FACILITATED USING WEB BASED AR, WHICH REMOVES THE NEED FOR THE USER TO DOWNLOAD A DEDICATED MOBILE APP, AND ALLOWS THE INTERACTION TO PLAYBACK BY MEANS OF VIEWING A WEBSITE IN A MOBILE BROWSER.

IN SUMMATION, THE USE OF AR ALLOWS THIS MURAL TO BE "MULTI-DIMENSIONAL" WITHOUT THE NEED FOR ANY PHYSICAL INFRASTRUCTURE THAT WOULD POTENTIALLY BE SUSCEPTIBLE TO HURRICANE WIND GUSTS. I WILL BE ABLE TO DIRECTLY ENGAGE THE USER IN A UNIQUELY INTERACTIVE WAY THAT IS BOTH POSITIVE FOR THE COMMUNITY AND CELEBRATES THE BEACH AND SURFING THEMES. IT WOULD BE AN HONOR TO WORK FOR YOU.



CANDIDATE NO. 3085305 ARTIST STATEMENT

- **DRAWING INSPIRATION FROM THE EARTH AND OUR NATURAL ENVIRONMENT, MY WORK HAS BEEN INFLUENCED BY ALL ASPECTS OF THIS MULTIFACETED LIFE. FROM THE ACADEMIC DISCIPLINES OF MATHEMATICS, SCIENCE, AND PHILOSOPHY TO THE FANTASTICAL WHIMSY OF THE IMAGINATION, MY WORK HAS BEEN INFORMED BY MY LIFE'S JOURNEY AND MY HEART'S INTUITION. I AM A FLORIDA NATIVE AND PROFESSIONAL PUBLIC ARTIST LOOKING TO USE MY SKILLS TO UPLIFT AND INSPIRE LOCAL COMMUNITIES. I WANT TO USE MY ARTWORK TO LEAVE THE WORLD A BETTER PLACE THAN WHEN I FOUND IT. I LIKE TO ALIGN MY ARTWORK WITH MY HOPES FOR THE FUTURE TO TRY TO CREATE A POSITIVE IMPACT, SUCH AS TO RAISE AWARENESS FOR ENVIRONMENTAL ISSUES BY PAINTING ENDANGERED SPECIES, OR SIMPLY TO SHOW THE BEAUTY OF OUR NATURAL WORLD IN HOPES OF LETTING THE VIEWER SEE IT WITH A NEW PERSPECTIVE OF APPRECIATION AND GRATITUDE. I WANT TO USE MY ART TO CONTRIBUTE MEANING TO THE WORLD AND TO HELP ENRICH THE HUMAN SPIRIT.**

CANDIDATE NO. 3061199 PORTFOLIO

- **LOCATED IN ATHENS, GA**



CANDIDATE NO. 3061199 CONCEPT

• **THIS DESIGN FEATURES COLORFUL SUNSET AND WAVE PATTERNS THAT ARE UPLIFTING AND ACTIVATING. THE OVERALL MURAL IS A REPETITION OF SHELLS THAT FORM INTERESTING, MANDALA-LIKE PATTERNS. TWO SURFBOARDS BORDER THE IMAGE TO REFERENCE THE LOCATION AND SURF RACKS. THE CONTENT OF THIS MURAL IS SIMPLE BUT IT IS MEANT TO BE A BOLD BURST OF INSPIRING, FAMILY-FRIENDLY COLOR.**

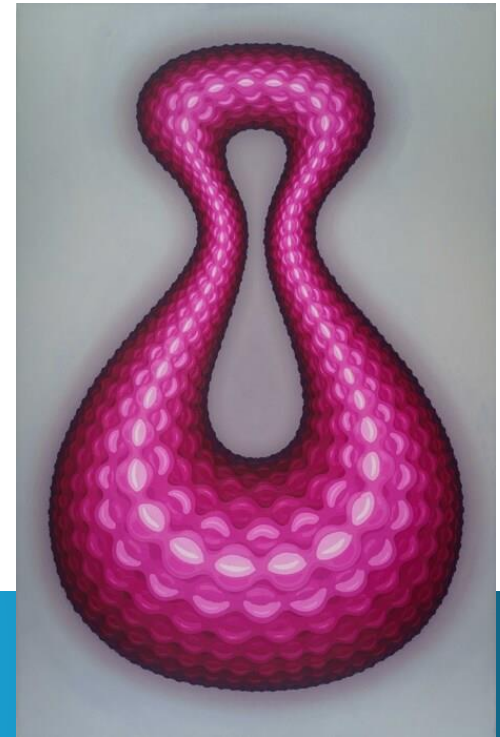
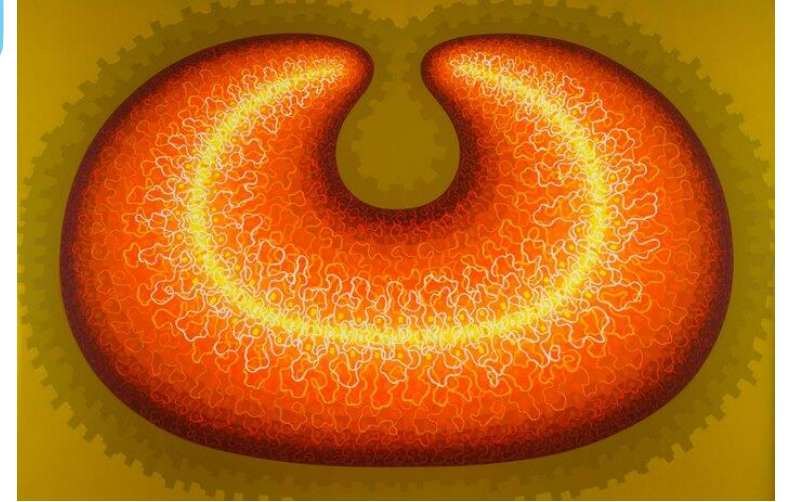


CANDIDATE NO. 3061199 ARTIST STATEMENT

- **I AM AN INTERDISCIPLINARY ARTIST WHO WORKS IN VARIOUS MEDIUMS. IN THE PUBLIC ART CONTEXT, I CREATE BOTH LARGE SCALE MURALS AND SCULPTURES THAT SERVE AS INSPIRING VIEWPOINTS, GATHERING SPACES, AND PLACE MARKERS THAT REFERENCE A SENSE OF "HOME" AND LOCALITY OFTEN THROUGH THE REFERENCE OF LOCAL FLORA, FAUNA, THEMES, AND COLORS. I AM PASSIONATE ABOUT PUBLIC ART BECAUSE IT GIVES VIEWERS ACCESS TO ART OUTSIDE OF GALLERIES AND OFFERS AN OPPORTUNITY FOR PEOPLE TO DEVELOP THEIR OWN THOUGHTS AND EXPERIENCES ABOUT THE WORK THAT CAN INSPIRE AND BRING COLOR TO THEIR DAILY LIVES.**

CANDIDATE NO. 3086890 PORTFOLIO

- **LOCATED IN BERKELEY, CA**



CANDIDATE NO. 3086890 CONCEPT

- **WITH THIS MURAL I WOULD LIKE TO PRESENT IMAGERY OF VIBRANT, THREE DIMENSIONAL, SCULPTURAL SHAPES THAT ARE REMINISCENT OF NATURE WITH A MINIMALIST SMOOTH AESTHETIC. USING THE STYLE OF SOME OF THE LARGE PAINTINGS I'VE INCLUDED IN THE PROPOSAL, I WOULD LIKE TO CREATE ONE LARGE OBJECT SPANNING THE LENGTH OF THE WALL, WITH UNDULATING THICKNESS AND CHANGING COLORS. ANY SINGLE SECTION OF THE WALL WOULD BE MONOCHROMATIC COLORS, HOWEVER, OVER THE LENGTH OF THE WALL THE COLOR WOULD CHANGE. THE OBJECT WOULD BE SMOOTH ROUNDED SHAPES SIMILAR TO MY PAINTINGS. THE SHAPE WOULD VARY FROM THICKER, UP CLOSE PARTS, TO RECEDING SECTIONS WITH INTRICATE DETAIL. USING THE LENGTH OF THE WALL, THE OBJECT WOULD GRADUALLY SHIFT COLOR FROM GREEN TO ORANGE TO MAGENTA AND CHANGE TEXTURE. THE BACKGROUND WOULD HAVE A HORIZON LINE AND THE COLORS WOULD BE EITHER WARM GREYS OR SAND BROWN WITH SKY BLUE, TO GIVE THE FEELING THAT THE SCULPTURE IS AT THE SEA. BELOW IS A ROUGH SKETCH OF WHAT A MURAL MADE OF CONCENTRIC COLORS AND SHAPES SIMILAR TO MY PAINTINGS, MIGHT LOOK LIKE. IN THE ACTUAL MURAL I WOULD CONNECT MOST OF THE SHAPES AND HAVE THE COLORS BLEND FROM ONE TO THE NEXT.**

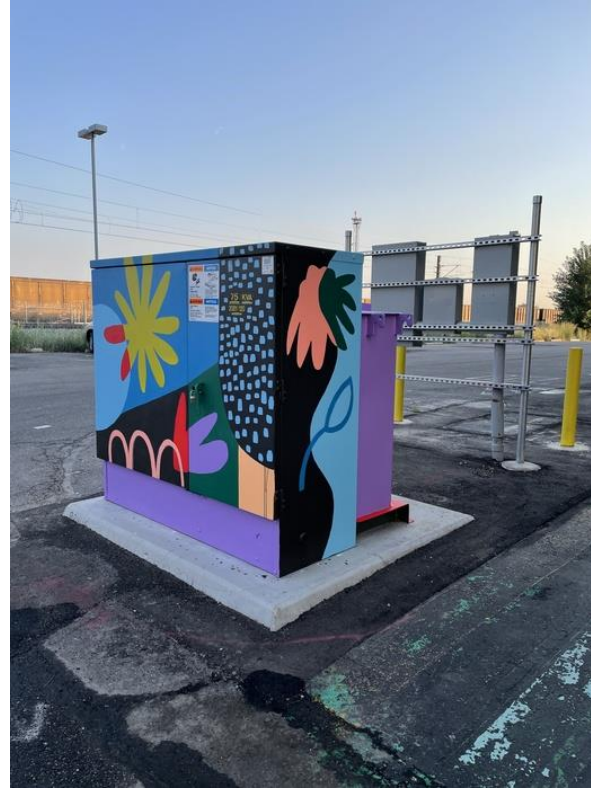


CANDIDATE NO. 3086890 ARTIST STATEMENT

- **I AM DRAWN TO IMAGES OF BALANCE AND CALMNESS AS WELL AS VIVID COLORS OF SPRINGTIME. PEOPLE HAVE OFTEN COMMENTED THAT MY PAINTINGS HAVE A VERY TACTILE FEELING AND THAT THEY SEEM MEDITATIVE. MY PAINTINGS ARE MEANT TO BE EXPERIENCED DIFFERENTLY FROM DIFFERENT PERSPECTIVES. SO THE PIECE SHOULD CHANGE AS IT'S VIEWED FROM CLOSE VERSUS AFAR, OR FROM STRAIGHT ON VERSUS FROM AN ANGLE. HOPEFULLY, THIS CREATES A VIEWING EXPERIENCE WHERE THE VIEWER CAN QUESTION THE VIEWING EXPERIENCE OR EVEN WHAT IT MEANS TO VIEW AN IMAGE.**

CANDIDATE NO. 3086168 PORTFOLIO

- **LOCATED IN DENVER, CO**



CANDIDATE NO. 3086168 CONCEPT

- **MY MURAL DESIGN PORTRAYS BEACH LIFE IN A FUN AND INVITING WAY. THE BOLD COLOR PALETTE FITS PERFECTLY WITH THE BEACH SETTING AND WILL COMPLEMENT THE BRIGHTLY COLORED BIKE RACKS NEARBY. IT SHOWS ACTIVITIES THAT OCCUR ON THE BEACH, ALONG WITH NATURE AND PLANTS YOU WOULD FIND IN THE AREA. EACH SHAPE AND IMAGE IS CLEAR AND EASILY RECOGNIZABLE, INTERSPERSED WITH LINES AND SHAPES THAT MOVE THROUGHOUT THE MURAL CREATING A POSITIVE, ENERGIZING IMPACT FOR THOSE THAT VIEW IT. I BELIEVE PUBLIC MURAL PROJECTS SUCH AS THIS ARE A COLLABORATIVE EFFORT AND WILL ADJUST THE MURAL DESIGN AS REQUESTED BY THE PROJECT COMMITTEE.**



Right-side wall design



Left-side wall design



CANDIDATE NO. 3086168 ARTIST STATEMENT

- **IN MY WORK, I EXPLORE A CHILD-LIKE SENSE OF PLAYFULNESS THROUGH BOLD COLORS AND FUNKY SHAPES. I USE SUCH VIBRANT COLORS WITH THE INTENTION THAT MY ART WILL DRAW PEOPLE IN AND CAPTURE THEIR ATTENTION. I COMBINE MY FUN STYLE OF ART WHILE DRAWING INSPIRATION FROM THE COMMUNITY FOR WHICH I'M PAINTING TO CREATE WORK THAT'S TRULY UNIQUE AND ADDS VALUE TO THAT SPECIFIC LOCATION. I DELIGHT IN THE SMALL MOMENTS OF EVERY DAY, TAKING NOTE OF EVERYTHING I HAVE TO BE GRATEFUL FOR. MY INTENTION AND SUBJECT MATTER ENCOURAGE VIEWERS TO APPRECIATE THE MAGICAL MOMENTS OF EVERY DAY.**

CANDIDATE NO. 3064699 PORTFOLIO

- **LOCATED IN FORT LAUDERDALE, FL**



CANDIDATE NO. 3064699 CONCEPT

- **GROWING UP IN SOUTH AMERICA, BEACH HAS ALWAYS BEEN THE ESCAPE OF THE BUSY CITY LIFE.**

NOW LIVING IN SOUTH FLORIDA, I LIVE AND LOVE THE BEACH LIFESTYLE. I WOULD LOVE TO DESIGN A MURAL WITH MY COLORFUL DOTS AND BEACH THEME FOR JACKSONVILLE BEACH. I WILL BE HAPPY TO SIT DOWN WITH COMMITTEE AND CUSTOMIZE MY ART WITH DESIRED THEME. IF MY DESIGN IS CHOSEN, I WILL PRINT MY DESIGN ON A MOSAIC THAT IS OUTDOOR PROOF AND BRINGS BEAUTIFUL SHAPE TO THE STRUCTURE. COLORFUL DOTS, SURFBOARD AND OCEAN AUTOMATICALLY TRANSPORTS YOU AND ANYONE TO A "HAPPY, VACATION, RELAX MODE".



CANDIDATE NO. 3064699 ARTIST STATEMENT

- **MY CAREER STARTED THE DAY I DECIDED TO MAKE A VISUAL DIFFERENCE ON THE ART THAT WE SEE TODAY. ANYTHING AND EVERYTHING CAN BE ART NOW A DAYS AND MOST PEOPLE MIGHT THINK THIS IS A GOOD THING. WELL, I DON'T; I THINK ART SHOULD BE RESPECTED AND APPRECIATED BASED ON THE DEDICATION, EFFORT, AND BEAUTY OF THE PAINTING. AFTER YEARS OF PAINTING, I DISCOVERED MY OWN POINTILLISM STYLE. IT IS CALLED POINT FLOWERS. EACH PIECE IS HANDMADE, ONE OF A KIND, CONTAINING TENS OF THOUSANDS OF COLORED PAINTED DOTS. CREATING A TRULY REMARKABLE, BEAUTIFUL, AND ORIGINAL ART PIECE. RECENTLY I FINISHED ART MURALS FOR CITY OF HALLANDALE. SINCE ALL WERE OUTDOOR MURALS, WE DECIDED IT WAS BETTER TO PRINT MY DESIGNS ON MOSAIC. THE MATERIAL CHOSEN, MY MOSAIC, IS FLEXIBLE, AND CERTIFIED TO BE USED IN CRITICAL ENVIRONMENTAL CONDITIONS. IT IS FULLY COMPLIANT WITH SAFETY REGULATIONS ON PUBLIC SPACES. THE MATERIAL IS OUTDOOR RESISTANT, TEMPERATURE RESISTANT, CHEMICAL RESISTANT, ABRASION, AND WEAR RESISTANT.**

CANDIDATE NO. 3081861 PORTFOLIO



CANDIDATE NO. 3081861 CONCEPT

- **MY PROPOSED ARTWORK INVOLVES GIANT PALM FROND IMAGERY, PAINTED IN MY DISTINCT STYLE OF GENERALIZED SHAPES AND COLORS. THE MURAL WILL CREATE A WELCOMING FOCAL POINT THAT CELEBRATES THE FLORA OF OUR FLORIDA LANDSCAPE. WITH AN AESTHETICALLY-PLEASING COLOR PALETTE OF BLUES AND GREENS, THE MURAL WILL ELICIT FEELINGS OF TRANQUILITY AND PROVIDE A STUNNING BACKDROP FOR TOURISTIC AND LOCAL BEACH LIFE. I WILL USE HIGH-QUALITY ACRYLIC PAINTS ALONG WITH A TOPCOAT OF INDUSTRIAL VARNISH TO BEST PROTECT AGAINST THE FLORIDA CLIMATE.**



Superimposed Concept



Original Image

CANDIDATE NO. 3081861 ARTIST STATEMENT

- **BEAUTY HAS ALWAYS BEEN A DRIVING FORCE IN MY ART. THE DISCOVERY OF BEAUTY IS THE ACKNOWLEDGING OF SOMETHING GREATER THAN WORLDLY EXISTENCE, A FEELING OF AWE, THAT IS INEXPRESSIBLE THROUGH WORDS. IN MY NATURAL BEAUTY SERIES, I USE FLORIDA PLANT LIFE AS THE BACKDROP TO EXPRESS THIS UNIVERSAL LANGUAGE OF NATURE. SOURCED FROM MY OWN PHOTOGRAPHY, THE PAINTINGS ARE DISTINGUISHED BY MY STYLE WHICH I CALL "ABSTRACT PRECISIONISM," WHICH REFERS TO THE GENERALIZED SHAPES AND CLEAN LINES REMINISCENT OF CUBISM. THIS TECHNIQUE PROVIDES VIEWERS THE OPPORTUNITY TO CONNECT THE SHAPES IN THEIR OWN WAY AND FIND A "STORY" THAT SPEAKS TO THEIR OWN IDENTITY, WHILE STEPPING BACK TO VIEW THE "BIG PICTURE" OFFERS COMFORT IN THE FAMILIAR. IN THIS WAY, MY ART OFFERS MEANING THAT IS AT ONCE PERSONAL AND UNIVERSAL, AND IS ULTIMATELY GROUNDED IN TRANQUIL MOMENTS OF BEAUTY.**

CANDIDATE NO. 3088485 PORTFOLIO



CANDIDATE NO. 3088485 CONCEPT



CANDIDATE NO. 3088485 ARTIST STATEMENT

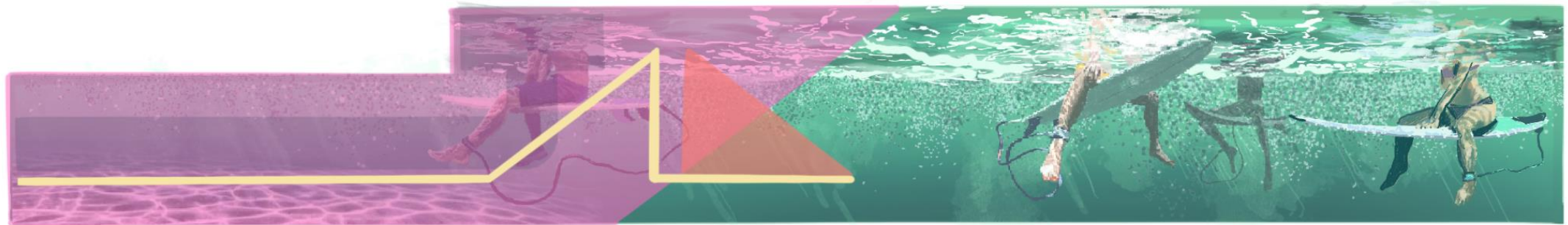
- **JUXTAPOSING RENDERED HUMAN ANATOMY WITH GRAPHIC SHAPES, LINES, AND SHADOWS, KATHRYN WINGATE AIMS TO CREATE A VISUAL VOCABULARY TO DESCRIBE THE INFINITE VARIATIONS OF HOW WE CONSUME REALITY. WHILE STUDYING COMMUNICATION ARTS AT VIRGINIA COMMONWEALTH UNIVERSITY, SHE QUICKLY DISCOVERED A PASSION FOR PAINTING, AND IN IT, AN OUTLET TO EXPLORE HER EXISTENTIAL FASCINATIONS. HER SURREAL FIGURE OIL PAINTINGS DEPICT ABSTRACT SENSATIONS THAT TRANSCEND THE FIVE SENSES AND REPRESENT OTHER INVISIBLE LAYERS OF OUR INNER AND OUTER REALITIES. WINGATE'S WORK IS A PERSONAL INVESTIGATION INTO THE RELATIONSHIP BETWEEN THE FINITE PHYSICAL SHAPE SHE OCCUPIES AND THE INFINITE SPACE IT FLOATS THROUGH. WINGATE IS CURRENTLY THE DIRECTOR OF CURATION AND IMMERSIVE EXPERIENCES AT THE IX ART PARK AND THE LOOKING GLASS, VIRGINIA'S FIRST PERMANENT IMMERSIVE ART EXHIBIT AND FREE OUTDOOR MURAL AND SCULPTURE PARK. KATHRYN WAS THE LEAD ARTIST OF THE 3000+ SQ FT EXPANSION IN 2019.**

CANDIDATE NO. 3088876 PORTFOLIO



CANDIDATE NO. 3088876 CONCEPT

- MY PROPOSED ARTWORK FOR THE SEAWALK PAVILION IS A MASSIVE COLORFUL MURAL HIGHLIGHTING “BEACH LIFE” THROUGH THE SURFING THEME SUGGESTED. SURFING MURALS ARE UBIQUITOUS IN COASTAL CITIES, FOR GOOD REASON, SO KNOWING THIS I SET OUT TO DESIGN ONE UNLIKE ANYTHING I HAD EVER SEEN. I UTILIZED AN UNDERWATER PERSPECTIVE, AS OPPOSED TO THE CLICHÉD WAVE-BREAKING/SURFER/SUNSET DESIGNS MOST COMMONLY SEEN IN SURFING MURALS. THE IMAGE DEPICTS A SURFER LINEUP, WAITING FOR THE NEXT SET OF WAVES TO ROLL IN, BUT PAINTED IN GESTURAL, IMPRESSIONISTIC STYLE, MEANT TO SHOWCASE BRUSHSTROKES LIKE YOU MIGHT SEE IN A PAINTING HANGING ON A GALLERY WALL, ONLY MUCH, MUCH BIGGER. TO THE LEFT SIDE, WHERE THE WALL LOSES A LITTLE HEIGHT, I USED COMPLIMENTARY COLORS TO CONTRAST THE OCEAN GREENS, AND INVIGORATE THE LENGTH OF THE WALL. THE LETTERS JAX CAN BE SEEN LAYERED INTO WHAT I WOULD DESCRIBE AS, WELL... MONET’S WATER LILIES MEETS AN 80’S WINDBREAKER. THIS MURAL WOULD CERTAINLY ACTIVATE THE SPACE AND LOOK INCREDIBLE WHETHER VIEWED CLOSE-UP, FROM AFAR, OR FROM VIDEO FOOTAGE SHOT FROM A DRONE.



CANDIDATE NO. 3088876 ARTIST STATEMENT

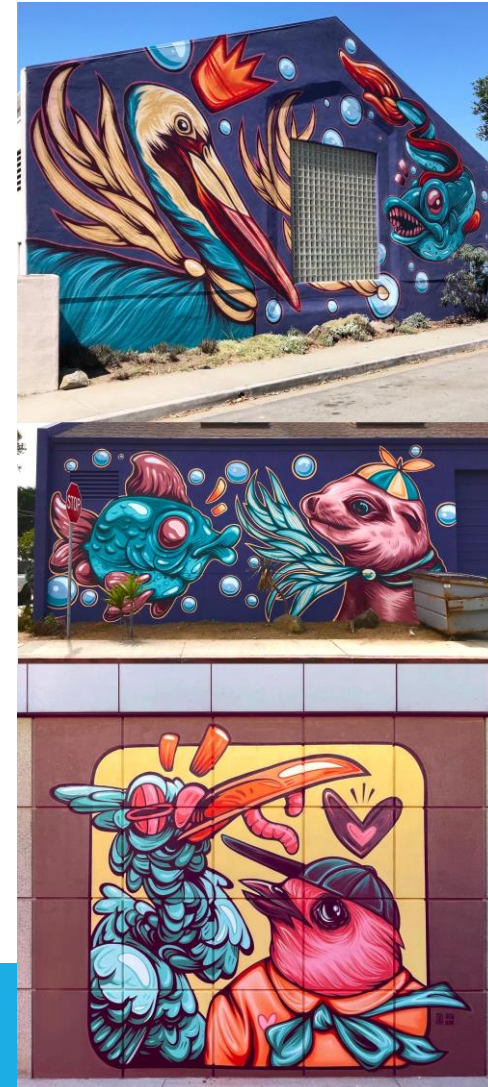
- **AS A LIFELONG ARTIST, MY BREADTH OF EXPERIENCE IS EXTENSIVE AND VARIED. I BEGAN FILLING SKETCHBOOKS AT A VERY YOUNG AGE, TRANSITIONING INTO PAINTING AS I GREW OLDER. DURING MY YEARS STUDYING ART IN COLLEGE, I BECAME INTERESTED IN PAINTING ON LARGER SURFACES, TEACHING MYSELF HOW TO BUILD AND STRETCH CANVASES FAR GREATER IN SIZE AND SCALE THAN WHAT WAS COMMERCIALY AVAILABLE. LATER ON, PAINTING MURALS BECAME MY PRIMARY INTEREST, WHILE STILL REMAINING ACTIVE IN PAINTING CANVASES AND DRAWING. MY BODY OF WORK REPRESENTS A RANGE OF DIFFERENT STYLES AND MEDIUMS, AND IS REFLECTIVE OF MY DESIRE TO CONSTANTLY CHALLENGE MYSELF AS AN ARTIST.**

CANDIDATE NO. 3087597 PORTFOLIO



CANDIDATE NO. 3087598 CONCEPT

- **WE REALLY PICTURE A BRIGHT AND VIBRANT MURAL OF LOCAL PLANTS & SEA LIFE; SOMETHING REALLY LIGHT-HEARTED AND FUN FOR THE PUBLIC TO TAKE IN. WE ARE HAPPY TO WORK WITHIN ANY COLOR SCHEME OF THE RACKS AND THINK WE COULD REALLY PLAY WITH THE SPACE EFFECTIVELY. WE ARE ATTACHING A PROJECT THAT WE DID IN THE TOWN OF SAND CITY, CA (OUTSIDE OF MONTEREY) THAT WE THINK REALLY DESCRIBES THIS IDEA, AND COULD BE APPLIED REALLY BEAUTIFULLY FOR THE SEAWALK PAVILION.**



CANDIDATE NO. 3087598 ARTIST STATEMENT

- **WE LOVE TO CREATE BRIGHT, COLORFUL AND CHEERFUL PIECES, INCORPORATING A VARIETY OF LOCAL ANIMALS IN OUR DISTINCT ILLUSTRATIVE STYLES AND INTENTIONAL COLOR PALETTE. BETWEEN THE TWO OF OUR PROFESSIONAL ART CAREERS, WE HAVE COMPLETED LARGE SCALE PUBLIC ART PROJECTS, IN COLLABORATION WITH EACH OTHER AND INDIVIDUALLY. OVER THE LAST YEAR, WE HAVE COMPLETED AN OVER 1000 SQUARE FOOT MURAL IN SAND CITY, CALIFORNIA, RIGHT OUTSIDE OF MONTEREY, AS WELL AS MULTIPLE LARGE SCALE PROJECTS IN THE DENVER AREA, AND AN UPCOMING PROJECT FOR THE MUNICIPALITY OF ANCHORAGE IN ALASKA. AS A TEAM, WE TAKE DEADLINES VERY SERIOUSLY, AND ARE CONFIDENT IN OUR ABILITY TO MEET THEM IN A HIGHLY PROFESSIONAL MANNER. THANK YOU SO MUCH FOR CONSIDERING US FOR THIS PROJECT. WE ARE EXCITED AT THE PROSPECT OF GETTING THE OPPORTUNITY TO CREATE SOMETHING FOR YOUR COMMUNITY.**

CANDIDATE NO. 3089751 PORTFOLIO



CANDIDATE NO. 3089751 CONCEPT

- **FOR THIS PIECE, I WANT TO PAINT A SERIES OF PHOTOGRAPHS THAT SHOWCASE THE HIGHLIGHTS OF JACKSONVILLE BEACH FROM AN EXTREME LOW ANGLE PERSPECTIVE (BEHIND THE FLOOR, LOOKING UP). FOR MY CONCEPT IMAGE, I HAVE JUST ATTACHED A PICTURE OF MY FINISHED "UPSIDE DOWNTOWN LAGUNA BEACH" MURAL TO THE NEW MURAL SITE, TO GIVE YOU AN IDEA OF WHAT THIS WILL LOOK LIKE. ONCE CHOSEN AS A FINALIST, I WILL FLY DOWN TO JACKSONVILLE BEACH TO TAKE REFERENCE PICS THAT WILL REPLACE THE ONES USED IN THIS MOCKUP, SO IT WILL BE A CUSTOMIZED ORIGINAL DESIGN. MY IDEA IS TO PAINT A JACKSONVILLE BEACH LIFEGUARD, A BICYCLISTS, SEAGULLS, AND A SURFER. I WANT TO ALSO NOTE THAT I WAS RECENTLY CHOSEN FOR THE 412FT PRINTED MURAL FOR THE NEW PRACTICE STADIUM FOR THE JACKSONVILLE JAGUARS. ALTHOUGH I CANNOT YET REVEAL MY NEW HAND-PAINTED DESIGN, I CAN TELL YOU THAT IT WILL CONTAIN THE SAME "UPSIDE DOWN" PERSPECTIVE AS THIS MURAL, AND THEY WILL BOTH COMPLIMENT EACH OTHER, BRINGING EXTRA ATTENTION TO EACH SITE.**



CANDIDATE NO. 3089751 ARTIST STATEMENT

- **I AM A PUBLIC ARTIST USING REALISM AND SHIFTING PERSPECTIVE TO CREATE IMMERSIVE, PAINTED ENVIRONMENTS. MY WORK FUSES TOGETHER MULTIPLE VIEWPOINTS INTO A CINEMATIC STORY THAT EXPLORES PERCEPTION OF OUR SURROUNDINGS. MY MURALS ARE FILLED WITH HIDDEN GEMS, SO EVERY TIME VIEWERS SEE IT, THEY NOTICE A NEW PIECE. THEY SPARK MANY CONVERSATIONS, GIVING A NEW SENSE OF WONDER AND POSSIBILITY. I HAVE CREATED WORK FOR PUBLIC SPACES, UNIVERSITIES AND CITIES; WORKING WITH CITY PLANNERS AND COMMUNITY LEADERS. MY ART HAS BEEN FEATURED IN JUXTAPOZ, ARTILLERY, NBC, AND KCRW, AND MY PAINTINGS HAVE SHOWN IN SOLO EXHIBITIONS AT TEDX CONFERENCES, BERGAMOT STATION, THE A+D MUSEUM, AND THE LANCASTER MUSEUM OF ART AND HISTORY. EACH CITY'S RICH ENVIRONMENT PLAYS A KEY ROLE IN EVERY MURAL'S ILLUSTRATED STORY. WORKING WITH THE COMMUNITY IS MY FAVORITE PART OF BEING A PUBLIC ARTIST. MY MURALS ARE ARCHIVAL AND COME IN ALL SHAPES AND SIZES, WITH IMAGES CUSTOMIZED TO FIT EACH LOCATION.**

CANDIDATE NO. 3061032 PORTFOLIO



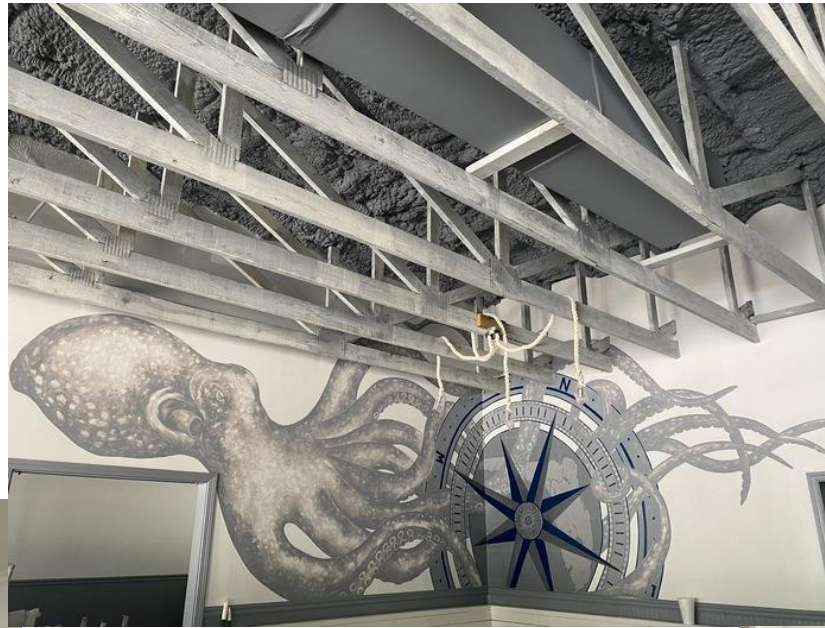
CANDIDATE NO. 3061032 CONCEPT



CANDIDATE NO. 3061032 ARTIST STATEMENT

- **TEAM JENKINS-BRINES IS HERE AND READY FOR ANOTHER SHOT AT AN EXCITING MURAL IN JACKSONVILLE BEACH, FL. WE WERE TOP 3 FINALISTS IN A RECENT PROJECT AND WERE CONTACTED BY "YA'LL" TO APPLY FOR THIS PROJECT. THANK YOU SO MUCH FOR THAT! AMY- I GRAVITATE TOWARD BOLD, VIBRANT COLORS THAT BLEND BEAUTIFULLY, LAYERED WITH FLORALS, LANDSCAPES, WHIMSICAL ART AND OFTEN PROVOKING STORYLINES. I USE HIGH-GRADE EXTERIOR PAINT MADE FOR LONG-STANDING PROTECTION AGAINST WEATHER. I THRIVE IN CREATING CUSTOM WORK BY PARTNERING WITH MY CLIENTS TO CREATE SOMETHING UNIQUE. MURALS ARE MY FAVORITE BECAUSE THEIR SIZE CREATE A PRESENCE THAT DEMAND ATTENTION. THEY ARE OUT OF THE ORDINARY, MAKE PEOPLE STOP, THINK, AND BE INSPIRED. JIMMY-I LOVE PROJECTS THAT ARE THOUGHT-PROVOKING AND ENGAGES IMAGINATION. MY CAREER HAS BEEN CENTERED AROUND PUBLIC ART. I LOVE CREATING ART THAT IS BEAUTIFUL, PEACEFUL AND BETTERS THE ENVIRONMENT IT IS IN. I WANT TO HELP ENSURE CREATIVITY IN THE MINDS OF OUR FUTURE GENERATIONS!**

CANDIDATE NO. 3060203 PORTFOLIO



CANDIDATE NO. 3060203 CONCEPT

- AS A 3RD GENERATION JACKSONVILLE NATIVE I'M ENVISIONING COMBINING BRIGHT COLOR, SHAPE AND MEANINGFUL SCRIPT TO ENHANCE THE PROPOSED MURAL SPACE. I'M ATTACHING A ROUGH SKETCH DEPICTING TWO FIGURES GLIDING THROUGH WAVES OF COLOR SPANNING THE LENGTH OF THE MAIN WALL. THE FEMALE FIGURE ON THE LEFT HAND SIDE REPRESENTS MANKIND AND THE MERMAID LIKE FIGURE ON THE RIGHT SIDE REPRESENTS THE SEA. THE FIGURES ARE WITHIN REACH OF EACH OTHER AND ARE REACHING OUT TOWARDS EACH OTHER TO REPRESENT THE SYMBIOTIC RELATIONSHIP BETWEEN PEOPLE AND THEIR ENVIRONMENT. THE FLOWING CLOTH REPRESENTS THE CONNECTION BETWEEN MANKIND AND NATURE. ON THE SMALL WALL SECTION OF THE MURAL SPACE TO THE FAR LEFT I INTEND TO INCORPORATE THE FOLLOWING SCRIPT:

WHEN YOU SEE THE SEA
MAYBE YOU COULD THINK OF ME
I LIVE BELOW YOUR LAND
AND I SHARE YOUR SAME HAND
ONLY WHILE YOU WALK WITH YOUR FEET
I SWIM WITH MY TAIL TO BE DISCREET
I CAN SEE YOU IN MY EVERY DAY
BUT YOU CAN'T SEE ME IN ANY WAY
OUR SCAPES ARE NOT ALL THAT SEPARATE
AND IT'S MY VOICE IN THE CRY SO DESPERATE
EVERYTHING YOU DO HAS TO DO WITH ME
AND EVERYTHING IN ME WANTS TO LEAVE THE SEA
I'M WILLING TO WALK UPON THE EARTH
TO PROVE THE WATER FOUND IN ALL THAT BIRTH
FOR IT IS ALL LIFE THAT WE MUST RESPECT
THE WATER'S SURFACE IS THE MIRROR TO REFLECT



BY COMBINING MEANINGFUL SCRIPT AND IMAGES I BELIEVE MY DESIGN WILL HELP ENHANCE THIS PUBLIC JACKSONVILLE BEACH SPACE FOR LOCALS AND VISITORS TO ENJOY.

CANDIDATE NO. 3060203 ARTIST STATEMENT

- **FROM THE REAL TO THE IMAGINATIVE AS AN ARTIST I CREATE A VARIETY OF UNIQUE ARTISTIC PIECES. MY WORK IS INSPIRED BY EXTENSIVE TRAVEL AND BY ABSORBING MY DAILY VISUAL SURROUNDINGS. USING WATERCOLORS ON PAPER OR ACRYLICS ON CANVAS, FURNITURE AND WALL MURALS MY WORK HAS BEEN DESCRIBED AS REALISM WITH A WHIMSICAL TWIST. THROUGH THE USE OF COLORS AND WHIMSICAL SUBJECT MATTER I TRY TO CAPTURE THE IMAGINATION OF MY PATRONS.**

CANDIDATE NO. 3090276 PORTFOLIO



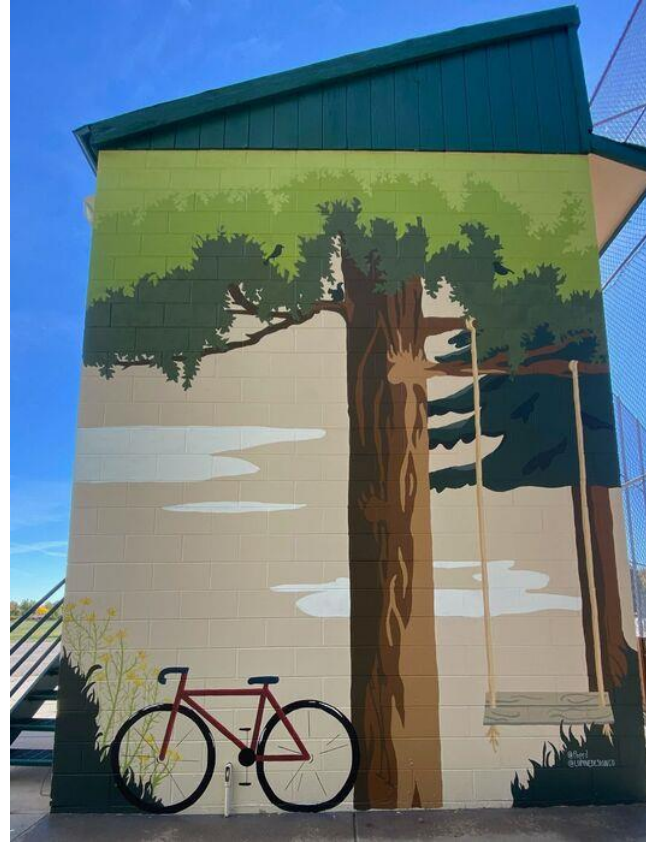
CANDIDATE NO. 3090276 CONCEPT



CANDIDATE NO. 3090276 ARTIST STATEMENT

- **THE BEST PART OF CREATING PUBLIC ART IS THE DRAMATIC TRANSFORMATION OF A BLANK SPACE INTO A VISUAL TROPHY. THE UNNOTICED VOID BECOMES BEAUTIFUL AND NOTEWORTHY. WHEN WE SEE THE HAPPY SMILES FROM ONLOOKERS, WE KNOW THAT OUR EFFORTS WERE WORTH THE WORK. ART ALTERS THE FEEL OF A SPACE, AND HOW PEOPLE INTERACT WITHIN THAT SPACE. A KEY DENOMINATOR OF ALL PUBLIC ART IS THE CREATION OF A FREE VIEWING SPHERE FOR ALL HUMANITY, CIRCUMVENTING THE NICHE OF THE RELATIVELY SMALL POPULATION OF MUSEUM AND GALLERY VISITORS. THE RELATIONSHIP OF THE WORK HAS ITS AUDIENCE AT THE FOREFRONT WHILE ENGAGING THE INTENDED MESSAGE OF THE ARTIST AS AN ALMOST SUBLIMINAL IMPACT OPEN TO MANY INTERPRETATIONS. PUBLIC ART IS EVERYWHERE AND THE IMAGERY IS MULTIPLYING WITH A NEW LANGUAGE SPEAKING TO THE MASSES...AND THE MASSES SPEAK TOO, OFFERING EXPRESSIONS OF SUPPORT AND INTEREST. ARTISTS ARE ATTRACTED TO THE POSSIBILITIES AWARDED IN PUBLIC ART FEELING THAT THE TRADITIONAL ART WORLD IS EXCLUSIONARY AND OFTEN LIMITING.**

CANDIDATE NO. 3080780 PORTFOLIO



CANDIDATE NO. 3080780 CONCEPT

WE WOULD LOVE THE OPPORTUNITY TO WORK ON THE SEAWALK PAVILION. WE ENVISION A MURAL THAT HIGHLIGHTS THE VIBRANT AND DIVERSE COASTAL LANDSCAPE, WHILE ALSO INCLUDING PLAYFUL, INSPIRING WORDING THAT CREATES A NATURAL PHOTO OPPORTUNITY FOR THE VIEWER. WE WOULD LIKE THIS MURAL TO INSPIRE THROUGH CREATIVE WORDING AND COLORFUL, GRAPHIC, BOLD DESIGN.



CANDIDATE NO. 3080780 ARTIST STATEMENT

- **CREATING CUSTOM, EYE-CATCHING MURALS IS WHAT WE DO AT LUPINE DESIGN CO! WE COMBINE OUR EYE FOR BOLD DESIGN WITH OUR LOVE FOR THE PROCESS OF PAINTING TO BRING THOUGHTFUL, UNIQUE MURALS TO LIFE. WE BELIEVE THAT ART HAS THE POWER TO BREATHE LIFE INTO AN ATMOSPHERE AND BRING A SMILE TO YOUR FACE. GREAT ART SHOULD BE ENJOYED BY ALL, RIGHT? OUR MURALS DELIVER AN UNFORGETTABLE MOMENT THAT BEG TO BE ENJOYED AND INTERACTED WITH BY THE VIEWER.**

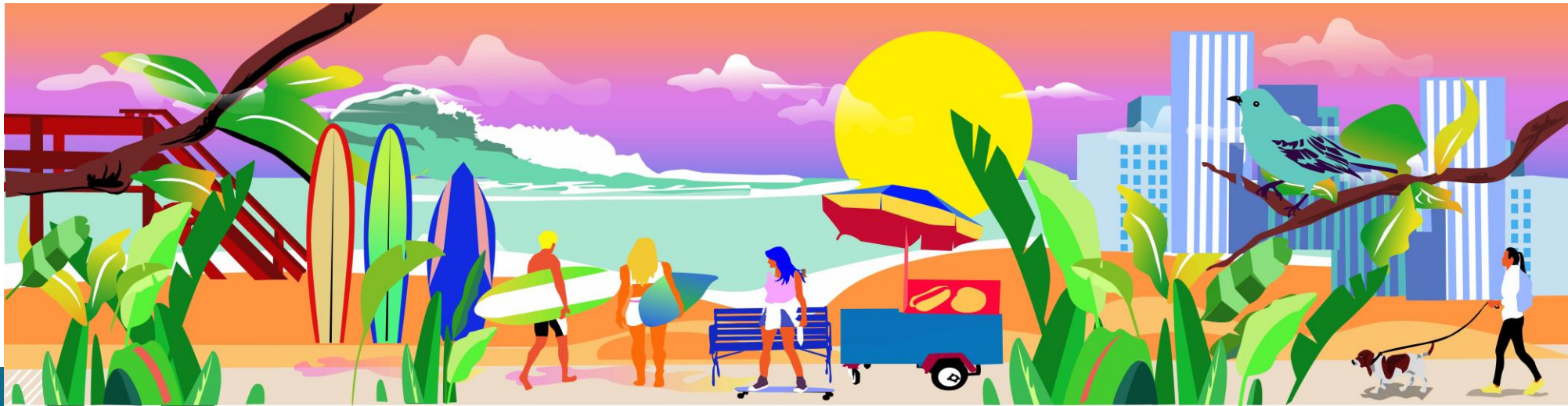
CANDIDATE NO. 3090699 PORTFOLIO



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CANDIDATE NO. 3090699 CONCEPT

- **THIS COLORFUL MURAL IS INTENDED TO CELEBRATE JACKSONVILLE BEACH'S BEACH LIFE BRAND ELEMENTS, SURFERS, AND NATURAL BEAUTY. FEATURING A VIBRANT AND DYNAMIC DESIGN, THE MURAL CAPTURES THE ENERGY AND SPIRIT OF THE NEIGHBORHOOD ALONGSIDE A VARIETY OF NATURAL ELEMENTS, SUCH AS PALM TREES, SEA GRASS, AND SAND DUNES. IN VIBRANT SHADES OF GREEN, BLUE, AND GOLD, THESE ELEMENTS EVOKE THE LUSH, TROPICAL LANDSCAPE OF JACKSONVILLE BEACH. BRIGHT, EYE-CATCHING COLORS ACCENTUATE THESE ELEMENTS, INDUCING THE VIEWER ATTENTION. WE ALSO SEE SYMBOLS OF JACKSONVILLE BEACH'S GROWING ENTREPRENEURIAL SPIRIT. THESE INCLUDE IMAGES OF SKY RISE BUILDINGS ARE DEPICTED IN A PLAYFUL AND WHIMSICAL STYLE, EMPHASIZING THE CREATIVITY AND INNOVATION THAT ARE DRIVING THE COMMUNITY'S GROWTH. OVERALL, THIS COLORFUL MURAL IS DESIGNED TO ENGAGE THE COMMUNITY AND CELEBRATE THE UNIQUE CHARACTER OF JACKSONVILLE BEACH.**



CANDIDATE NO. 3090699 ARTIST STATEMENT

- **I WORK ACROSS A RANGE OF MEDIUMS, INCLUDING PAINTING, INSTALLATION, AND PUBLIC ART, SEEKING TO USE EACH TO ITS FULLEST POTENTIAL IN ORDER TO CREATE A COMPELLING AND THOUGHT-PROVOKING EXPERIENCE FOR THE VIEWER. MY IMAGES ARE DRAWN FROM A VARIETY OF SOURCES, SUCH AS DOCUMENTARIES, PHOTOGRAPHS, AND MY OWN PERSONAL MEMORIES, WHICH I OVERLAY TO CREATE COMPLEX URBAN LANDSCAPES WITH INTIMATE NARRATIVES WOVEN WITHIN. ONE OF MY PRIMARY INTERESTS IS THE CONNECTION BETWEEN A LOCATION'S HISTORY AND ITS CURRENT STATE. THROUGH MY USE OF DIVERSE MEDIUMS AND IMAGE SOURCES, I AIM TO CREATE A RICH AND MULTIFACETED EXPERIENCE FOR THE VIEWER, ONE THAT INVITES THEM TO EXPLORE AND QUESTION THEIR OWN RELATIONSHIP WITH THE WORLD THEY INHABIT.**

CANDIDATE NO. 3093279 PORTFOLIO



"Winter in Chicago" Client: LaSalle Bank / ABN Amro
A series of illustrations fabricated on to three sides of a bank owned warehouse
Location: John F. Kennedy Expressway, Chicago (Agency: Energy8000)

INGO FAST

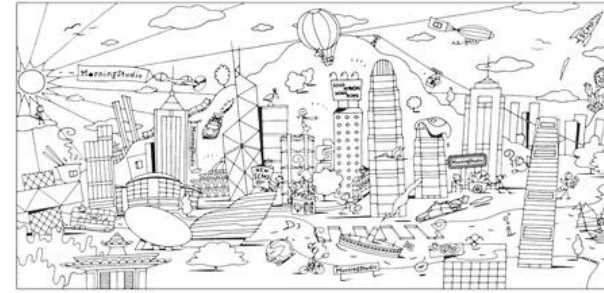
IF 02



"On And Off The Boardwalk" Client: MTA Arts for Transit
A series of illustrations fabricated into a permanent installation of 17 glass panels
Location: Beach 67 Street New York City Transit Authority subway station

INGO FAST

IF 01



"Good Morning, Hong Kong" Client: SCMP
Panorama illustration of Hong Kong for oversize wall coloring book spread
Location: SCMP Morning Studio @ VICTORIA DOCKS/DE

INGO FAST

IF 03

CANDIDATE NO. 3093279 CONCEPT

- **I HAVE ALREADY STUDIED THE EXISTING PHOTOS AND PLANS OF AND AROUND THE PROJECT AREA OF THE SEAWALK PAVILION MURAL PROJECT IN JACKSONVILLE BEACH FL DESIGNATED TO THIS CFA AS PROVIDED IN YOUR BRIEF, AND FIND THE OUTLINE AND MATERIAL TO BE HIGHLY INSPIRING TO DEVELOP INNOVATIVE IDEAS FOR THE CREATION AND IMPLEMENTATION OF MY ARTWORK IN A PUBLIC ARTS INSTALLATION SETTING SUCH AS THIS. I HAVE ALREADY BEGUN SKETCHING AND NARROWED DOWN SEVERAL APPROACHES AND CONCEPTS, MOSTLY INVOLVING RICH AND PLAYFULLY COMPLEX IMAGERY EITHER FABRICATED IN PREMIUM QUALITY ART GLASS BY ONE OF THE WORLDS FOREMOST ART GLASS MANUFACTURERS, AN AREA I HAVE GATHERED CONSIDERABLE EXPERIENCE IN WHEN IT COMES TO LARGE SCALE ARTWORK APPLICATIONS, OR APPLIED DIRECTLY ON TO WALL SURFACES VIA PERMANENT EXTERIOR SURFACE TECHNIQUES. MY MAIN FOCUS IN CREATING ARTWORK FOR YOUR MURAL PROJECT WOULD BE AN IMAGE THAT LIGHTEARTEDLY MORPHS ELEMENTS AND CHARACTERS FROM THE PAST, PRESENCE, AND PERHAPS A BIT OF A SPECULATIVE FUTURE OF JACKSONVILLE BEACH CULTURE AND HISTORY, ESPECIALLY REFERRING TO BEACH LIFE AND ACTIVITIES. MY IMAGE WILL BE RICH AND BUSTLING WITH AN ILLUSTRIOUS "CROWD" OF FUN, ENGAGING CHARACTERS THAT TELL A COLORFUL STORY OF JACKSONVILLE BEACH LIFE AND HISTORY.**

Re: **Seawalk Pavilion** mural project **Jacksonville Beach FL / CFA**

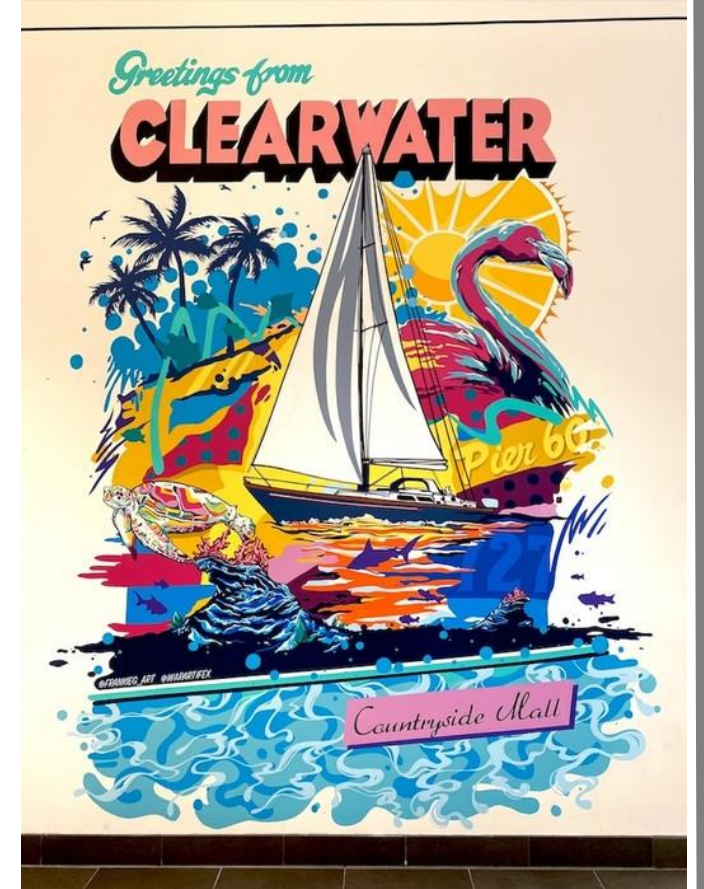
Dear Madam / Sir:

I'm extremely excited and motivated to begin sketching out initial ideas and submit refined concepts for this mural project, however, with all respect, I will present my sketches and drawings only upon confirmation of selection after your review process has concluded. I will be most honored to prepare my illustrations for your consideration in the event I should be chosen for your project.

CANDIDATE NO. 3093279 ARTIST STATEMENT

- **I'M EXTREMELY DETAIL ORIENTED AND HIGHLY FOCUSED ON BRINGING MY PROJECTS TO LIFE IN A TIME & BUDGET OBSERVING MANNER WHILE GIVING MY VERY BEST AT EVERY STAGE AND ATTEMPTING TO PRODUCE RESULTS OF THE HIGHEST QUALITY POSSIBLE. ASIDE FROM MY MAINSTAY ILLUSTRATION WORK I HAVE A STRONG DESIGN BACKGROUND AND WELL-DEVELOPED SENSE FOR 3D BUILDING AS I HAVE MAJORED IN BOTH INDUSTRIAL DESIGN & ILLUSTRATION AND HAVE OFTEN WORKED IN WOOD, STEEL, ALUMINUM, AND GLASS AS WELL AS GATHERED EXPERIENCE IN GENERAL CONSTRUCTION INVOLVING HEAVY TOOLS AND EQUIPMENT.**

CANDIDATE NO. 3092015 PORTFOLIO



CANDIDATE NO. 3092015 CONCEPT

- **FOR THIS PROJECT I SEEK TO CREATE A PIECE OF ARTWORK THAT CAN BECOME THE STAPLE OF THE AREA. I WOULD ACCOMPLISH THIS BY CREATING A JUXTAPOSITION OF KEY ELEMENTS THAT MAKES NOT JUST FLORIDA BUT JACKSONVILLE UNIQUE AND SHOW IT IN A BOLD COLORFUL WAY. I WOULD LIKE THIS DESIGN TO FUN AND MAKE PEOPLE STOP TO TAKE A LOOK AT FOR YEARS TO COME. CREATING A SEAMLESS FLOW FROM WHAT WE WOULD SEEK TO EXPLORE AT THE SEAWALK PAVILION FROM THE BEAUTIFUL VIEWS, RELAXING ATMOSPHERE, DELICIOUS FOOD AND BEVERAGES WHILE ALSO NOT FORGETTING ABOUT THE UNIQUE WILDLIFE THAT IS AROUND US. THE DESIGN WOULD FEATURE A LARGE ANIMAL SUCH AS AN ALLIGATOR OR SHARK PERHAPS WHICH WOULD BE ENCOMPASSED IN AN OBJECT SUCH AS A DRINKING GLASS OR FISHBOWL AND WOULD BE A BRIGHT COLOR POSSIBLY A MAGENTA LIKE HUE WHICH WOULD CAPTURE VIEWERS FROM FAR AWAY TO COME AND SEE THE ARTWORK CLOSER. AROUND THE ANIMAL WOULD BE SUNKEN SHIPS, TREASURE CHESTS AND OTHER SEA LIFE TO CREATE A SMALL ENVIRONMENT ALL ON ITS OWN. THE ANIMALS BACK WOULD TURN INTO A BEACH SCENE WITH SOMEONE OR VARIOUS PEOPLE ENJOYING THEIR TIME ON THE BEACH. LASTLY, THE DESIGN WOULD FEATURE FOOD AND FLORALS BRANCHING OUT OF THE GLASS INTO OTHER PARTS OF THE FACADE ON THE PAVILION. A SLOGAN SUCH AS CHILL OUT IN THE 904 WOULD BE UTILIZED IN SOME CAPACITY AS A BACKGROUND/ DESIGN ELEMENT TO EMPHASIZE THE AREAS OFFERINGS AND REINFORCE THE UNIQUENESS OF THE 904.**

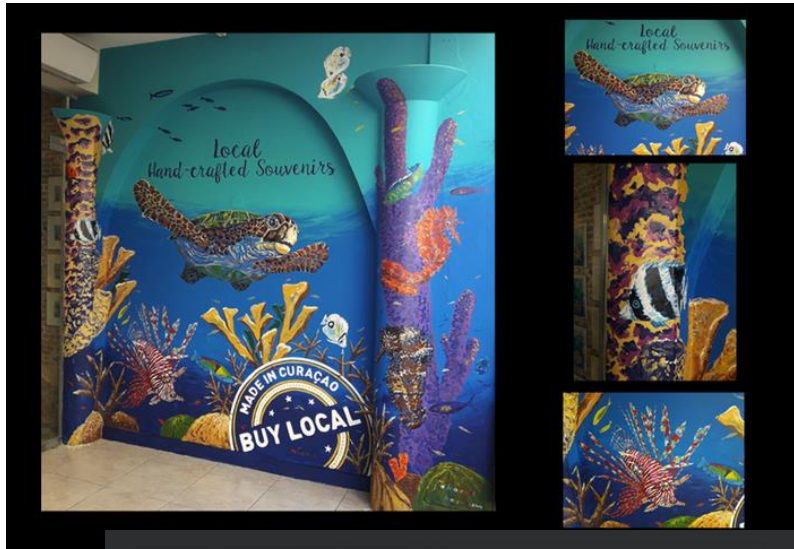
THANK YOU FOR YOUR CONSIDERATION AND PLEASE FIND ATTACHED A SAMPLE SKETCH OF THE ABOVE MENTIONED CONCEPT. IF SELECTED I WOULD BE HAPPY TO COLLABORATE FURTHER TO ENHANCE THE DESIGN TO BETTER ALIGN WITH THE VISION OF THE COMMUNITY AS WELL.



CANDIDATE NO. 3092015 ARTIST STATEMENT

- **I WAS BORN IN MIAMI, FL BUT I CURRENTLY CALL TAMPA, FL HOME. MY WORK CONSISTS OF TRADITIONAL PAINTING TECHNIQUES LEARNED FROM MY FINE ART UPBRINGING AND MERGING THAT WITH MY LOVE AND APPRECIATION FOR BOTH STREET AND COMIC STYLE ART. IT IS MY GOAL IN EACH PIECE OF ARTWORK TO TELL A NEW STORY ABOUT VARIOUS SUBJECT MATTER IN A WAY WHICH COMBINES ELEMENTS FROM ALL MY FAVORITE TYPES OF ART AND MAKING THAT INTO SOMETHING ALL MY OWN WHILE UTILIZING BOLD COLORS AND IMAGERY TO CREATE AN ENGAGING, SEAMLESS AND COHESIVE DESIGN. I BRING THE SAME APPROACH AND STYLE INTO ALL MY WORKS WHETHER IT BE A PAINTING, MURAL, CUSTOM PIECE OF APPAREL OR NEW MERCHANDISE. AS A RESULT MY WORK HAS BEEN COMMISSIONED BY HIGH PROFILE COMPANIES AND INDIVIDUALS SUCH AS THE CITY OF TAMPA, TOM BRADY, THE TAMPA BAY BUCCANEERS, DUCATI AND OTHERS. IT IS MY HOPE THAT MY WORK CAN ENRICH OTHERS LIVES BY INJECTING NEW COLORS INTO THEIR EVERYDAY LIVES WHILE ALSO CHALLENGING THE AUDIENCE TO SEE THINGS IN A NEW AND POSITIVE WAY.**

CANDIDATE NO. 3086126 PORTFOLIO



CANDIDATE NO. 3086126 CONCEPT

The team of h2oscapes is excited about the Call for Artists on this project which is in the home state of our project manager. As in all our projects, it is essential for the team to identify the relationship of the site to the community and to understand the Agency's vision to create unique identifiers for the community and visitors to the space. We believe our vision for the mural we are presenting for the Seawalk Pavilion will not only enhance the selected space but also welcome residents and visitors walking around the pedestrian areas.

The Pavilion area is such a vibrant, family-friendly center for public gatherings and access to the beautiful beach our team certainly wanted to exemplify those aspects in the artwork we are purposing. Another aspect of the area we felt strongly about portraying is that of "play".

Selecting to use a surfing theme with sea creatures featured provides the element of fun and play. Also, it presents a natural opportunity for people to engage, especially with younger children. Dialog such as "Have you ever seen a surfing pelican or dolphin? Do you think turtles surf?" Inspiring imagination also inspires dialog and connects people.

Another component of selecting sea creatures for the mural is to showcase the importance of our connection to living beings under the water's surface just off our shores. They symbolize the importance of ocean conservation for the health of our world.

The VW van will invoke a sense of nostalgia for the older generation and amusement for the younger generation.

The VW van, dolphins, pelican, turtle, and a few fish will be powder-coated aluminum and post-mounted with 3 to 5 layers, producing a fabulous multi-dimensional mural. The dimensional pieces will be between 3-8'. All protruding elements will have smooth edges to eliminate any possible injuries.

The team of h2oscapes is knowledgeable of the demands the Florida weather has on outdoor artwork and selects materials to withstand those demands. The background of the mural will be painted with Sherwin Williams UV protectant and anti-graffiti coating paint.

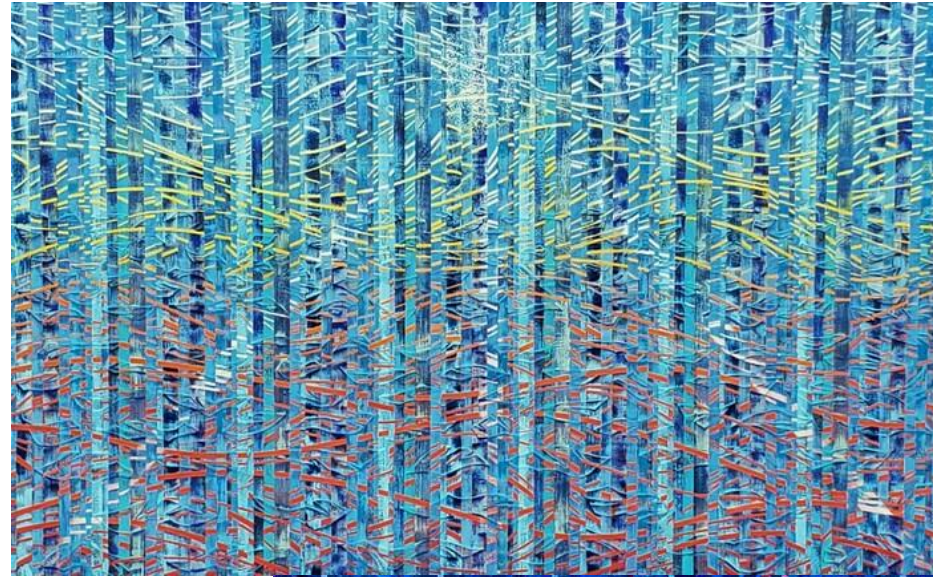
The vibrant colors, playfulness, beach-themed subject matter, and the size of this mural will be a conversation element in the area drawing pedestrian usage to the Seawalk area.



CANDIDATE NO. 3086126 ARTIST STATEMENT

- **MY PASSION TO CREATE PUBLIC ART WAS SPARKED WHEN I CREATED TWO LIFE-SIZED COWS FOR THE “2006 DENVER COWS ON PARADE” PUBLIC ART EXPERIENCE. “JACQUES MOOSTEAU” GARNERED SO MUCH ATTENTION IT WAS RECREATED AS A COLLECTIBLE THAT IS STILL SOUGHT AFTER. FOR ANOTHER PREEMINENT PROJECT, I PRODUCED A SERIES OF LINEAR DIMENSIONAL CITYSCAPES AND CULTURALLY THEMED SCULPTURES. MY LATEST CREATIONS BREATHE LIFE INTO WHAT LIES JUST BELOW THE SURFACE. I RECOGNIZE THE COMPLEXITIES OF THE PUBLIC ART PROCESS, COLLABORATION AND COMMUNICATION WITH THE COMMUNITY AGENCIES INVOLVED, THE ARCHITECTS, ENGINEERS, FABRICATION SPECIALISTS, AND THE USERS/VIEWERS OF THE SITE IS CRITICAL FOR A SUCCESSFUL OUTCOME FOR EACH PROJECT. MY EXPERIENCE IN WORKING WITH A WIDE RANGE OF CONCEPTS, A MYRIAD OF ART MEDIUMS, AND IN WORKING WITH A BROAD DIVERSITY OF COMMUNITIES HAS GIVEN ME THE TOOLS TO TRANSLATE THIS EXPERIENCE TO A VARIETY OF PROJECTS. I AM EXCITED TO SHOWCASE THE SPIRIT OF JACKSONVILLE BEACH.**

CANDIDATE NO. 3087883 PORTFOLIO



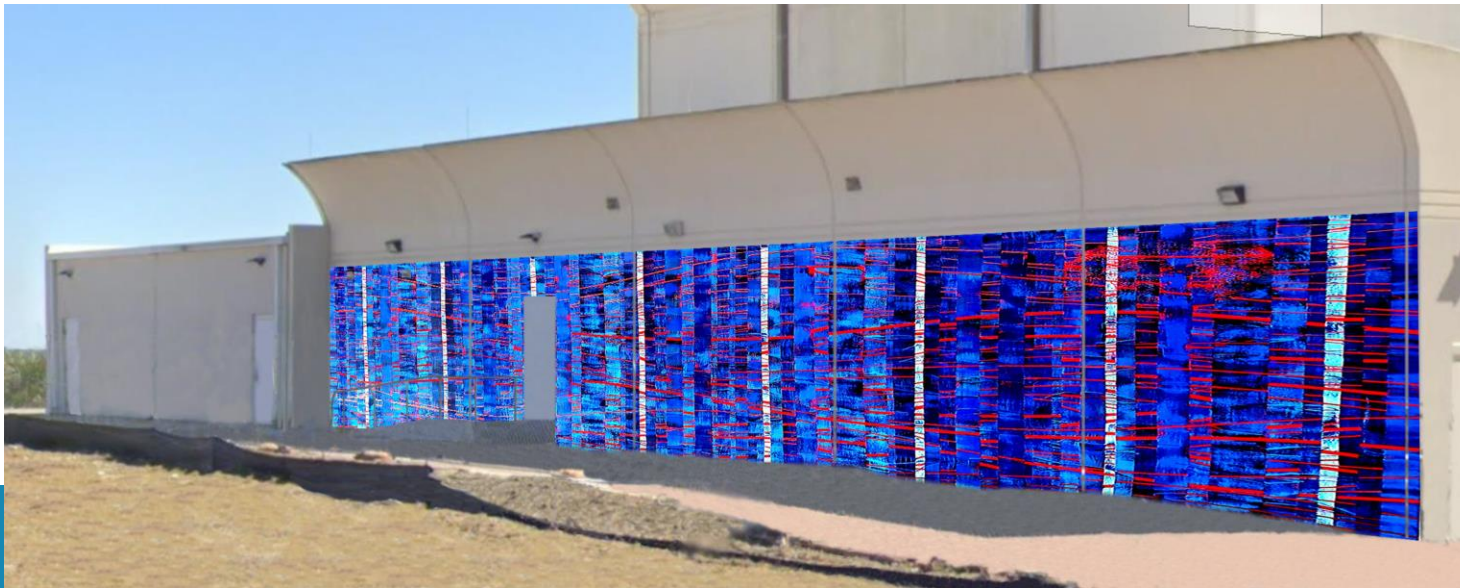
CANDIDATE NO. 3087883 CONCEPT

MY WORKS ARE INTEGRATED WITH HABITAT SOCIAL AWARENESS PRESENTED IN HIGHLY STYLIZED COMPOSITION CONSTRUCTED IN AN UNEXPECTED AND WELL DEVELOPED APPLICATION OF COLOR THEORY REFERENCING SEVERAL AREAS OF ENVIRONMENTAL CATEGORIES. DESIGN BEGINS BY CAREFULLY SELECTING ORGANIC ELEMENTS BLENDED WITH MY DEFINED LINEAR VISUAL FORMAT CULMINATING TO AMPLIFY THE CONTEMPORARY LANDSCAPE SPIRITED BY THE BEAUTY OF ENVIRONMENT AND CLIMATE AWARENESS. BY CREATING A RECOGNIZABLE CONTEMPORARY VISUAL ART STYLE MY WORKS ARE BURSTING WITH RHYTHMIC AND THEMATIC TECHNICAL VISUALS THAT DOCUMENT MULTIPLE MOMENTS INTO COMPLEX VISUAL MOVEMENT.

INSPIRED FROM THE NATURAL WORLD WHILE UNDERSTANDING THE IMPACT OF PUBLIC ART, I STRIVE TO CONVEY POWERFUL USE OF SPACE RELATIVE TO LANDSCAPES AND SOCIALLY-ENGAGED STYLE REFLECTING CONTEMPORARY VISUALS THAT GENERATE MASSIVE THEMATIC GEOGRAPHICAL BASED INSTALLATIONS. IN MY SUBMISSION, OCEAN INSPIRED EXPRESSIVE GRAPHIC CONTENT IS DESIGNED AND EMBEDDED INTO VISUAL CONSTRUCTIONS TO REPRESENT MOMENTS, A DOCUMENTATION OF PASSING WAVES WITH REGARD TO SPATIAL ELEVATION AND TIME. GRACEFUL ORGANIC PATTERNING AND TECHNICAL DATA EMBEDDED INTO MY DESIGN ALL VISUALLY DANCE IN A PROGRESSIVE LAYERED PAINT APPLICATION AND COLOR BUILDING PROCESS CREATING A NEW WAY OF SEEING LANDSCAPES.

PRESENTED FOR THE MURAL OPPORTUNITY IS A WORK ENTITLED REFLECTIONS ATLANTIC SERIES WAVE DYNAMICS. THE MURAL IS AN OCEAN INSPIRED HOMAGE TO THE EBB AND FLOW OF WATER AND THE RIDING OF A WAVE. DESIGNED INTO THE MURAL ARE HORIZONTAL WATER MARKS THAT REFERENCE THE PEAKS AND VALLEYS OF A WAVE SCIENTIFICALLY WHILE ALSO A REFERENCING SOUND WAVES ATTRIBUTED TO THE USE OF THE SEA WALK PAVILION. MY APPROACH TO PUBLIC ART AESTHETICS RELY HEAVILY ON ACTUAL USE AND THE SOCIAL INTERACTION APPROPRIATE TO LOCATION. THE PRESENTED VISUALS ALLOW GREAT PHOTOGRAPHIC OPPORTUNITIES FOR VISITORS AS A BACKDROP AS WELL AS SEVERAL CREATIVELY EMBEDDED DISCOVERIES ABOUT WATER, WAVES, TIME AND STRIKING COLOR ARRANGEMENTS INTEGRATED INTO THE ARTWORK. ADDITIONALLY, FROM A DISTANCE THE WAVE DYNAMICS MURAL IS INVITING AND BEAUTIFUL DEPICTING THE GREAT RESOURCE OF THE ATLANTIC.

I HAVE MORE THAN 20 YEARS WORKING AS A PROFESSIONAL VISUAL ARTIST AS WELL AS OPERATING A COMMERCIAL PAINTING COMPANY SPECIALIZING IN UNIQUE PROJECTS. MY EXPERTISE IN DESIGN AND VISUAL ART IS EQUAL TO MY KNOWLEDGE OF PUBLIC ART AND PAINT TECHNIQUES, MATERIALS AND OPERATING EQUIPMENT REQUIRED TO PERFORM INSTALLATIONS SAFELY. CREATING GREAT PROJECTS REQUIRES EMBRACING THE POSITIVE IMPACT OF ART AND COMMUNITY WHILE ACCOUNTING FOR POSITIVE RESULTS THAT ARE MEANINGFUL, FUN AND APPLY THE STAKEHOLDERS VALUES. INHERENT IN ALL OF MY WORK ARE EMPHASIS ON ENVIRONMENTAL SOCIAL OVERTONES THAT SHARE HIGH REGARD TO THE OPPORTUNITY OF DISCOVERY BY INVITING THE VIEWER TO LOOK DEEPER INTO THE WORK. THIS STRONG CONTEMPORARY VISUAL ACTIVITY CONTRIBUTES TO AN ORGANIC QUALITY AND FUTURE-FORWARD VISUAL COMPLEXITY THAT IS APPROACHABLE AND CASCADING WITH DELIGHT. PROFESSIONALLY MY WORKS ARE PLANNED AND DESIGNED WITH AN OPENLY ENGAGING AND COMPLEX ARRANGEMENT OF SEASONED TECHNIQUE RESULTING IN ARTWORK THAT EXHIBITS A MOMENT OF INTERACTIVE VISUAL DELIGHT RECORDING THE PAST, PRESENT AND FUTURE ALL CAPTURED IN A CONTEMPORARY ART FRAME.



CANDIDATE NO. 3087883 ARTIST STATEMENT

- **DODD CREATES VISUAL ART EXAMINING DISTINCTIVE COMPOSITION BLENDED WITH A MAXIMIZED COLOR THEORY SET TO DATA DRIVEN PATTERNING, MATHEMATICS AND TIME EXECUTED TO UNIQUELY VERIFY ENVIRONMENTAL AWARENESS. STRONG VISUALS WEAVE THROUGH COLOR FILLED LINEAR CONSTRUCTIONS WITH RIGID, MEASURED DEFINITIONS OF SPACE RELATED TO PLACE THAT EMBRACE TIME INTERLACED THE WITH LUSH ORGANIC MOVEMENT OF NATURE. DODD EXEMPLIFIES A HIGHLY DEVELOPED USE OF ARTISTIC METHODS AND UNIQUE COMPOSITIONAL BALANCE CULMINATING TO AMPLIFY TODAY'S CONTEMPORARY LANDSCAPES. DEEPLY FOCUSED ON CREATING BEAUTIFUL ARTWORK INSPIRED ENVIRONMENTAL THEMES, MOTIVATED BY RESEARCH AND SCIENTIFICALLY COLLECTED DATA RECORDED, HE EXPLORES CLIMATE RECOGNITION THROUGH ART AS SOCIAL RESPONSE AWARENESS AND HABITAT DEFENDER. DODD'S WORK IS EXECUTED AS A TRUE ART EXPERIENCE TELLING A VISUAL STORY WITH UNEXPECTED MOVEMENT THAT DEEPLY INVITES THE AUDIENCE TO LOOK PASSIONATELY INTO CONTEMPORARY FINE ART SPIRITED BY THE BEAUTY OF ENVIRONMENT.**

CANDIDATE NO. 3092359 PORTFOLIO



CANDIDATE NO. 3092359 CONCEPT

MURAL DESIGN:

MY SEAWALK PAVILION MURAL DESIGN WILL MAKE A BOLD AND LASTING STATEMENT FOR ANYONE WHO SEES IT. WHETHER TRAVELING DOWN 1ST STREET, OR VISITING THE BEACH, THE MURAL WILL BECOME A PUBLIC LANDMARK, TRANSFORMING THE ENVIRONMENT AND ENGAGING THE VIEWER. IT HAS A TIMELESS QUALITY THAT WILL BE ENJOYED FOR GENERATIONS TO COME. IT IS CAPTIVATING FROM A DISTANCE AS WELL AS UP CLOSE. THE MURAL SPEAKS LOUDLY OF SURFING, BUT ALSO INVITES ALL BEACH-GOERS TO THE SITE...ENTICING THEM TO DRAW CLOSER TO THE MURAL TO DISCOVER ALL THAT IT OFFERS. THOSE WHO DECIDE TO EXPLORE THE MURAL CLOSER WILL FIND EVERYTHING FROM A TREASURE HUNTING HIPPO TO A SUNBATHING GORILLA...A SEAGULL LIFEGUARD AND A SELFIE-TAKING FLAMINGO. THESE BEACH LOVING CREATURES WILL BE ILLUSTRATED IN A STYLE SIMILAR TO MY CHILDREN'S BOOKS. I HAVE INCLUDED ONE ILLUSTRATION FROM MY BOOKS IN THE SAMPLES SO YOU CAN SEE THE STYLE I PLAN ON USING. I SELECTED ANIMALS TO DEPICT THE VARIOUS ACTIVITIES BECAUSE THEY HAVE A TIMELESS QUALITY AND OF COURSE, BECAUSE THEY ARE HUMOROUS. I HAVE NO DOUBT THAT THE MURAL WILL BE PHOTOGRAPHED OFTEN WITH PEOPLE POSING NEXT TO THEIR FAVORITE CHARACTERS. YOU'LL NOTICE THAT I'VE ADDED APPROXIMATELY 60 FEET TO THE ORIGINAL DESIGN REQUEST. I WANTED TO USE THE ADDITIONAL SPACE TO ADD MORE BEACH CHARACTERS FOR MORE VIEWER INTERACTION. SINCE MEASUREMENTS WERE NOT POSSIBLE AT THIS STAGE, SOME ELEMENTS WILL HAVE TO BE MOVED AND ADJUSTED FOR DOORS, STAIRS, ETC WHEN THE FINAL DRAWINGS ARE MADE.

MATERIALS & PROCESS:

THE PAINT I USE IS CALLED "NOVACOLOR" AND IT WAS SPECIFICALLY FORMULATED IN CALIFORNIA FOR MURALS WHICH SPEND THE ENTIRE YEAR IN STRONG SUNLIGHT AND SALT AIR. THE PAINT IS CUSTOM MIXED. THE PROCESS FOR PAINTING THE MURAL IS UNIQUE. THE MURAL IS PAINTED ON A "SPUN" MATERIAL THAT DOES NOT FLEX DIAGONALLY WHEN IT IS WET WHICH ALLOWS IT TO BE JOINED SEAMLESSLY IN PANEL SECTIONS. THE MATERIAL IS MADE OUT OF A POLY FIBER THAT WILL NOT ROT OR DETERIORATE. IT IS A SIMILAR TEXTURE TO FIBERGLASS BUT MUCH THINNER. THE APPLICATION OF THIS MATERIAL MAKES THE BUILDING TO WHICH IT IS APPLIED STRONGER. TRADITIONAL MURALS ARE PAINTED DIRECTLY ON THE BUILDING AND ARE SUBJECT TO THE INTEGRITY OF THE LAST COAT OF PAINT ON THE BUILDING. BY USING THIS SPECIAL MATERIAL, THE MURAL DOES NOT SIT ON TOP OF THE PAINT, BUT ACTUALLY SOAKS INTO THE FIBERS OF THE CLOTH SO THAT THERE IS NO FLAKING OR CHIPPING, NOR CAN THE PAINT BE SCRAPED OFF. THE CLOTH IS VERY LIGHT AND FLEXIBLE AND WHEN APPLIED TO THE WALL WITH A SPECIALLY FORMULATED NOVACOLOR ADHESIVE, IT APPEARS TO BE PAINTED DIRECTLY ON THE WALL. THERE ARE SEVERAL ADVANTAGES TO THIS PROCESS. FIRST, THE PAINTING CAN BE DONE IN THE STUDIO UNDER CONTROLLED WEATHER CONDITIONS. SECOND, THE PAINT WILL NOT CRACK, PEEL, EXPAND OR CONTRACT OVER TIME. THIRDLY, IT WILL RETAIN ITS ORIGINAL BRILLIANCE FOR MANY YEARS TO COME BECAUSE NOVACOLOR IS A PROVEN MEDIUM SPECIFICALLY DESIGNED FOR EXTERIOR MURALS EXPOSED TO SUNLIGHT, SALT AIR AND MOISTURE. AND BEST OF ALL, THE PAINTING IS PROTECTED FROM TAGGING BY BEING EMBEDDED IN THE FIBER. THE FINAL PAINTING WILL BE COATED WITH UV PROTECTION WHICH ALSO ACTS AS A BARRIER FOR TAGGING. ANY SPRAY PAINT APPLIED OVER THE SURFACE CAN BE CAREFULLY REMOVED WITH SOLVENTS WITHOUT SIGNIFICANT DAMAGE TO THE UNDERLYING MURAL. YOU CAN SEE A VIDEO OF HOW I USED THIS MATERIAL AND THE PROCESS OF APPLYING IT BY WATCHING THE "CREATION OF THE MEL FISHER' MUSEUM MURAL."

TIMELINE & INSTALLATION:

SINCE THE PAINTING WILL BE DONE IN STUDIO, I CAN EASILY SET THE TIMELINE FOR YOU AT THE TIME OF THE MURAL'S APPROVAL. AS THE PAINTING IS COMPLETED, I WILL SEND UPDATED PHOTOS OF THE PROCESS. THE PAINTING WILL BE DONE IN 10 FOOT WIDE SECTIONS AND PHOTOS WILL BE SENT OF EACH SECTION AS IT IS COMPLETED. YOU ARE ALL WELCOME TO COME FOR A STUDIO A VISIT AT ANYTIME. THE COMPLETED MURAL WILL BE DELIVERED ON-SITE AND INSTALLED BY AN EXPERIENCED INSTALLATION TEAM.

I CERTIFY THAT, IF NEEDED, I AM AVAILABLE TO VISIT THE SITE IN PERSON FOR POTENTIAL CLIENT ENGAGEMENT DURING THE PERIOD OF THE PROJECT IN ORDER TO COMPLETE THE DESIGN AS PER THE PROJECT SCHEDULE. I AM OVER THE AGE OF 18, AND HAVE EXPERIENCE CREATING AND INSTALLING PUBLIC ART. I WILL ACQUIRE THE REQUIRED COVERAGES FOR ADDITIONAL INSURED CERTIFICATES FOR GENERAL COMMERCIAL LIABILITY FOR THE CONTRACT PERIOD. UPON THE DETERMINED COMPLETION DATE, I CAN RETURN TO THE LOCATION FOR ANY REQUIRED MAINTENANCE ON THE INSTALLATION FOR ONE (1) CALENDAR YEAR.



CANDIDATE NO. 3092359 ARTIST STATEMENT

- **I BRING TO THE SEAWALK PAVILION MURAL PROJECT NEARLY 30 YEARS OF EXPERIENCE PAINTING MURALS THAT CAN WITHSTAND THE RIGORS OF ALL TYPES OF WEATHER. THE UNIQUE TECHNIQUE I USE ENSURES THE LONGEVITY AND INTEGRITY OF THE MURAL FOR GENERATIONS TO COME. UNLIKE MOST TECHNIQUES, THE MURAL IS NOT PAINTED DIRECTLY ON THE WALL, BUT IS APPLIED TO AN INORGANIC MATERIAL WHICH IS THEN PERMANENTLY AFFIXED TO THE WALL WITH A PROVEN WATERPROOF ADHESIVE. THE TECHNIQUE WAS INVENTED MANY YEARS AGO IN CALIFORNIA. IN MY MIND, IT IS THE ONLY WAY TO APPROACH A PROJECT THAT WILL BE SUBJECTED TO OCCASIONAL HURRICANES AND YEAR ROUND FLORIDA SUN AND SALT AIR. I WORK WELL WITH COMMITTEES AND HAVE MANY SATISFIED CLIENTS WHO CAN ATTEST TO MY FLEXIBILITY IN THIS AREA AS WELL TO AS MY SKILL AS A PAINTER AND VISIONARY. I SINCERELY HOPE THAT YOU LIKE MY WORK AND THAT YOU SELECT ME TO COMPLETE THIS FUN AND INVITING MURAL FOR THE SEAWALK PAVILION.**

CANDIDATE NO. 3092623 PORTFOLIO



CANDIDATE NO. 3092623 CONCEPT

- “GREEN AT HEART” IS NOT ONLY A CELEBRATION OF FLORIDA’S LUSH ECOSYSTEM, IT’S AN OPPORTUNITY FOR THE PUBLIC IS ENGAGE WITH ART AND APPRECIATE WHAT JACKSONVILLE HAS TO OFFER. BECAUSE THIS MURAL WILL BE SO CLOSE TO THE BEACH, I WANTED TO CREATE CONTRAST FROM THE NATURAL TANS AND BLUES BY ADDING THE DEEP GREENS OF THE JUNGLE.

MY MISSION WITH ART HAS ALWAYS BEEN TO LINK PEOPLE TO NATURE THROUGH EDUCATION AND RESEARCH. SINCE I’M WORKING WITH REPURPOSED MATERIALS, MY ART REFLECTS ON PARTICULAR PROBLEMS THAT HAVE ARISEN IN VARIOUS FIELDS, SUCH AS CLIMATE CHANGE, DIMINISHING BIODIVERSITY, AND DEFORESTATION. IN ADDITION, THIS MURAL WILL BRING VIBRANCY TO JACKSONVILLE BEACH, AND INSPIRE PEOPLE FROM THE CITY CENTRE TO VISIT THE COAST.

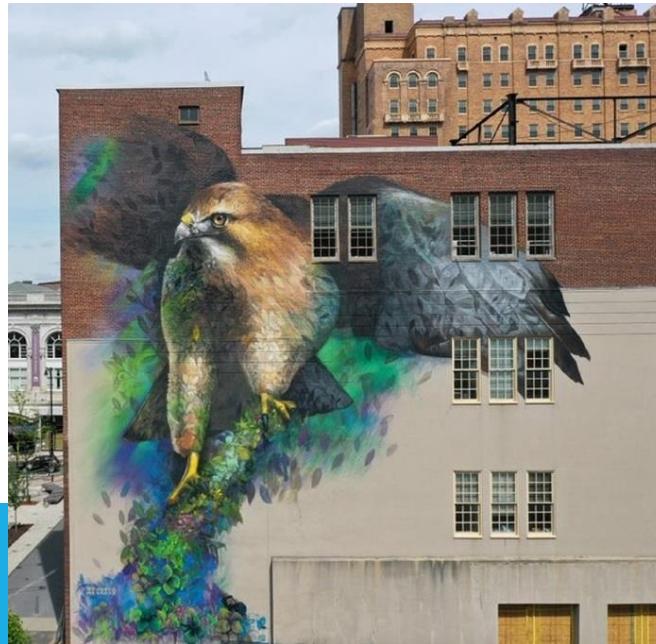
THE PROPOSED DESIGN COVERS EVERY PART OF THE SURFACE, INCLUDING THE UPPER CURVE. THE INSTALLATION WILL BE ROUGHLY 5-7 DAYS, DEPENDING ON WEATHER. I BEGIN MY PROCESS WITH A SKETCH AND APPLY THE PAINT WITH BRUSHES AND PAINT ROLLERS. ALL OF MY MURALS ARE DONE WITH UP CYCLED, ACRYLIC EXTERIOR PAINT BY “TOMORROW’S ARTIST”. ONCE THE MURAL IS COMPLETE, I APPLY A VARNISH TO ENSURE LONGEVITY OF THE ART.



CANDIDATE NO. 3092623 ARTIST STATEMENT

- **MY CHILDHOOD WAS SPENT IN THE WOODS BEHIND THE HOUSE MY FATHER BUILT. I WAS DRAWN TO THE WOODS AS A PLACE WHERE I FELT SMALL AS AN OBSERVER AND LARGE AS A NARRATOR, AND THIS IS THE SAME FEELING THAT DRAWS ME TO PAINTING. MAKING ART ALLOWS ME TO SOAK IN MY EVER CHANGING ENVIRONMENT AND VISUALLY RECONSTRUCT MEMORIES WITH POETIC RENDERING. THIS PAST YEAR, MY WORK HAS BROADLY DEVELOPED FROM INTERESTS IN NATURE TO A FASCINATION FOR SUSTAINABILITY. I AM CURRENTLY TEAMED UP WITH “TOMORROW’S ARTIST”, A RECYCLING COMPANY THAT COLLECTS AND FILTERS DISCARDED PAINT FROM CONSUMER DROP OFF SITES, TO THEN CREATE HIGH-QUALITY PAINT FOR ARTISTS. SINCE I’M WORKING WITH REPURPOSED MATERIALS, I AM ABLE TO USE IMAGERY TO MAKE A CASE TO A BROADER, MORE DIVERSE AUDIENCE, THAT ART NOT ONLY MATTERS, IT IS INDISPENSABLE TO CREATE A BETTER WORLD. MY PAINTINGS REFLECT THE BEAUTY OF THE NATURAL WORLD, THE ENVIRONMENTAL CHALLENGES WE FACE, AND THE OPPORTUNITIES FOR RECOVERY AND REDEMPTION.**

CANDIDATE NO. 3092429 PORTFOLIO



CANDIDATE NO. 3092429 CONCEPT

- **THE CONCEPT'S FOCUS IS A LARGE WAVE COMING TOWARD THE SHORE WITH A PELICAN AND DOLPHIN IN THE FOREFRONT. THEY ARE FOLLOWED BY A FLOCK OF SKIMMERS AND A DARTER BIRD. THESE CHARACTERS WILL BE PAINTED IN MY STYLE, MADE OF LEAVES AND ORGANIC ELEMENTS, GIVING THE PIECE A DREAMY, WHIMSICAL MOOD.**

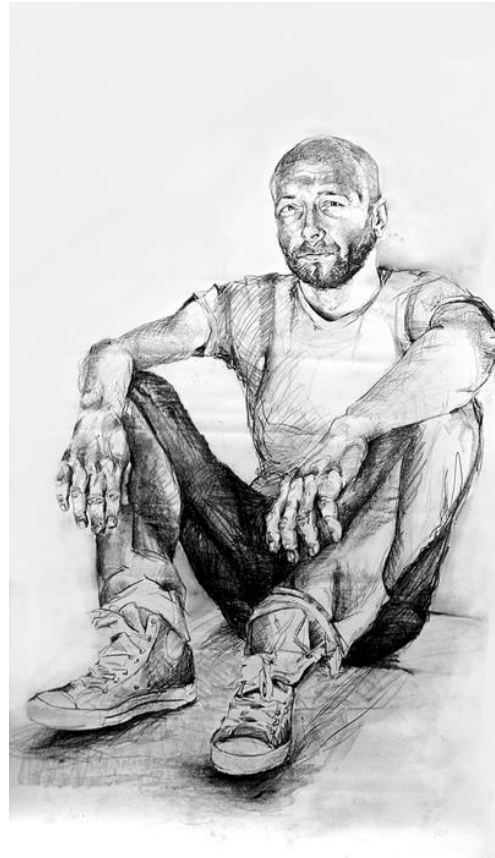
THE MURAL FEATURES LOCAL WILDLIFE, SO I HOPE IT PROMOTES AN APPRECIATION OF THE NEIGHBORHOOD'S BEACH SURROUNDINGS AND BRINGS AWARENESS TO THE AREA'S NATURAL BEAUTY.



CANDIDATE NO. 3092429 ARTIST STATEMENT

- **ERNESTO'S WORK EXPLORES FLORA AND FAUNA, BIOLOGICAL EVOLUTION, AND PLANT AND ANIMAL RELATIONSHIPS. HE RENDERS THESE IDEAS WITH ACRYLIC AND SPRAY PAINT ON LARGE-SCALE MURALS AND CANVAS. HE HAS PAINTED MURALS AT HOME AND ABROAD, INCLUDING COUNTRIES LIKE UKRAINE, IRAQ, JORDAN, LEBANON, GREECE AND SPAIN. ERNESTO HAS ALSO WORKED ON MANY PUBLIC ART PROJECTS WITH CITIES, ARTS AND CULTURAL DIVISIONS, NON-PROFITS AND NGOS. HIS CANVAS WORK HAS BEEN SHOWN IN SOLO AND GROUP SHOWS IN THE U.S. AND OVERSEAS. ERNESTO PAINTS TO REVEAL THE PAST, TO ANTICIPATE THE FUTURE, AND TO DISCOVER THE RELATIONSHIP OF ALL LIVING THINGS. THROUGH THE PROCESS OF MARK MAKING, HE WORKS TO CREATE FORMS FOUND IN BIOLOGY. HE IS ESPECIALLY KEEN ON REPRESENTING BIRDS, BEARS, APES, AND BIG CATS; NAMELY THEIR VARIOUS SPECIES, THEIR EVOLUTION, THEIR HABITAT, AND THEIR RELATIONSHIP TO OTHER LIVING THINGS.**

CANDIDATE NO. 3090161 PORTFOLIO



CANDIDATE NO. 3090161 CONCEPT

Thank you for taking the time to review my proposal for the Seawalk Pavilion Mural. My experience in commercial art extends over 15 years and includes large-scale works, commercial painting, and public sculpture. I have attached examples of past work along with a link to my website and social media. I have included an initial sketch to best convey my vision for this project.

My approach to public murals turns on bright, bold colors and iconic imagery. My concept for the Seawalk mural plays on the old and the new: a vintage-style postcard with a modern twist. It invites viewer participation and serves as a backdrop for social-media-ready snapshots by tourists and community members alike. The idea is to enliven the community space, honoring the past, present, and future of Jackson Beach, while also creating social-media opportunities to share civic pride and send loved ones digital greetings from the Seawalk.

The mural itself illustrates features of the beach life brand by integrating visuals into the typography. Imagery features beach scenes, native wildlife, water sports and local leisure activities. Sequential depictions show a lifeguard, the American bald eagle, surfing, dolphins, an osprey, blacktip reef sharks, golfing, the tale of a right whale, beach volleyball, fishing and the iconic loris's alligator.

The mural will be approximately 130' long and will rise into the wall's cured edge. It's vibrantly colored with latex and spray paint, and sealed for long-term care. I can provide an itemized budget detailed timeline and references upon request.



CANDIDATE NO. 3090161 ARTIST STATEMENT

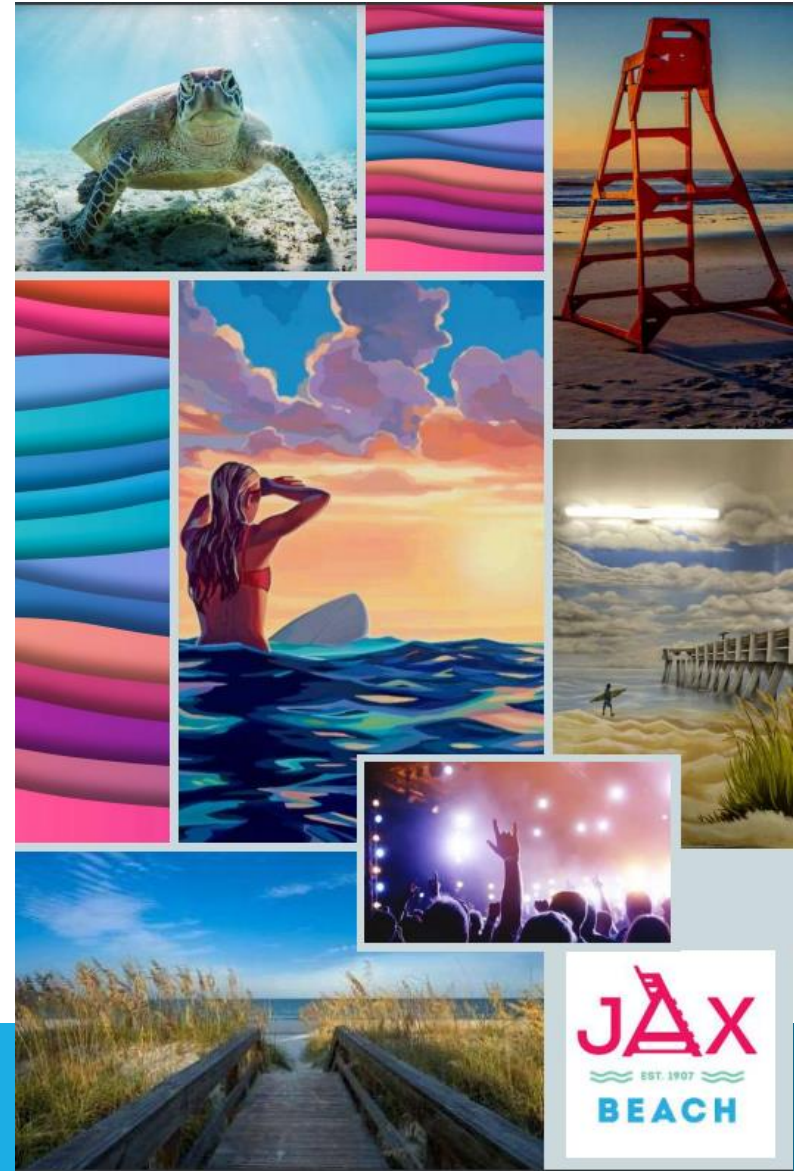
- **AS A PUBLIC ARTIST I AM INTERESTED IN ACTIVATING COMMUNITY SPACES THROUGH IMAGE, COLOR AND FORM. I LOVE TO COLLABORATE WITH LOCAL MUNICIPALITIES TO DEVELOP CONCEPTS AND IDEAS THAT RESULT IN A WORK THAT CELEBRATES THE PLACE AND ITS PEOPLE. ART SHOULD BE ACCESSIBLE TO ALL PEOPLE AND I AM HONORED TO BE A PART OF BRINGING THAT INTO OUR CITIES AND TOWNS.**

CANDIDATE NO. 3093385 PORTFOLIO



CANDIDATE NO. 3093385 CONCEPT

- **HEARTSPACE ART PROPOSES TO CREATE AN IMMERSIVE MURAL THAT THEMATICALLY ENVELOPS SEAWALK PAVILION AND ADDS TO THE ICONIC ARCHITECTURE AND CULTURAL RECOGNITION OF THE MONUMENT AND JACKSONVILLE BEACH. WE WOULD LIKE TO COLLABORATE WITH THE COMMUNITY OF JACKSONVILLE BEACH IN CREATING A DESIGN THAT WILL REPRESENT US, ALL OF US, FOR YEARS TO COME. WE SUGGEST IMAGERY THAT IS UNDENIABLY JACKSONVILLE BEACH WILL TAKE INTO ACCOUNT THE ART AND CULTURAL IDENTITY OF THE AREA. WE WOULD LIKE TO PAINT A WORK THAT IS MODERN YET TIMELESS: PELICANS, DUNES, SEA OATS, LIFE GUARD CHAIRS, CONCERT, SURFERS/PADDLE BOARDER/ SAIL BOAT/POWERED PARAGLIDER, CLOUDS, SKY, AND A BRILLIANT SUNRISE. THESE IMAGES WILL BE CONNECTED BY BEAUTIFUL WAVES OF COLOR THAT AID IN TRANSITIONS BETWEEN ELEMENTS AND UNIFIES THE ART AND THEME OF THE PROJECT WHILE CAPTURING JAX BEACH BRANDING.**

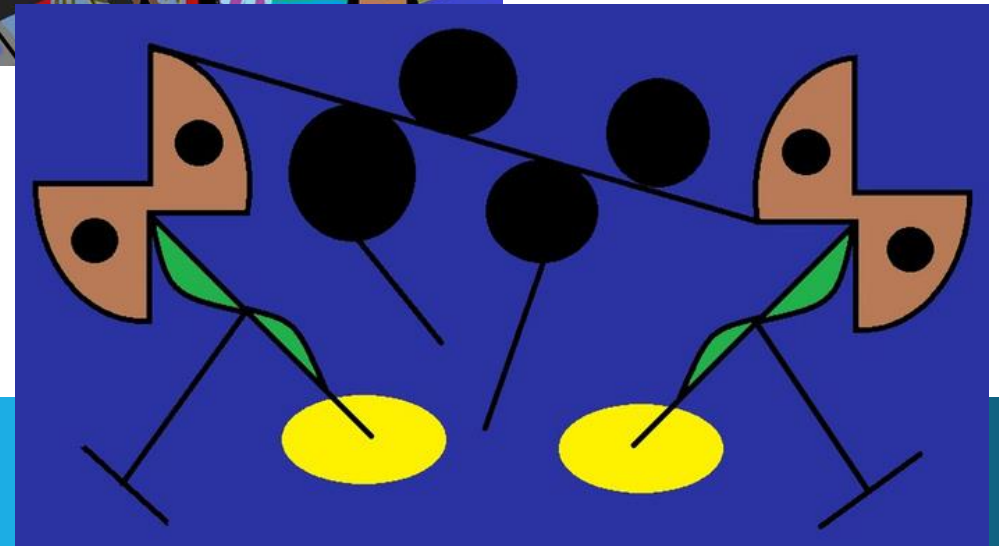


CANDIDATE NO. 3093385 ARTIST STATEMENT

- **HEARTSPACE ART IS A TEAM OF PROFESSIONAL ARTISTS. WE CREATE INFLUENTIAL ART THAT IS POSITIVE & INSPIRATIONAL. OUR INTENTION IS TO INSPIRE HEARTS AND EMPOWER COMMUNITIES. WE ARE AN ART SERVICE PROVIDER AS WELL AS A PLATFORM FOR ARTISTS TO REALIZE THEIR DREAM OF CREATING ART PROFESSIONALLY. IT IS THE GOAL OF HEARTSPACE ART TO SERVE JACKSONVILLE BEACH, A COMMUNITY THAT RAISED HEARTSPACE FOUNDER DANIELLE PROCTOR, AND SHARE OUR INSPIRING MESSAGE.**

CANDIDATE NO. 3093595 PORTFOLIO

Located in Armenia



CANDIDATE NO. 3093595 CONCEPT

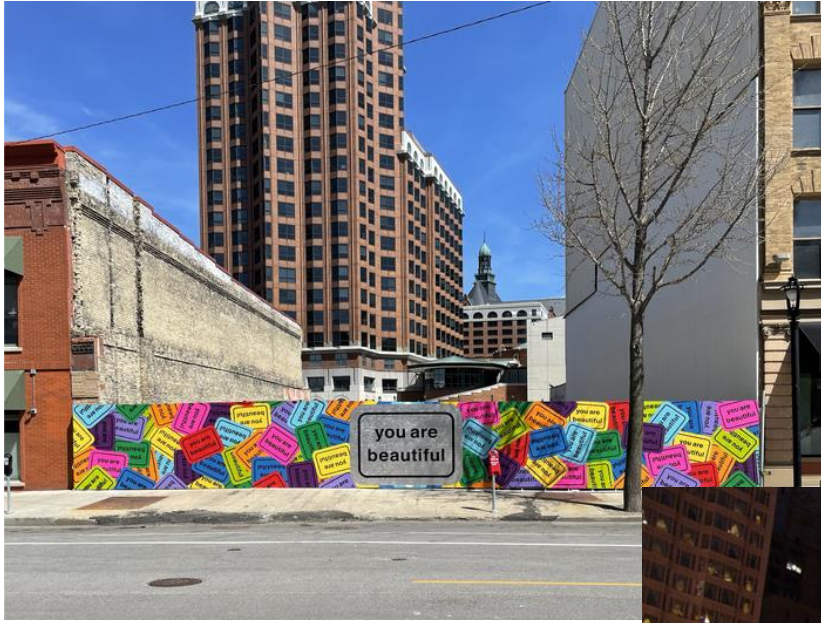


CANDIDATE NO. 3093595 ARTIST STATEMENT

- **I WOULD LIKE TO APPLY TO PARTICIPATE IN THIS PROJECT. DESPITE THE FACT THAT I GRADUATED FROM AN ECONOMICS INSTITUTE, I HAVE ALWAYS BEEN INTERESTED IN ART, I AM ALWAYS LOOKING FOR WAYS TO CONNECT WITH ART. IN MY OPINION, THE MOST IMPORTANT IN THE WORLD ARE PEOPLE WITH THEIR OWN INNER WORLD. THAT'S WHY I PAINT PEOPLE. I PAINT THEM ABSTRACTLY BECAUSE THE HUMAN SOUL IS VERY COMPLEX AND INCOMPREHENSIBLE. THIS WORLD HAS ITS OWN CANONS, BUT SOMETIMES A LITTLE ABSTRACT PHENOMENA IN MY OPINION, MAKE THE WORLD MORE INTERESTING.**

CANDIDATE NO. 3093659 PORTFOLIO

- LOCATED IN CHICAGO, IL



CANDIDATE NO. 3093659 CONCEPT

- **MY IDEA FOR THIS MURAL WOULD BE TO REACH OUT & MEET WITH THE COMMUNITY, TO LEARN WHAT TYPE OF POSITIVE PHRASE MIGHT WORK AS THE MAIN CONCEPT OF THE PIECE.**

I WOULD LOVE TO COME UP WITH ONE OR MULTIPLE PHRASES, WHICH COULD BE IN MULTIPLE LANGUAGES. FROM THERE, I WOULD PICK COLORS THAT CONVEY THE IDEA, AND WORK WITHIN THE CONTEXT OF THE AREA.

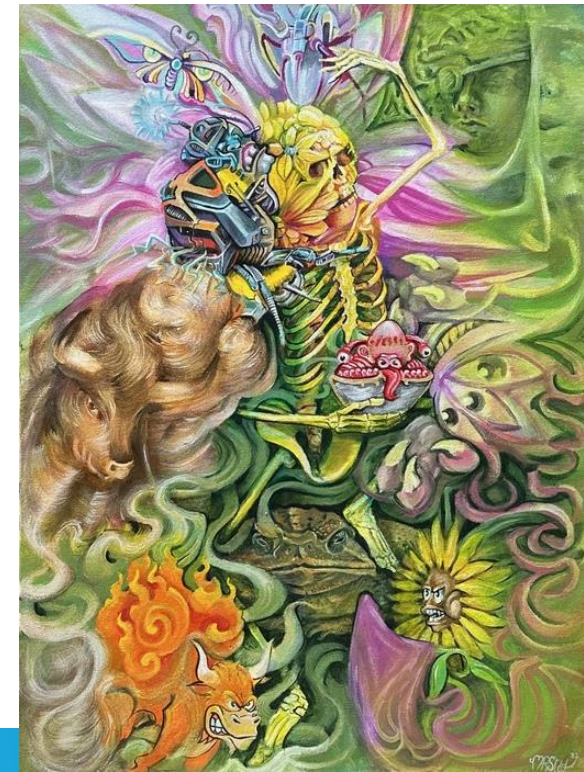
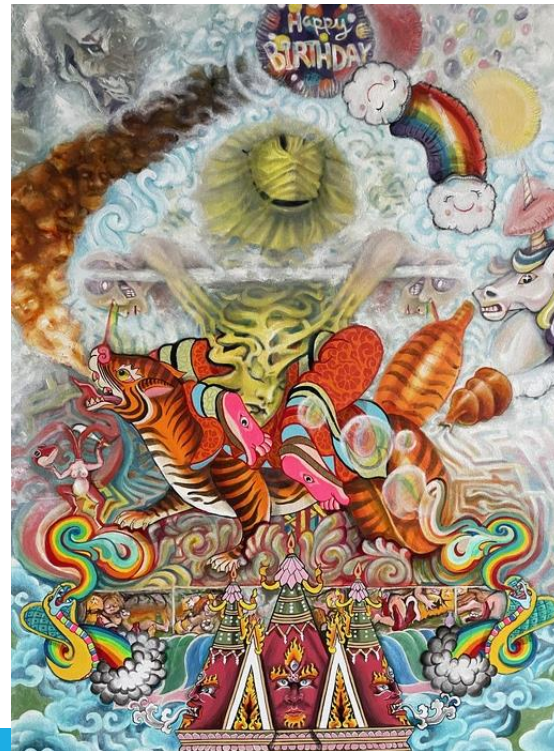
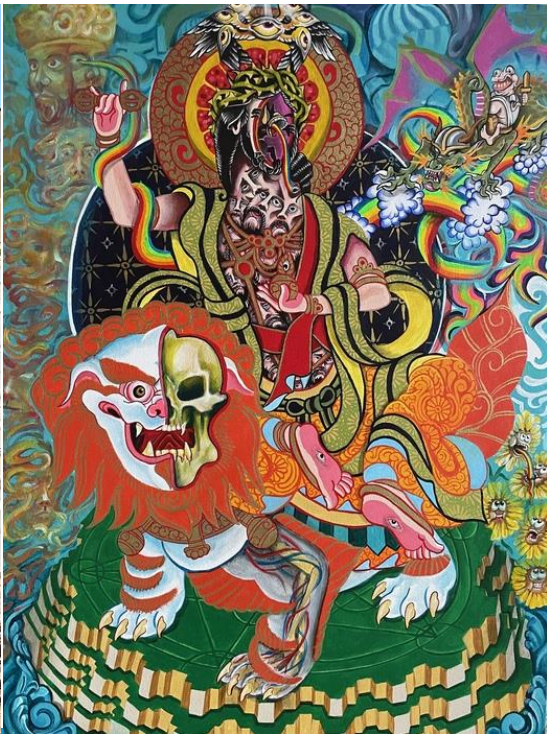
NOT ONLY IS THE PROGRAMMING AROUND THE JOURNEY OF CREATING THESE INSTALLATIONS IMPACTFUL & EMPOWERING TO THE COMMUNITY -- BUT THE FINAL RESULT BECOMES AN UPLIFTING DAILY REMINDER FOR EVERY PERSON IN THE COMMUNITY.

CANDIDATE NO. 3093659 ARTIST STATEMENT

- **I AM A CHICAGO BASED PUBLIC ARTIST. MY WORK RANGES FROM LARGE-SCALE AND INTERACTIVE SCULPTURES, TO SMALL STICKERS AND APPROACHABLE ART FOR THE HOME. AS CUSTODIAN OF YOU ARE BEAUTIFUL, A PROJECT TO BETTER THE WORLD THROUGH POSITIVE MESSAGES, OVER 8 MILLION STICKERS HAVE BEEN SHARED BY THE COMMUNITY, WITH OVER 100 PUBLIC WORKS PERMANENTLY INSTALLED GLOBALLY SINCE 2002. I HAVE CREATED PUBLIC INSTALLATIONS FOR THE CHICAGO PARK DISTRICT, THE ROSE FITZGERALD KENNEDY GREENWAY CONSERVANCY, & ALBRIGHT-KNOX ART GALLERY. COLLABORATIVE WORK HAS BEEN CENTRIC TO MY CAREER, AND HAVE INCLUDED PARTNERSHIPS WITH THE UNITED WAY, NAMI, & THE CHICAGO COMMUNITY TRUST. MY WORK IS CREATED TO BE AS OPEN AND ACCESSIBLE AS POSSIBLE. THE MESSAGES I CHOOSE ARE AN EFFORT TO REMIND US INDIVIDUALLY OF OUR SELF WORTH, AND ENCOURAGE US TO BE THERE FOR EACH OTHER. KINDNESS AND COMPASSION ARE NEEDED NOW, MORE THAN EVER. IT IS AN HONOR TO DO MY LITTLE PART TO HELP BEAUTIFY COMMUNITIES AROUND THE COUNTRY.**

CANDIDATE NO. 3093481 PORTFOLIO

- **LOCATED IN ST. PETERSBURG, FL**



CANDIDATE NO. 3093481 CONCEPT

- MY PROPOSED PIECE IS TO HAVE WILDLIFE(ALLIGATORS,SHARK, CRABS)FROM THE AREA ENJOYING A BEACH DAY, AS HUMANS WOULD, BUILDING SANDCASTLES, SURFING, SOAKING THE RAYS FROM THE SUN, IN GENERAL ENJOYING THE BEACH AND THE AMENITIES IT CAN OFFER.



CANDIDATE NO. 3093481 ARTIST STATEMENT

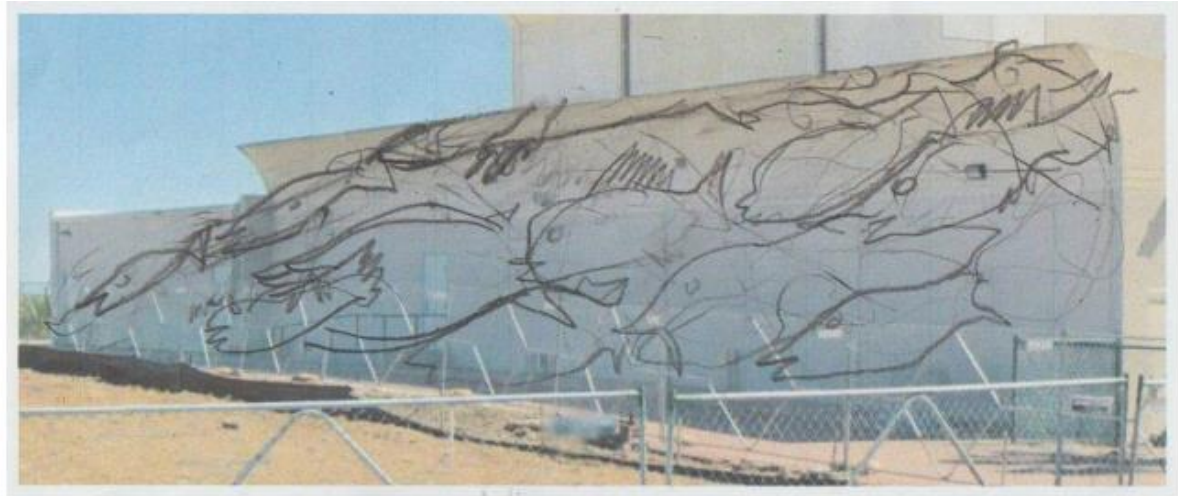
- **WORKING LARGELY IN PAINT MEDIUMS (ACRYLIC, SPRAY PAINT, OILS, LATEX..ETC)HE CREATES VISIONARY ARTWORKS. ART THAT PURPORTS TO TRANSCEND THE PHYSICAL WORLD AND PORTRAY A WIDER VISION OF AWARENESS INCLUDING SPIRITUAL OR MYSTICAL THEMES, OR IS BASED IN SUCH EXPERIENCES. AS WELL AS CREATING ART THAT PORTRAYS LIFE BEING REPRESENTED BY ANIMALS ENGAGING IN HUMAN BEHAVIORS, PLAYING ON NATURE VS NURTURE, BEAST VS HUMANITY. CREATING AN ENTERTAINING DIALOGUE, THAT IS IMAGINATIVE AND EXCITING TO VIEW.**

CANDIDATE NO. 3093678 PORTFOLIO



CANDIDATE NO. 3093678 CONCEPT

- **I PROPOSE A MURAL FORMING A TAPESTRY OF LOCAL OCEAN FISH AS VIEWED FROM BELOW THE SURFACE. IN THE ATTACHED CONCEPT 1, IN ADDITION, WAVES APPEAR AT THE UPPER REGION, ACCENTUATED BY THE EXISTING ARCHITECTURAL CURVE. A SURFBOARD, AS VIEWED FROM BELOW THE WATER, APPEARS CUTTING THROUGH THE WAVES, WITH A SURFER'S HAND SLICING THROUGH THE WATER BESIDE THE SURFBOARD. IN CONCEPT 2, THE TAPESTRY OF FISH EXTENDS THROUGHOUT. IN EACH CONCEPT, THE BACKGROUND GRADUALLY BECOMES LIGHTER IN TONE TOWARDS THE UPPER PORTION. IN CONCEPT 1, THE DENSITY OF FISH IS REDUCED. THE CONCEPTUAL DRAWINGS ARE FOR CONVEYING THE CONCEPTS ONLY--THE ACTUAL WORK WOULD BE SIMILAR TO THE WORK SAMPLES PROVIDED, WHICH ARE BRILLIANTLY COLORED PAINTINGS.**



Concept 1 (above)

Concept 2 (below)

Submitted by Hollye Davidson



CANDIDATE NO. 3093678 ARTIST STATEMENT

- **AS A FIGURATIVE PAINTER, I LOOK BEYOND THE PHYSICAL FORM OF MY SUBJECTS TO EXPRESS MY OWN PERCEPTIONS OF WHAT I AM SEEING. A SINGLE LINE CONVEYS EMOTION AND MEANING, AND WHEN APPLYING COLOR, I ALLOW EACH HUE TO SUBLIMINALLY SUGGEST A FORM OF EXPRESSION. IN SELECTING MY SUBJECTS, I LOOK FOR THEIR HIDDEN BEAUTY, WHICH I FIND IN ALL ENTITIES. THE PROPOSED CONCEPTS BUILD UPON MY RECENT WORK OF VERY LARGE SCALE FISH MURALS, WHILE HIGHLIGHTING THE TYPES OF FISH (AND BIOLOGICAL DIVERSITY) AND ACTIVITIES WHICH DISTINGUISH THE SEAWALK AREA.**

CANDIDATE NO. 3093309 PORTFOLIO

- LOCATED IN MIAMI, FL



CANDIDATE NO. 3093309 CONCEPT

- THE ART DESIGN FOR THIS MURAL LEANS TOWARD THE ABSTRACT COMBINED WITH MIXED TECHNIQUES, INCLUDING SYMBOLS AND ELEMENTS TO CONVEY GREAT PRIDE OF THE FRESH, MODERN AND VIBRANT BEACH LIFESTYLE HISTORY AND TO REPRESENT THE VALUE AND SIGNIFICANCE OF A JOYFUL AND POSITIVE LIFE. PROPOSED DESIGN INCLUDES, BEACH ELEMENTS, COLORS, TEXTURES, PATTERNS, NATURE, BEAUTY, EXCITEMENT, SOPHISTICATED, INTERESTING, WITH EXTRA PIZZAZZ...AND MORE. IMAGE'S PERSPECTIVE AND DEPTHS ARE INCLUDED, WHICH EMBODIES SUCH BEACH SPIRIT VALUES AS QUALITY, ENHANCEMENT, EXCITEMENT, AND GROWTH.

FRESH, BRIGHT AND COLORFUL PALLETS EMBODY THE FEELING OF AMUSEMENT, JOY, EXQUISITE TASTE, CAPTIVATING ALL THE BEACH ESSENCES, FUN, AND OUTSTANDING ACHIEVEMENTS CONNECTED TO THE SITE. THUS, WHILE VISITORS (LOCALS, TOURISTS AND PROFESSIONALS) WILL BE WALKING AROUND THE AREA, THE ARTWORK WILL REVEAL THE SEAWALK PAVILION BELONGING TO JACKSONVILLE BEACH STORY OF THE BEACH IN THE MOST COMPELLING AND VIVID WAY.



CANDIDATE NO. 3093309 ARTIST STATEMENT

- **WHILE EACH OF US WORKS IN A MULTITUDE OF MEDIUMS, TOGETHER, WE WANT TO COMBINE OUR SKILLS, EXPERTISE, AND UNIQUE PERSPECTIVES TO CREATE VIBRANT LARGE-SCALE TWO-DIMENSIONAL INSTALLATIONS THAT CAPTIVATE, ENVELOPE, AND INSPIRE COMMUNITIES. OUR PREFERRED FORMAT IS PUBLIC ART MURALS. THE PROJECTS WILL TAKE ON OUR SHARED PALETTE OF RICH SATURATED COLORS THAT HAVE A VIBRANT AND OCCASION-ALLY NEONIC QUALITY. EACH OF US WILL BRING ELEMENTS OF OUR PRACTICE, VEGAS'S USE OF GEOMETRIES, LLOBET'S USE OF SHIMMERING COLOR, AND MARCO'S EXPLORATION OF UNIVERSAL SYMBOLISMS AND REALISM TO THE PIECE AS WE WORK WITH THE COMMUNITY TO CREATE A PIECE THAT REFLECTS THEIR EXPERIENCES, HISTORIES, AND HOPES FOR THE FUTURE. OUR SHARED PASSION FOR PUBLIC MURALS AND INSTALLATIONS COMES FROM A DESIRE TO CREATE SPACES OF BELONGING. INCLUDING DIVERSE VOICES AND INCLUSIVE PRACTICES IN OUR CREATIVE PROCESSES, WE WANT TO REINVIGORATE MORE THAN PHYSICAL SPACES, BUT THE LIVES OF MEMBERS OF THE COMMUNITY'S WHERE WE PRODUCE**

CANDIDATE NO. 3093662 PORTFOLIO

- **LOCATED IN MIAMI, FL**



CANDIDATE NO. 3093662 CONCEPT

- IN MY PROPOSED DESIGN, I WOULD INCORPORATE BOLD COLORS AND DYNAMIC SHAPES THAT REFLECT THE ENERGY AND MOVEMENT OF THE OCEAN AND BEAUTIFUL SUNSETS. THE FOCAL POINT WOULD BE A SILHOUETTE OF A SURFER AND A SURFBOARD. TO REFLECT THE NATURAL ELEMENTS OF THE COMMUNITY, I WOULD INCORPORATE IMAGES OF LOCAL FLORA, SEAGULLS, MY SIGNATURE BUTTERFLIES, AND THE OCEAN ITSELF, USING A MIX OF REALISTIC AND ABSTRACT FORMS TO CREATE A SENSE OF DEPTH AND DIMENSION.



CANDIDATE NO. 3093662 ARTIST STATEMENT

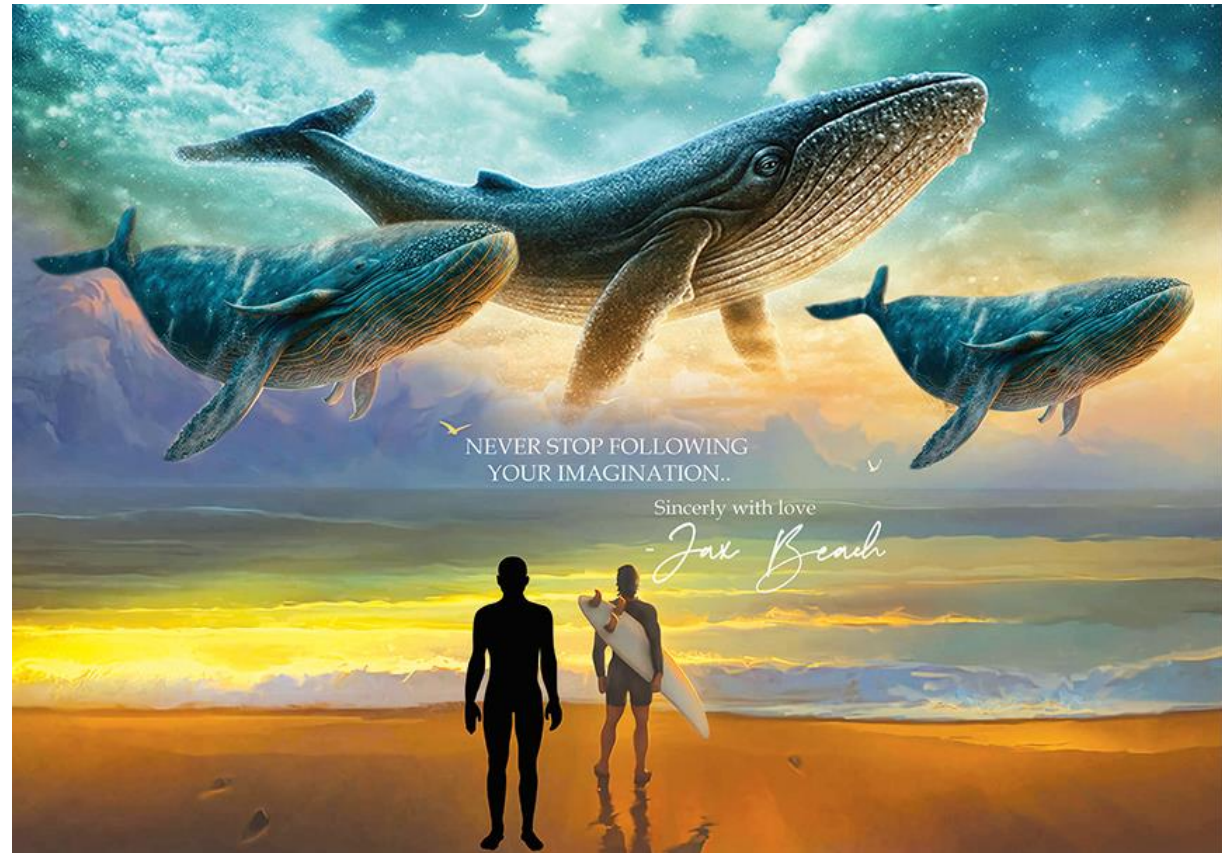
- **AS A PASSIONATE SURFER AND ARTIST, I AM THRILLED TO HAVE THE OPPORTUNITY TO SUBMIT A PROPOSAL FOR THIS MURAL PROJECT IN JACKSONVILLE BEACH. GROWING UP SURFING IN SOUTH FLORIDA, I HAVE ALWAYS BEEN DRAWN TO THE NATURAL BEAUTY AND ENERGY OF THE OCEAN, AND I BELIEVE THAT THE BEACH LIFE BRAND PERFECTLY CAPTURES THE ESSENCE OF THIS COMMUNITY. MY PREVIOUS WORK IN JACKSONVILLE HAS INCLUDED A NUMBER OF MURALS THAT CELEBRATE THE UNIQUE CHARACTER AND HISTORY OF THE AREA. THROUGH THESE PROJECTS, I HAVE HAD THE OPPORTUNITY TO ENGAGE WITH THE COMMUNITY AND CREATE PIECES THAT REFLECT THEIR INTERESTS AND VALUES. FOR THIS PROJECT, I WOULD LOVE TO BUILD ON THAT EXPERIENCE AND CREATE A MURAL THAT CAPTURES THE GROWING ENTREPRENEURIAL SPIRIT OF THE COMMUNITY, WHILE ALSO CELEBRATING THE JOY AND FREEDOM OF SURFING - ONE OF THE MAIN REASONS WHY I MOVED TO JACKSONVILLE IN THE PAST.**

CANDIDATE NO. 3093643 PORTFOLIO



CANDIDATE NO. 3093643 CONCEPT

- **I WANTED TO CREATE SOMETHING TRULY SPECIAL WITH MY MURAL, SOMETHING THAT WOULD NOT ONLY CAPTURE THE EYE BUT ALSO INSPIRE THE SOUL. MY GOAL WAS TO CREATE AN INTERACTIVE PIECE THAT WOULD GIVE THE VIEWER A CHANCE TO ESCAPE THE MUNDANE AND ENTER A WORLD OF WONDER AND IMAGINATION. THAT'S WHY I CHOSE TO DEPICT A SURFER, GAZING OUT AT A GROUP OF MASSIVE WHALES FLYING HIGH ABOVE HIM. THE WHALES THEMSELVES ARE NOT ONLY MAJESTIC BUT ALSO SYMBOLIC. THEY REPRESENT THE IDEA THAT WE SHOULD NEVER STOP FOLLOWING OUR IMAGINATIONS, NO MATTER HOW IMPOSSIBLE OR IMPROBABLE OUR DREAMS MAY SEEM. BY JUXTAPOSING THESE MAGNIFICENT CREATURES WITH THE EVERYDAY FIGURE OF THE SURFER, I HOPED TO CREATE A SENSE OF AWE AND INSPIRATION IN THE VIEWER. AS THE VIEWER APPROACHES THE MURAL, I WANT THEM TO FEEL AS THOUGH THEY ARE JOINING THE SURFER IN ADMIRING THESE FLYING WHALES. I WANT THEM TO IMAGINE THEMSELVES SOARING THROUGH THE SKY ALONGSIDE THESE GENTLE GIANTS, FREE TO EXPLORE AND CREATE WITHOUT LIMITS. ULTIMATELY, MY HOPE IS THAT THIS MURAL WILL SERVE AS A REMINDER OF THE BEAUTY AND POWER OF IMAGINATION. NO MATTER WHERE LIFE TAKES US, WE CAN ALWAYS FIND A SENSE OF WONDER AND INSPIRATION IN THE WORLD AROUND US. ALL WE HAVE TO DO IS KEEP OUR IMAGINATIONS ALIVE AND NEVER STOP REACHING FOR THE IMPOSSIBLE.**



CANDIDATE NO. 3093643 ARTIST STATEMENT

- **"THE UNSIGNED ARTIST," IS A NATIVE OF ORLANDO WHO HAS MADE A NAME FOR HIMSELF IN THE ART SCENE FOR OVER A DECADE. HE BEGAN HIS JOURNEY AS A SILKSCREEN ARTIST AT THE YOUNG AGE OF 15 AND HAS SINCE EVOLVED HIS CRAFT TO CREATE AN ORIGINAL CONCEPT OF SHATTERED GLASS COLLECTIONS, CALLED "NEO-MOSAIC." JAY'S UNIQUE USE OF SHATTERED GLASS HAS NOT ONLY ADDED DEPTH TO HIS STYLE BUT HAS ALSO ALLOWED HIM TO CREATE LARGE STRUCTURAL INSTALLATIONS, AND SPECIALIZED INTERIORS, AND EVEN COMBINE HIS PASSION FOR ART WITH HIS LOVE FOR BONSAI. HE IS WIDELY RECOGNIZED AS A HARD ROCK INTERNATIONAL ARTIST AND HAS CREATED A STUNNING 40-FOOT FLOOR-TO-CEILING LOBBY MURAL AT THE HARD ROCK BAKU IN AZERBAIJAN. WITH HIS CONTINUOUS EVOLUTION AND PERFECTING OF HIS CRAFT, JAY HAS SHAKEN UP THE ART SCENE AND CEMENTED HIMSELF AS A RESPECTED AND ACCOMPLISHED ARTIST.**

CANDIDATE NO. 3094177 PORTFOLIO

- **LOCATED IN IOWA CITY, IA**



CANDIDATE NO. 3094177 CONCEPT

• EMBRACING THE UNUSUAL AND DISTINCTIVE ARCHITECTURE OF THE BUILDING, OUR DESIGN FEATURES A DRAMATIC, LUMINOUS, CRASHING WAVE. A SPECIFIC AND ELEGANT SHAPE, PART OF THE LANGUAGE OF THE OCEAN THAT LOCALS AND VISITORS ALIKE ARE DRAWN TO, THE SWELL GATHERS ON THE LEFT HAND SIDE OF THE ELEVATION, CURLING OVER THE CURVED WALL BEFORE TUMBLING BACK DOWN. A DYNAMIC ACTIVATION OF THE WALL, THE COMPOSITION IS MEANT TO WORK IN CONCERT WITH THE ARCHITECTURE IN A UNIQUE MANNER VS. IGNORING IT. THE HORIZON LINE TIES THE LEFT SIDE TO THE RIGHT, ADDING DYNAMISM, DEPTH, AND ATMOSPHERIC PERSPECTIVE TO THE COMPOSITION.

WE MAKE USE OF VIBRANT AND LUSTROUS COLORS, CELEBRATING NATURE AND REFLECTING THE LIVELINESS OF JACKSONVILLE BEACH. THERE IS A POSITIVE ENERGY TO THE COMPOSITION, CAPTURING THE GROWING ENTREPRENEURIAL SPIRIT OF THE AREA. WE LOVE THIS UNUSUAL WALL, AND FEEL OUR DESIGN IS ELEGANT, TIMELESS, AND FITS COMFORTABLY INTO THE ARCHITECTURE OF THE BUILDING AND THE GREATER ENVIRONS OF JACKSONVILLE BEACH.

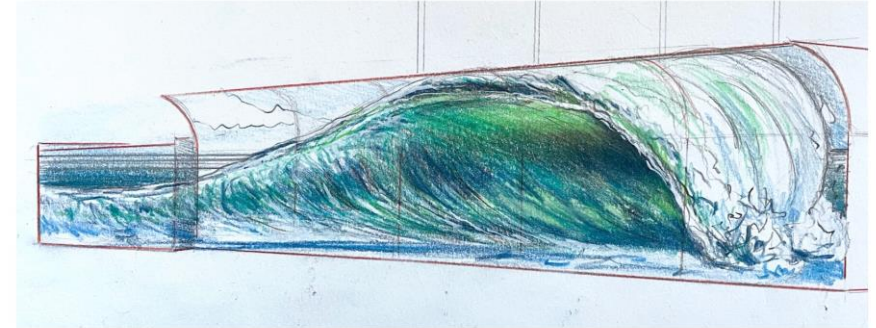
OUR DESIGN – BOLD, ICONIC, AND EYE-CATCHING – IS ALSO FLEXIBLE. THE COLOR MOTIF CAN SHIFT TO A WARMER SUNSET PALETTE, KEYED UP FOR A RICHER LOOK, OR TONED DOWN FOR AN ATMOSPHERE THAT IS MORE NATURAL. WE ARE OPEN TO WAYS THE CORE CONCEPT CAN EVOLVE! WHEN WE EACH THINK OF THE OCEAN, WE BOTH THINK OF SEA BIRDS SKIMMING THE SURFACE OF THE WAVES – WHILE WE LOVE THE CLARITY AND SIMPLICITY OF THE WAVE DESIGN, ADDING BIRDS COULD BE A FUN ACTIVE ADDITION AS WELL! THE DESIGN IS MEANT TO WORK WITH THE ADJACENT SURFING THEME.

WE USE NOVA COLOR ACRYLIC PAINT, WHICH IS HIGH GRADE, DURABLE, RICHLY PIGMENTED, LIGHTFAST, EASY TO REPAIR, AND HAS A LONGEVITY OF DECADES. ALL OF OUR MURALS ARE LOW TO NO MAINTENANCE. WHILE WE SOMETIMES USE SPRAYERS AND ROLLERS FOR THE BASE COATS, OUR MURALS ARE ALL BRUSH PAINTED FOR A CRISP AND PAINTERLY FINISH WITH A WARM, HUMAN TOUCH. A SOLID LAYER OF NOVA COLOR PROTECTIVE EXTERIOR VARNISH HELPS OUR MURALS WITHSTAND THE ELEMENTS OVER THE YEARS, AND MAKE IT EASY TO WASH THE SURFACE IF NEED BE.

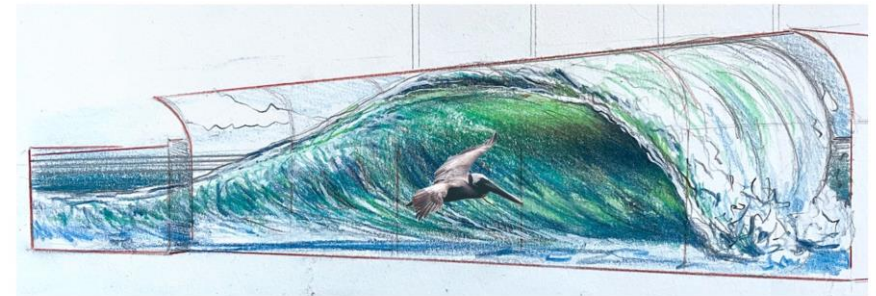
WE APPROACH PROJECTS WITH A HIGH LEVEL OF ORGANIZATION AND PROFESSIONALISM, AND ARE EXPERIENCED WORKING WITH A VARIETY OF SUBSTRATES. WE HAVE A HISTORY OF COLLABORATING WITH MULTIPLE ENTITIES TO ENSURE CLEAN, PROFESSIONAL, TIMELY, AND SUCCESSFUL PROJECTS, ON OR AHEAD OF SCHEDULE, ALWAYS ON BUDGET. WE CAN MEET THE TIMELINE EXPECTATIONS SET FORTH IN THE APPLICATION, AND CAN BE AVAILABLE FOR MAINTENANCE POST INSTALLATION. WE PRIDE OURSELVES ON WORKING INDEPENDENTLY ON A FOUNDATION OF STRONG AND PROMPT COMMUNICATION, AND HOPE THAT YOU MIGHT REACH OUT TO OUR REFERENCES TO DISCUSS THEIR EXPERIENCES WORKING WITH US ON LARGE SCALE COMMISSIONS, BELOVED AND CELEBRATED BY THE COMMUNITIES IN WHICH THEY RESIDE.

WE LOOK FORWARD TO THE OPPORTUNITY TO WORK WITH YOUR COMMITTEE AND INCORPORATE FEEDBACK IN THOUGHTFUL WAYS TO BE SURE YOUR COMMUNITY'S NEW MURAL IS NOT JUST A STRIKING AND MEMORABLE DESIGN, BUT SPEAKS TO ITS PRIMARY AUDIENCES AND THE LARGER CONTEXT OF JACKSONVILLE BEACH!

Design Draft Mockup:



Design Draft Mockup alternate with bird(s)



CANDIDATE NO. 3094177 ARTIST STATEMENT

- **HAS BEEN PAINTING STYLISTICALLY DIVERSE MURALS FOR MUNICIPAL AND CORPORATE CLIENTS AND COMMUNITY ENGAGED PROJECTS FOR 10 YEARS. SOME OF HIS MOST AMBITIOUS PROJECTS USE NATURAL THEMES TO HONOR A SENSE OF PLACE AND RECONTEXTUALIZE THE BUILT ENVIRONMENT. THOMAS BRINGS SIGNIFICANT PUBLIC ART AND PROJECT MANAGEMENT EXPERIENCE, STARTING AND MANAGING A SUCCESSFUL AND EFFICIENT MUNICIPAL MURAL PROGRAM. DREW ETIENNE ALSO GOT HIS START WITH MURAL WORK 10 YEARS AGO. NOTABLE PROJECTS SIMILARLY ENGAGE HIS VERSATILITY AS AN ARTIST, WITH SPECIFICITY OF COLOR AND DESIGN, AND A FOCUS ON WORKING WITH COMMUNITY MEMBERS TO ENVISION UNIQUE MURALS THAT FOSTER PRIDE. A CORE OBJECTIVE IN HIS PUBLIC WORK IS TO FIND CREATIVE WAYS OF UNITING ARCHITECTURE WITH ITS NATURAL SURROUNDINGS TO BE MORE HARMONIOUS AND MOTIVATE PASSERSBY TO CONSIDER THEIR ENVIRONMENT. OUR PROPOSAL EMBRACES THE UNIQUE ARCHITECTURE OF THE BUILDING TO CAPTURE A CRASHING WAVE, WHICH CAN ALSO INCLUDE PELICANS SKIMMING ALONG.**

CANDIDATE NO. 3093933 PORTFOLIO

- LOCATED IN JACKSONVILLE BEACH, FL



CANDIDATE NO. 3093933 CONCEPT

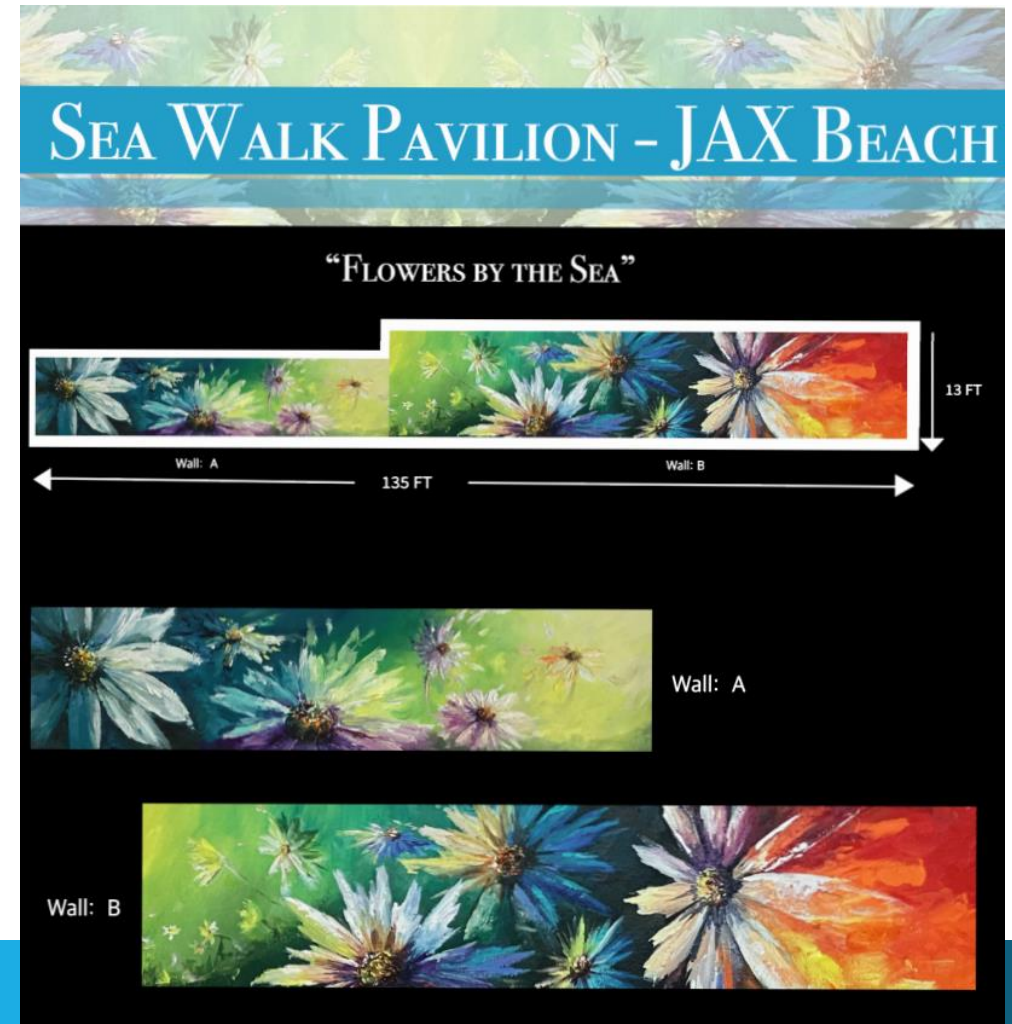
- MURAL TITLE - FLOWERS BY THE SEA**

WORLDWIDE, FLOWERS ARE RECOGNIZED AS A SIGN OF BEAUTY. BRINGING SMILES TO BIRTHDAYS, ANNIVERSARIES, GRADUATIONS AND ALL THOSE SPECIAL OCCASIONS.....IF YOU'RE THE BRINGER OF A BEAUTIFUL BUNCH OF FLOWERS, YOU ARE MAKING SOMEONE'S DAY BRIGHTER.

PEOPLE HAVE INTRICATE LIVES. FLOWERS ARE DELICATE AND BEAUTIFUL. BOTH OF THESE PHRASES COME ALIVE WHEN THE VIEWER IS SUDDENLY FACED WITH A BURSTING ARRAY OF COLOR AND MOVEMENT. BOUNDING FROM THE WALLS, CASCADING TOWARDS THE VIEWERS EYES. THE DELICATE AND BEAUTIFUL SUMMON THOUGHTS OF GRANDEUR IN ONES OWN, INTRICATE LIFE.

THIS MURAL SHOULD GREET THE VIEWER WITH ZERO DISCRETION AND LEAVE THEM WITH A FEELING OF HOW TO IMPROVE UPON SOMETHING IN THEIR LIFE.....AND A GIANT SMILE.

SUNDAYS BEST, WEDDING PARTIES, TRAVELERS, COMMUNITY (PROM/HOMECOMING), NEWSCAST, CONCERT, SPECIAL EVENTS, RUNNERS, RIDERS, BAR PATRONS, MOST LIKELY SOME DOGS AND THE BEACHGOER FAMILIES WILL ALL (WE PRESUME) STOP FOR A PHOTO OR TWO IN FRONT OF THIS MURAL.



CANDIDATE NO. 3093933 ARTIST STATEMENT

- **ZERAH BEAM WAS RAISED IN MONTANA. THE HIGH ELEVATIONS AND FOREST LANDSCAPES PLAY A SIGNIFICANT ROLE IN HER LIFE. DRAWING INSPIRATION FROM NATURE AND WILDLIFE WHILE GROWING UP IN THE BITTERROOT MOUNTAINS, SHE FOUND HERSELF YEARNING FOR A STAGE ON WHICH TO SHOWCASE HER ART. SHE FOUND THIS IN THE FILM WORLD IN LOS ANGELES AND, SUBSEQUENTLY, NATIONWIDE. SHE SHARPENED HER SKILLS IN HOLLYWOOD AS A MURAL ARTIST AND ART DIRECTOR. SHE MOVED FORWARD INTO SOLO ART SHOWS AND PRIVATE VIEWINGS. WITH COMMISSIONS IN SWANKY JAZZ CLUBS, RESTAURANTS, HIGH RISE CONDOS, YACHTS AND CUSTOM RESORT HOMES, HER TENACITY AND STYLE HAVE BROUGHT HER MANY SUCCESSES AND BLESSED HER WITH CLIENTS THAT HAVE BECOME FRIENDS. WITH STUDIES IN PHILOSOPHY AND LAW, HER ART GIVES WAY TO THE SURREAL WHICH SHE USES AS A DOOR TO INVITE THE VIEWER IN..... FOR AN EXPERIENCE IN COLOR, MOVEMENT AND INTROSPECTION. THANK YOU IN ADVANCE FOR YOUR TIME AND CONSIDERATION IN SELECTING ZERAH BEAM AS YOUR PREMIER ARTIST FOR YOUR SEAWALK PAVILION**

CANDIDATE NO. 3093805 PORTFOLIO

- **LOCATED IN PORTLAND, OR**



CANDIDATE NO. 3093805 CONCEPT

• I LOVE THE THEME OF THE OCEAN, AND ALL THE FUN THAT HAPPENS AROUND THE SEA, INCLUDING SURFING, SWIMMING, BOATING, SUNNING, AS WELL AS THE PLANT AND ANIMAL ACTIVITIES THAT ARE IMPERATIVE TO THE ECOLOGY. MY DESIGN WOULD CREATE A MONTAGE OF REAL PEOPLE AND REAL SEA LIFE ALONG WITH THE REAL COLORS OF YOUR AREA, ALL BLENDED TOGETHER IN A COMPOSITION THAT SEEKS TO CAPTURE THE MOVEMENT OF THE SEA AND WAVES. RECENTLY I'VE BEEN USING REPEATED CIRCLES AND PATTERNS SUCH AS BIRD FLIGHT AND SOUND WAVES THAT OVERLAP MY USUAL SCENES. THIS CREATES A SENSE OF MOVEMENT WITHOUT ADDING A LOT OF COMPLICATION. MY PROPOSED DESIGNS TAKE A LOT OF RESEARCH AND PRACTICE TO BRING TO LIFE, SO I DON'T CREATE CONCEPT DRAWINGS WITHOUT A STIPEND. HOWEVER, I HOPE YOU CAN TELL FROM MY SAMPLES WHAT SUCH A PROJECT MAY LOOK LIKE. THE FILE ATTACHED BELOW IS A PROPOSAL I COMPLETED FOR ANOTHER PROJECT IN FLORIDA. CALLED "YOUR HORIZON IS NEVER QUITE AT YOUR ELBOWS," IT FOCUSES ON WAVE AND BIRD PATTERNS OVERLAID ON THE MOVING COLOR OF A SUNRISE TO CREATE A CALM BUT ENERGETIC PIECE. MY DESIGN WOULD BLEND THIS IDEA WITH LARGE-SCALE IMAGES YOU'LL SEE IN MY OTHER SAMPLES.



CANDIDATE NO. 3093805 ARTIST STATEMENT

- **ADDIE BOSWELL IS A MURALIST AND WRITER. HER SPECIALTY IS COLLABORATIVE PUBLIC ART THAT TELLS A STORY. BASED ON THE PLACES SHE'S LIVED AND THE PEOPLE SHE'S MET, HER ART IS POPULATED WITH CHILDREN, FAMILIES, SHARED WORK, NATURE, AND THE ORDINARY EVENTS THAT MAKE A PLACE A COMMUNITY. SHE OFTEN COLLABORATES WITH ARTISTS, COMMITTEES, AND LOCAL CITIZENS IN BOTH DESIGN AND FABRICATION. HER PUBLIC WORK CAN BE FOUND IN COMMUNITY CENTERS AROUND THE NORTHWEST, INCLUDING THE PATRICIA RESER ARTS CENTER (BEAVERTON, OR), THE ANNE FRANK MEMORIAL (BOISE, ID), PORTLAND FIRE & RESCUE, SEATTLE CHILDREN'S HOSPITAL, OREGON STATE TREASURY (SALEM, OR) DOERNBECHER CHILDREN'S HOSPITAL (PORTLAND, OR), AND MANY LIBRARIES AND SCHOOLS. HER PICTURE BOOKS INCLUDE THE SNOW DANCER, THE RAIN STOMPER, FIVE ON THE BED, AND THE "IN MOTION" SERIES WHICH STARTS WITH GO, BIKES, GO!**

CANDIDATE NO. 3094167 PORTFOLIO

- **LOCATED IN DENVER, CO**



CANDIDATE NO. 3094167 CONCEPT

- **IN OUR WORK, WE USE STOIC, BLACK AND WHITE PORTRAITURE, A VIBRANT, FLOWING COMPOSITION AND CROSS-CULTURAL IMAGERY IN ORDER TO INVOKE HEALING AND TRANSFORMATION. FOR THIS CONCEPT WE FOCUSED ON THE MOTION AND FLOW OF WATER, THE FEELING OF BEING WEIGHTLESS AND CONNECTION TO NATURE.**

THE SWIMMER IS IN A CALM POSE AS SHE MOVES THROUGH THE WATER. HER DEMEANOR IS ONE OF TRUST AND VULNERABILITY AS SHE ACCEPTS THE FLOW OF THE OCEAN. HER POSE INSINUATES THAT SHE IS MOVING HERSELF THROUGH THE WATER AND NOT JUST SUBMITTING TO THE WAVES. THIS SPEAKS TO THE WAYS IN WHICH WE STILL HAVE POWER AND ABILITY TO DECIDE OUR OWN PATH THROUGH LIFE.

WE FOCUSED ON THE MOVEMENT OF WATER BY CREATING A FLOWING HORIZON LINE AND USING SEAWEED, JELLYFISH AND FLOWING OF THE HAIR TO DEPICT BUOYANCY. BY CREATING A SENSE OF WEIGHTLESSNESS, WE HOPE TO FILL OUR VIEWER WITH THAT CHILDLIKE SENSE OF AMAZEMENT WHEN EXPERIENCING THE MAGIC OF WATER.

WE CHOSE BRIGHT COLORS ON THE HORIZON TO REPRESENT CREATIVITY AND POSITIVITY AND SPARK FEELINGS OF HOPE AND JOY. THE SUN INSPIRES GRATITUDE, ABUNDANCE AND HAPPINESS. THE JELLYFISH ARE SYMBOLS OF TRANSPARENCY, RESILIENCE, ADAPTABILITY AND PROTECTION. THEY ALSO EMBODY THE MOTIF OF BEING A LIGHT AMONGST DARKNESS AS BIOLUMINESCENT CREATURES. THE SEAWEED BECOMES AN EXTENSION OF THE FIGURE AND IS HER CONNECTION TO ALL LIVING THINGS. SEAWEED HAS ALSO BEEN CELEBRATED AS A PLANT THAT REPRESENTS PROSPERITY AND ABUNDANCE.

OUR VISION FOR THIS MURAL IS TO CREATE A PIECE THAT CELEBRATES THE OCEAN AND THE CONNECTIONS THAT SHE CREATES. WATER IS LIFE. IT CAN BE A COMMON ENEMY. IT CAN BRING PEOPLE TOGETHER. WE STRIVE TO USE MURALS AS A TOOL FOR PEOPLE TO GATHER, HAVE CONVERSATIONS AND FEEL PROUD OF THEIR COMMUNITIES.



CANDIDATE NO. 3094167 ARTIST STATEMENT

- **DEAR COMMUNITY REDEVELOPMENT AGENCY OF JACKSONVILLE BEACH, WE ARE EXCITED TO PROPOSE OUR PRELIMINARY MURAL CONCEPT DESIGN THAT WILL HIGHLIGHT THE PEDESTRIAN FRIENDLY, BEACH LIFE, AND GROWING ENTREPRENEURIAL SPIRIT THAT IS JACKSONVILLE BEACH. WE WILL BE APPLYING AS A ARTIST TEAM OF AIKO SZYMCZAK, CORINNE TRUJILLO, MURALISTS ALONG WITH PROJECT MANAGER LEAD BY MARY VALDEZ (FORMER PUBLIC ART ADMINISTRATOR OF DENVER'S PUBLIC ART PROGRAM 2001-2020). OUR TEAM OF LATINA & MINORITY BASED WOMEN ARTISTS AND PROJECT MANAGER BRING OVER 35+ YEARS OF COMBINED PUBLIC ART EXPERIENCE FOR THIS MURAL PROJECT. WE WOULD BE HONORED AND THRILLED TO BE CONSIDERED AS FINALISTS TO CREATE A MURAL THAT CAN PLAY OFF OF THE SURFING THEME TO BE REFLECTIVE OF THE BEACH LIFE BRAND; REFLECTIVE OF NATURAL ELEMENTS LOCATED WITHIN THE COMMUNITY AND TO ENTICE THE COMMUNITY IN A POSITIVE WAY.**

CANDIDATE NO. 3094233 PORTFOLIO



CANDIDATE NO. 3094233 CONCEPT

- **I ENVISION A WAVE AND SURFER THAT FOLLOWS THE CONTOUR OF THE CURVED WALL, CREATING A THREE-DIMENSIONAL EFFECT. THE PIER IS INCLUDED SINCE IT IS CERTAINLY AN ICONIC IMAGE, AND A NICE SUNSET. I WOULD POSSIBLY INCLUDE TEXT AS WELL. I HAVE MORE IDEAS IN MIND IN REGARDS TO ENTREPRENEURS, AND WOULD LIKE TO SHOW YOU A MORE DETAILED VERSION IF I AM SELECTED FOR THIS PROJECT.**



CANDIDATE NO. 3094233 ARTIST STATEMENT

- **THIS PROJECT HAS CAPTURED MY INTEREST BECAUSE OF MY ABILITY TO ENGAGE THE PUBLIC WITH A BOLD STYLE OF ART IN PUBLIC SPACES AND I AM HIGHLY PASSIONATE ABOUT THE CREATIVE PROCESSES INVOLVED IN MURAL PAINTING. FOR OVER TWENTY-FIVE YEARS I HAVE BEEN COMMISSIONED TO DESIGN AND IMPLEMENT ARTWORK IN A VARIETY OF LOCATIONS. THIS HAS PROVIDED ME WITH THE KNOWLEDGE NEEDED WHEN DEALING WITH THE EFFECTS OF WEATHER EXPOSURE AND HOW TO USE MATERIALS THAT WILL WITHSTAND OUTDOOR ELEMENTS, ESPECIALLY WITH MURALS AND SCULPTURE. I HAVE OFTEN BEEN COMMISSIONED TO PAINT MURALS WITH HISTORICAL OR CULTURAL SIGNIFICANCE. AS A MURAIIST I CONSIDER MYSELF TO BE A PROFESSIONAL IN MY ABILITY TO HANDLE VERY LARGE-SCALE WORKS, AND I HAVE COMPLETE CONFIDENCE IN MY ABILITIES TO EXECUTE THIS PROJECT WITHIN A DEDICATED TIMELINE. MY GOAL AND DESIRE IS TO CREATE ARTWORK THAT WILL SHOWCASE THE SPIRIT OF YOUR COMMUNITY, AND LEAVE AN IMPRESSION THAT WILL LAST FOR GENERATIONS.**

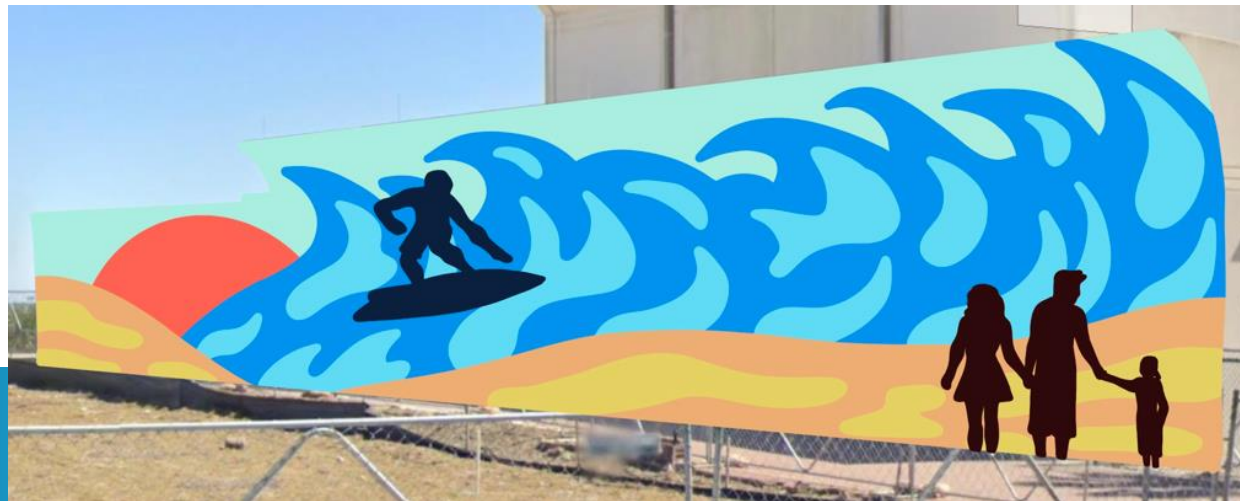
CANDIDATE NO. 3093976 PORTFOLIO



CANDIDATE NO. 3093976 CONCEPT

- **I TYPICALLY WORK WITH A BRIGHT, COLORFUL, AND VIVID COLOR PALETTE USING ACRYLIC PAINT THAT FOCUSES ON COLOR-BLOCKING WITH WHIMSICAL AND PLAYFUL SHAPES AND PATTERNS. I OFTEN INCORPORATE POSITIVE AND UPLIFTING PHRASES PLAYFULLY INCORPORATED INTO MY WORK AS WELL. BASED ON THE DESCRIPTION OF THE SPACE AND THE NEW ADDITIONS TO THE BEACH, I BELIEVE THAT MY STYLE WILL COMPLEMENT THE LOCATION VERY WELL. I'M ENVISIONING A MORE FIGURATIVE TAKE ON THE DESIGN MIXED IN WITH MY USUAL ABSTRACT-BASED DESIGNS THAT USES MY SOLID COLOR-BLOCKING STYLE THROUGHOUT THE MURAL TO GIVE THE WALL A BOLD AND MODERN MAKEOVER. I'D WANT TO USE A BRIGHT AND COLORFUL COLOR PALETTE TO MATCH THE PLAYFUL AND LIVELY ENERGY OF THE ENVIRONMENT. THE CURVED TOP PORTION PROVIDES A UNIQUE WAY TO DISPLAY WAVES, WHICH I WOULD PAINT WITH MY SIGNATURE FLUID SHAPES TO CREATE THE FLOW OF WATER. THE OVERALL IMAGERY WOULD CONTAIN SURFERS IN THE BACKGROUND OF THE WAVES AND A FAMILY IN THE FOREFRONT WALKING ON THE SAND. SINCE LETTERING AND TYPOGRAPHY ARE ALSO STAPLES IN MY MURALS, I'D LIKE TO INCORPORATE A WELCOMING AND POSITIVE MESSAGE SOMEWHERE WITHIN THE MURAL THAT ALSO PERFECTLY CAPTURES THE ESSENCE OF JACKSONVILLE BEACH.**

I'VE ATTACHED A LOOSE DIGITAL COLOR SKETCH OF MY CONCEPT. IF SELECTED AS A FINALIST, I WOULD FINETUNE AND EDIT THE MOCKUP WITH THE ADDITIONAL POLISHED DETAILS AND COLOR PALETTE THAT WOULD BE USED FOR THE FINAL MURAL.



CANDIDATE NO. 3093976 ARTIST STATEMENT

- **I AM A VISUAL ARTIST SPECIALIZING IN MURALS AND PUBLIC ART. I HAVE BEEN AVIDLY PURSUING PUBLIC ART PROJECTS IN MY RECENT YEARS AS I'VE FOUND THIS HAS BEEN THE BEST MATCH FOR MY CURRENT STATE OF CREATIVE EXPLORATION. MY ARTWORK IS KNOWN FOR ITS BRIGHT, VIBRANT, AND UPLIFTING MESSAGES CRAFTILY HIDDEN AMONGST AN ARRAY OF METICULOUSLY ARRANGED COLORS AND PATTERNS. I BECAME INTRODUCED TO THE WORLD OF MURALS AND STREET ART BY ASSISTING BEHIND THE SCENES FOR POW! WOW! KOREA WHEN I WAS LIVING ABROAD IN SEOUL (2015-2020). SINCE THEN, I'VE BEEN FORTUNATE ENOUGH TO DESIGN AND PAINT MY OWN MURALS FOR CLIENTS SUCH AS DOORDASH, FOREVER 21, TRULY LA (TRULY HARD SELTZER), THE CONSULATE OF MEXICO IN LOS ANGELES, SANTA MONICA PLACE, AND OTHERS. I ENJOY STUDYING THE NEIGHBORHOOD AND HISTORY OF THE LOCATION AND HAVING MY WORK PROVIDE AN AESTHETIC COMPLEMENT TO THE SURROUNDING ENVIRONMENT.**

CANDIDATE NO. 3059868 PORTFOLIO



CANDIDATE NO. 3059868 CONCEPT

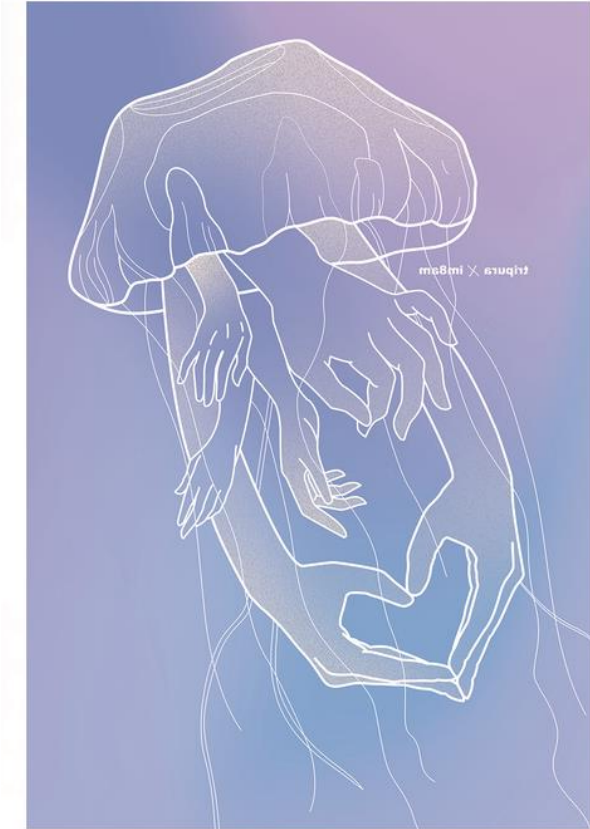
- **I PROPOSE A BRIGHT AND EVOCATIVE MURAL INSPIRED BY NATURE, THE OCEAN AND THE BEAUTIFUL WATER BIRD SPECIES FOUND AROUND JACKSONVILLE BEACH. THE BIRDS ARE SET AGAINST A VIBRANT SWIRL OF COLORS REPRESENTING WATER AND SKY.**
- **BY BRINGING NATURE AND COLOR INTO THE SPACE, MY INTENTION IS TO CREATE A MOMENT OF BEAUTY AND INSPIRATION WHILE CELEBRATING THE AREA'S UNIQUE NATURAL SETTINGS.**



CANDIDATE NO. 3059868 ARTIST STATEMENT

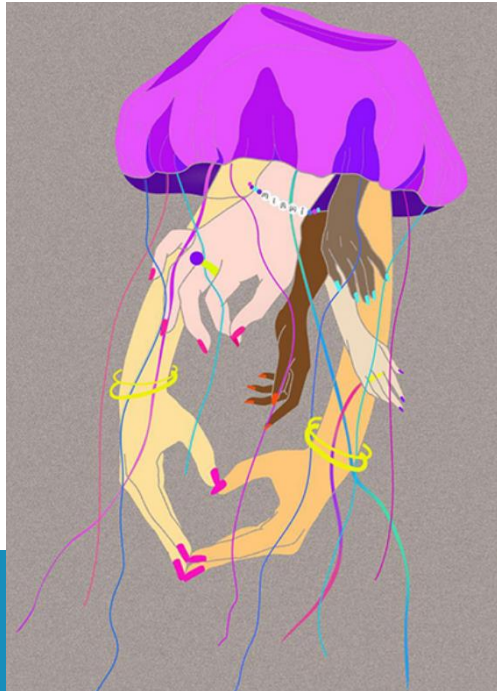
- **WE ARE AN ARTIST TEAM COMMITTED TO CREATING UNIQUE PUBLIC ART INSTALLATIONS THAT WITHSTAND THE TEST OF TIME AND DEFINE A SENSE OF PLACE AND IDENTITY. WE ARE DRIVEN TO DESIGN VISUALLY ENGAGING PUBLIC ART THAT ENHANCES OUR ENVIRONMENT, TRANSFORMS THE LANDSCAPE, ENGAGES THE PUBLIC, BUILDS COMMUNITY, AND CREATES PEDESTRIAN FRIENDLY EXPERIENCES. OVER THE PAST TWO DECADES, WE HAVE DEMONSTRATED THE ABILITY TO MANAGE ALL COMPLEX PHASES INVOLVED IN THE CREATION OF PUBLIC ART, FROM CONCEPT DESIGN, AND BUDGETING TO FABRICATION AND INSTALLATION. OUR VAST EXPERIENCE BRINGING PUBLIC ART IDEAS TO LIFE HAS RESULTED IN A DIVERSE PORTFOLIO OF INDOOR AND OUTDOOR MONUMENTAL INSTALLATION. WE ARE INTERESTED IN THIS PROJECT BECAUSE IT PRESENTS A UNIQUE OPPORTUNITY FOR VISUALLY ENGAGING, SIGNATURE MURAL THAT CREATES A UNIQUE SENSE OF PLACE AND IDENTITY FOR THE SEAWALK PAVILION WHILE UPLIFTING THE PUBLIC AND ADDING A BRIGHT FOCAL POINT FOR THE BUILDING.**

CANDIDATE NO. 3094044 PORTFOLIO



CANDIDATE NO. 3094044 CONCEPT

- **THE PURSUIT OF HARMONY IS A LOFTY GOAL FOR CONTEMPORARY SOCIETY, ONE WHICH ENCOMPASSES AN ARRAY OF INTERCONNECTED ASPIRATIONS, INCLUDING ATTAINING CONCORDANCE WITH THE NATURAL WORLD, ACHIEVING INNER EQUILIBRIUM, AND PROMOTING HARMONIOUS COEXISTENCE AMONG ALL MEMBERS OF SOCIETY. OUR SKETCH ARTFULLY MERGES THE IMAGERY OF A JELLYFISH WITH HUMAN HANDS, SYMBOLIZING THE CRUCIAL INTERPLAY BETWEEN HUMANITY AND NATURE AND UNDERSCORING THE IMPORTANCE OF PRESERVING THIS DELICATE EQUILIBRIUM. BY SHOWCASING THE DIVERSITY OF COMMUNITY AND PROMOTING A CULTURE OF TOLERANCE, WE AIMED TO IMBUE THE IMAGE WITH A POSITIVE, UPLIFTING VIBE THAT INVITES PEOPLE TO REVEL IN THE PLEASANT ATMOSPHERE OF THE BEACH.**



Our sketch artfully merges the imagery of a jellyfish with human hands, symbolizing the crucial interplay between humanity and nature and underscoring the importance of preserving this delicate equilibrium. By showcasing the diversity of community and promoting a culture of tolerance, we aimed to imbue the image with a positive, uplifting vibe that invites people to revel in the pleasant atmosphere of the beach.

The pursuit of harmony is a lofty goal for contemporary society, one which encompasses an array of interconnected aspirations, including attaining concordance with the natural world, achieving inner equilibrium, and promoting harmonious coexistence among all members of society.

CANDIDATE NO. 3094044 ARTIST STATEMENT

- **I AM A LOS ANGELES BASED ARTIST. I WORK WITH 3D MOTION GRAPHICS, VIDEO. MY WORKS ARE INSPIRED BY THE RELATIONSHIP BETWEEN THE GLOBAL HUMAN BODY AND THE BODY OF NATURE IN THE FUTURE, NEW FORMS OF LIFE, CHIMERAS, BOUNDLESS BODIES, AND INTERPRETATIONS OF LOVE. TRIPURA (MARIA AGUREEVA) IS A WINNER OF THE GRANT FROM RUINART ART PATRONAT (2019), LAGUNA ART PRIZE, VENICE, ITALY (2018) AND TRUST FOR MUTUAL UNDERSTANDING, NEW YORK, THE USA (2018), A NOMINEE OF THE KANDINSKY PRIZE (2013).**

CANDIDATE NO. 3093887 PORTFOLIO

- **LOCATED IN DEBARY, FL**



CANDIDATE NO. 3093887 CONCEPT

- **THE MURAL DESIGN I'VE CREATED IS A STYLIZED MONTAGE OF ASPECTS OF THE JACKSONVILLE BEACH AREA ONE MIGHT EXPERIENCE.**

FROM THE LEFT SIDE OF THE WALL IS A SUN RISING OVER THE WATER WITH THE BEACH, BEACH GRASS, AND BLANKET FLOWERS IN THE FOREGROUND. AS YOU LOOK TOWARDS THE CENTER, THE WAVES SWIRL ACROSS THE REST OF THE MURAL. SWIMMING IN THE WAVES IS A RIGHT WHALE AND 2 DOLPHINS, WITH A BROWN PELICAN SKIMMING THE WAVES IN THE FOREGROUND. AS YOU COME TO THE RIGHT SIDE OF THE WALL, THERE IS A SURFER RIDING THE WAVE WITH BEACH SUNFLOWERS IN THE FOREGROUND.

THERE IS AN EXAGGERATED SHELL ON EACH SIDE OF THE MURAL.

(IF ALLOWED) THE DOORS ARE PAINTED TO LOOK LIKE SURFBOARDS, AND THE EXIT RAILING PAINTED TO LOOK LIKE A PIER.



CANDIDATE NO. 3093887 ARTIST STATEMENT

- **I AM A CENTRAL FLORIDA FREELANCE ARTIST, WORKING PRIMARILY AS A MURALIST. I AM FROM SOUTHWEST LOUISIANA WHERE I GRADUATED FROM MCNEESE STATE UNIVERSITY WITH A BA IN FINE ARTS. UPON GRADUATING I WORKED IN THE PERFORMING ARTS AS A DANCER AT DISNEYWORLD AS WELL AS TOKYO DISNEYLAND FOR TEN YEARS. SINCE 1999, I HAVE BEEN WORKING AS AN ARTIST IN MANY FIELDS, FROM CANVAS FINE ART, FAUX PAINTER, CONTRACTED SCENIC ARTIST AT DISNEYWORLD AND UNIVERSAL STUDIOS, ALL THE WHILE IMPROVING HIS SKILLS AS A LARGE-SCALE MURAL ARTIST. I DESIGN AND EXECUTE MY MURALS FROM START TO FINISH AND HAVE CREATED INCREDIBLE BRIGHT AND BOLD MURALS RANGING IN SIZE FROM THE SMALL 3' X 5' TO THE LARGE-SCALE WALLS 25'H X 40'W. I HAVE CREATED MURALS IN OVER 75 AREA SCHOOLS, INSPIRING YOUNG ARTISTS BY LETTING THEM SEE THE PROCESS OF CREATING LARGE SCALE ARTWORK FROM START TO FINISH. CURRENTLY I RESIDE IN DEBARY FLORIDA AND CONTINUE MY MURAL WORK AS WELL AS CREATING FINE ART FOR CLIENTS**

CANDIDATE NO. 3094082 PORTFOLIO

- **LOCATED IN NEWBERRY, SC**



CANDIDATE NO. 3094082 CONCEPT

- **WHEN DOING RESEARCH ON JACKSONVILLE I WAS STRUCK BY THE BEAUTY OF THE JACKSONVILLE SKYLINE. I KNEW I WANTED TO INCORPORATE THAT SOMEHOW, SO REFLECTED ON HER SUNGLASSES IS THE ICONIC JACKSONVILLE BRIDGE AND SKYLINE. THE GIRL IN THOSE SUNGLASSES, READY FOR HER DAY AT THE BEACH, HAS BLUE CASCADING HAIR THAT BECOMES CRASHING WAVES. A SMALL SURFER IS CATCHING SOME OF THOSE WAVES. THE GOAL WAS TO SNEAK IN SOMETHING FUN THAT MIGHT NOT JUMP OUT AT FIRST GLANCE. ORANGE BLOSSOMS, TROPICAL FLOWERS AND MONSTERA LEAVES ADD POPS OF COLOR. AT THE VERY END WE FIND A WHALE, FLOATING THROUGH THE CLOUDS IN A DREAMY SETTING.**
 - **THE GOAL WAS TO CREATE SOMETHING THAT NOT ONLY CATCHES ATTENTION, BUT HOLDS ATTENTION. SOMETHING INTRICATE, WITH ELEMENTS TUCKED AWAY, THAT BECOME CLEAR THE LONGER YOU STUDY IT. THIS ENCOURAGES PEOPLE TO LOOK FROM AFAR, AND TO KEEP LOOKING ONCE THE APPROACH THE MURAL FOR A CLOSER OBSERVATION. I WANTED TO PROVIDE PLENTY OF PHOTO OPPORTUNITIES TO HAVE FUN WITH. THIS IS SOMETHING APPEALING TO ALL AGE GROUPS, AND THAT WON'T AGE RAPIDLY, LOOKING DATED. MORE THAN ANYTHING, THE GOAL WAS TO SHOW JUST HOW AWESOME JACKSONVILLE IS. A NOD TO THE CITY SKYLINE, THE BEACH LIFE, AND TO HIGHLIGHT JUST HOW SPECIAL IT IS TO HAVE THOSE THINGS INTERTWINE INTO ONE REALLY COOL COMMUNITY.**
-



CANDIDATE NO. 3094082 ARTIST STATEMENT

- **I'M THE OWNER AND LEAD MURALIST OF OCTOPUS INK CREATIVE. 2023 MARKS THE 8TH YEAR OF MY MURAL PAINTING CAREER, AND I'M HOPEFUL FOR MANY MORE YEARS. FOR MY FIRST PUBLIC MURAL, I RECEIVED A LETTER OF RECOGNITION FROM THE GOVERNOR OF IOWA, WHICH GAVE ME THE MOTIVATION NEEDED TO KEEP GOING. OCTOPUS INK WAS RECENTLY FEATURED IN THE NEWBERRY OBSERVER AS WELL AS THE MAGAZINE "NEWBERRY NOW". WE THANK YOU FOR YOUR CONSIDERATION AND HOPE WE GET THE OPPORTUNITY TO WORK TOGETHER ON THIS PROJECT.**

CANDIDATE NO. 3094165 PORTFOLIO



CANDIDATE NO. 3094165 CONCEPT

THE OVERALL GOAL OF THE PROPOSED SEAWALK PAVILION MURAL IS TO PERMANENTLY SERVE THE JACKSONVILLE COMMUNITY FOR DECADES TO COME BY PAINTING A VIBRANT BEACH LIFE MURAL WITH NATURAL ELEMENTS EMBODYING A SPIRIT OF GROWTH, LIVELINESS, AND HARMONY THROUGH COLLABORATION WITH THE COMMUNITY REDEVELOPMENT AGENCY OF JACKSONVILLE BEACH COMMITTEE. THE CONTENT OF THE MURAL IS DIVIDED INTO 5 SECTIONS, YET UNITED THROUGH MOVEMENT, REPEATING PATTERS, AND COLORS (BRIGHT GREENS, REDS, ORANGES, YELLOWS, AND BLUES), CREATING A DYNAMIC COMPOSITION WHETHER IT IS SEEN FROM LEFT TO RIGHT OR RIGHT TO LEFT. THE MURAL IS INTENDED ENCOURAGE COMMUNITY ENGAGEMENT BY PROVIDING SEVERAL BACKGROUND OPTIONS FOR INDIVIDUAL, FRIEND, AND FAMILY PHOTOS. THE FIVE SECTIONS ARE BEACH FOLIAGE WITH A HUMMINGBIRD, PALM LEAVES, PALM TREE WITH BLANKET FLOWERS, A RISING SUN OVER THE JACKSONVILLE SILHOUETTE, AND A WAVE. THERE ARE 7 MAIN OBJECTS IN THE MURAL: BEACH FOLIAGE, A HUMMINGBIRD, PALM LEAVES, PALM TREE, SUN, JACKSONVILLE SILHOUETTE, AND A WAVE. THE MOST DETAILED PART OF THE MURAL IS IN THE PALM TREE WITH BLANKET FLOWERS AND RISING SUN OVER JACKSONVILLE SILHOUETTE SECTIONS AS THIS IS THE FOCAL POINT OF THE MURAL. THE PAINTING WORKS WELL WITH THE CURVED PART OF THE WALL SEEN IN THE NATURAL CURVE OF THE WAVE, PALM TREE, AND PALM LEAVES. TRADITIONAL BLENDING STYLES WILL BE USED WITH AN OPTION TO INCORPORATE A SPECIFIC TECHNIQUE WITH OUTDOOR WALL PAINT USED TO CREATE THE ILLUSION OF A WATERCOLOR STYLE. THE "WATERCOLOR ILLUSION" STYLES IS FURTHER EXPLAINED IN THE PROPOSAL.

The painting has 5 sections incorporating 7 dominant objects.

The style of the painting will be done in a traditional blending style with an option to add a "watercolor illusion" technique. The "watercolor illusion" technique is meant to use outdoor paint to create the illusion of a watercolor style. The "watercolor illusion" would be used for the wave, city, beach foliage, and palm leaves as the technique is best with larger spaces.



Section description:

- Beach foliage with ruby throated hummingbird
- Palm leaves
- Palm tree with blanket flowers
- Radiating sun behind Jacksonville silhouette
- Wave

CANDIDATE NO. 3094165 ARTIST STATEMENT

- **AN EMERGING ARTIST FROM NEW MEXICO, WELL-VERSED IN MANY MEDIUMS AND ARTISTIC STYLES. THE MOST PROMINENT BEING DETAILED WATER-BASED PAINTINGS OF FLORA/FAUNA AND NATURE. PAINTING SINCE CHILDHOOD, OUR FAMILY'S KITCHEN TABLE WAS HARDLY A KITCHEN TABLE, RATHER IT WAS MORE OFTEN AN ART STUDIO. PAINTING AND MAKING ART FOR FAMILY, FRIENDS, AND CLASS ASSIGNMENTS EVOLVED INTO BRINGING JOY AND LIVELINESS TO VARIOUS COMMUNITIES LOCALLY WITHIN THE STATE OF NEW MEXICO AND NATIONALLY THROUGH PUBLIC ART INSTALLATIONS. WANTING TO BE AN ARTIST FROM THE AGE OF 5, NOT ONLY DO I FIND MAKING ART AN ENERGIZING PRACTICE, IT IS ALSO A FULFILLING AND LASTING WAY TO GIVE TO OTHERS. GAZING AT LARGE WORKS OF ART HAS BEEN AN INSPIRING PART OF MY LIFE AND PAINTING A MURAL FOR THE JACKSONVILLE COMMUNITY WOULD BE A GREAT WAY TO SHARE THAT EXPERIENCE WITH OTHERS. A FULL PORTFOLIO CAN BE SEEN ON WWW.DESIREEMARIEART.COM**

CANDIDATE NO. 3094111 PORTFOLIO



Donnini Enterprises, Jupiter FL
60x15 feet, spray paint and acrylic

For more photos: www.bigsampaints.com,
and full process video: youtube.com/bigsamstudio



Mural with Downtown West Palm Beach Development Authority
"Big Optimism"
spray paint and acrylic, 2022

For more photos: www.bigsampaints.com,
and full process video: youtube.com/bigsamstudio



Mural for Palm Beach Art Show, WPB FL, 100th year
10x50 feet with spray paint and acrylic, 2023

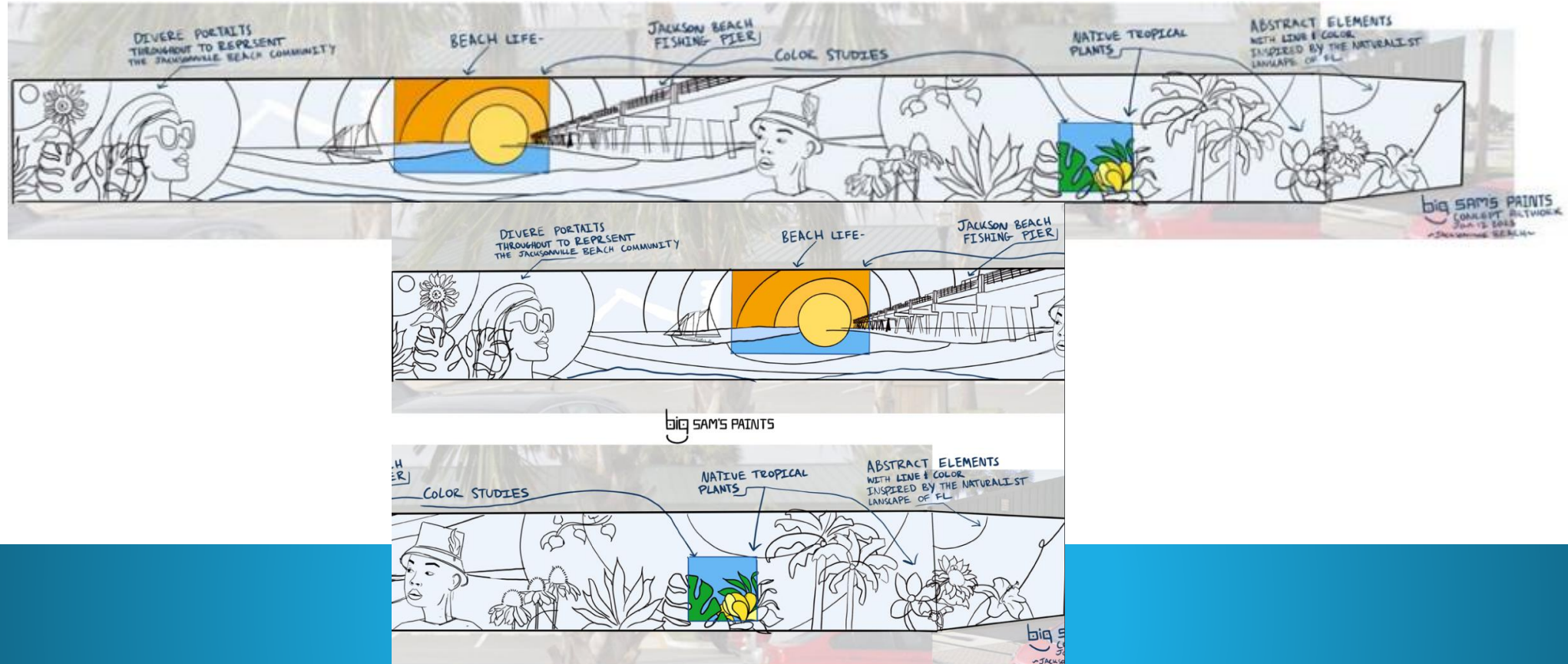


Mural for BUild Lab, Boston MA
"Idea of New Ideas"

This mural was inspired by the mission of the BUild lab: a space for innovation.
Playing with the shape of a lightbulb and using abstract elements to activate this space.
16x10 feet with spray paint and acrylic, 2020

CANDIDATE NO. 3094111 CONCEPT

- THIS MURAL CONCEPT EMBODIES THE SPIRIT OF JACKSONVILLE BEACH, FL. THE FINAL MURAL WOULD BE PAINTED WITH A SATURATED COLOR PALETTE, PLAYING OFF OF THE COLORS SEEN IN THE NATURAL LANDSCAPE OF FLORIDA, SUCH AS THE SUNSETS AND COLORFUL TROPICAL PLANTS AND LEAVES. THE CONCEPT HIGHLIGHTS THE COASTAL ASPECT OF JACKSONVILLE BEACH, THE JACKSONVILLE BEACH FISHING PIER, PORTRAITS, NATIVE PLANTS/LEAVES, AND ABSTRACT ELEMENTS OF LINE AND COLOR. THERE ARE TWO SMALL COLOR STUDIES, TO GIVE YOU A SENSE OF SOME OF THE COLOR FOR THE MURAL. I DID NOT INCLUDE ANY ASPECTS OF POLICING INITIATIVES IN THIS DRAFTED CONCEPT ARTWORK, BUT PLEASE KNOW I AM ALWAYS OPEN TO SUGGESTIONS AND COLLABORATION ON THE THEMES OF THE CONCEPT ARTWORK! MY MURALS ARE PAINTED WITH SPRAY PAINT, ACRYLIC PAINT, AND A UV-GRAFFITI PROTECTIVE LAYER ON TOP. I HAVE EXPERIENCE WITH MACHINERY FOR MURAL INSTALLATION. THE CONCEPT ARTWORK IS SCALED TO SIZE OF THE IMAGE PROVIDED IN THE RFP.



CANDIDATE NO. 3094111 ARTIST STATEMENT

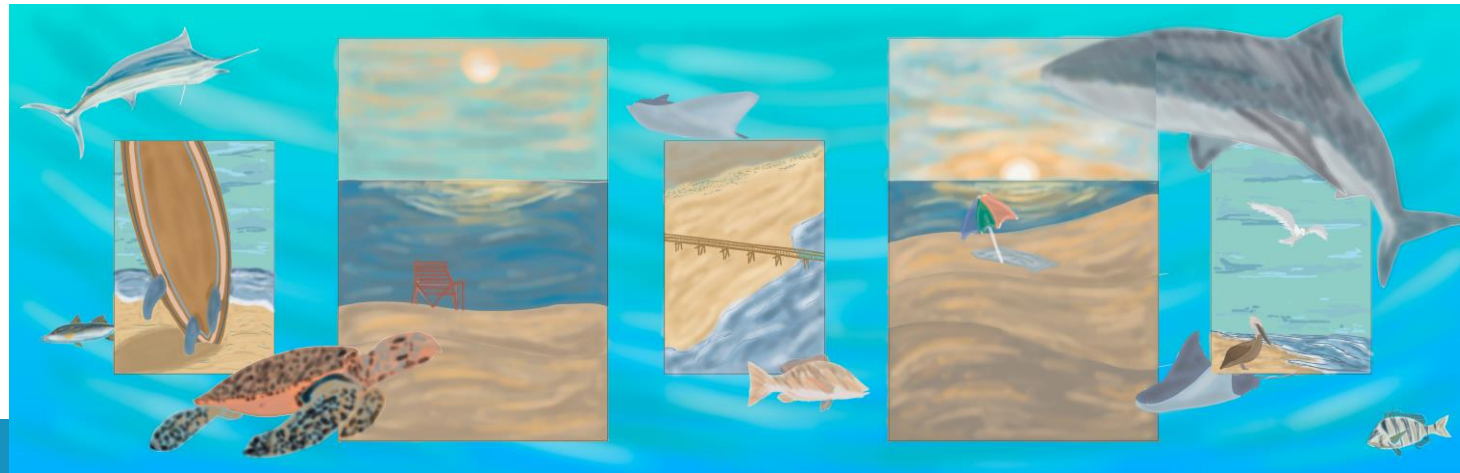
- **HI COMMUNITY REDEVELOPMENT AGENCY OF JACKSONVILLE BEACH, I SUBMITTED AN APPLICATION FOR THE FIRST MURAL CALL THAT WAS OPEN. THANK YOU FOR INFORMING ME ABOUT THIS OPPORTUNITY AND SENDING THE LINK ALONG. MY NAME IS SAM WEINBERGER, I'M A MURAL ARTIST LIVING IN NEW YORK CITY. I RECEIVED MY BFA IN PAINTING FROM BOSTON U COLLEGE OF FINE ARTS AND I'M A MULTI-TALENTED ARTIST ACTIVATING PUBLIC SPACES WITH MURALS SURROUNDED AROUND THEMES OF GROWTH, OPTIMISM, POSITIVITY, AND HISTORIES/FUTURE. I'VE WORKED ON AN ARRAY OF PROJECTS AROUND THE GLOBE, WITH A FOCUS ON THE EAST COAST. SOME COMPLETED MURALS IN FLORIDA INCLUDE: DOWNTOWN WPB DEVELOPMENT AUTHORITY ON CLEMATIS STREET, JUPITER FL FOR DONNINI ENTERPRISES, AND KEY WEST FOR FLYING MONKEY'S RESTAURANT. I'M A PASSIONATE PUBLIC ARTWORK WHO LOVES WORKING WITH CLIENTS TO CREATE IMPACTFUL AND POSITIVE MURAL PROJECTS FOR THE SURROUNDING COMMUNITY. I HOPE TO HAVE THE OPPORTUNITY TO COLLABORATE WITH JACKSONVILLE BEACH**

CANDIDATE NO. 3011234 PORTFOLIO



CANDIDATE NO. 3011234 CONCEPT

- JACKSONVILLE BEACH HAS ALWAYS BEEN A PLACE OF BEAUTY AND EASE. MY HOPE IS THAT THIS MURAL CAPTURES THESE ELEMENTS AS IT STRETCHES ACROSS THE SEAWALK PAVILION. TO BEGIN, I AIMED TO SHOWCASE THE BEAUTIFUL, DIVERSE ENVIRONMENTS AND SEA LIFE ONE CAN FIND WITHIN THE AREA. EACH PICTURE AND ANIMAL FEATURED THROUGHOUT THE MURAL WILL BE PAINTED SNAPSHOTS OF JACKSONVILLE BEACH AND THE BOARDWALK. SPECIFICALLY, THESE PICTURES SET TO BLEND THE GRACEFUL SCENERY AND SIGHTS FOUND THROUGHOUT THE LOCALITY. THEY WILL ALSO GIVE NEWCOMERS A CHANCE TO SEE A QUICK SNEAK PEEK AT WHAT'S IN STORE FOR THEM WHILE OBTAINING AN APPRECIATION FOR THE BEACH. FURTHERMORE, THESE PICTURES ARE ALSO MEANT TO REPRESENT THE MAIN IDEAS ONE THINKS OF WHEN PICTURING THE BEACH LIFESTYLE. FOR RESIDENTS AND VISITORS, THE BEACH IS KNOWN TO BE A PERFECT SLICE OF LIFE AS IT GIVES OFF A NATURAL, CALMING ESSENCE. THUS, THESE IMAGES ARE PURPOSEFULLY CHOSEN TO EVOKE THESE SOOTHING EMOTIONS. LASTLY, THE BACKGROUND AND COLOR PALETTE OF THE MURAL IS MEANT TO PUSH THE CALMING NATURE OF THE BEACH EVEN FURTHER. THE MURAL'S BACKGROUND IS MEANT TO MIMIC THE NATURAL LOOK OF THE OCEAN, GIVING A THERAPEUTIC TONE TO THE OVERALL DESIGN. ADDITIONALLY, THE TRANQUIL COLOR PALETTE, INSPIRED BY JACKSONVILLE BEACH, IS FILLED WITH BLUES, GREENS, AND LIGHT COLORS TO GIVE THE MURAL AND ADMIRERS A FRESH, PEACEFUL, BREEZY FEELING AS THEY ENJOY THEIR DAY. IN CONCLUSION, IT IS MY GOAL TO GIVE JACKSONVILLE BEACH A MURAL EVERYONE CAN ENJOY. THE ELEMENTS FEATURED THROUGHOUT THE MURAL DETAIL THE BEAUTIFUL LIFE FLOURISHING THROUGHOUT THE AREA. THE CALMING NATURE AND COLOR PALETTE OF THE DESIGN ARE PURPOSEFULLY CHOSEN TO EMBODY WHAT THE BEACH STANDS FOR AND GIVE VIEWERS THE OPPORTUNITY TO ADMIRE THE LIFESTYLE WHILE FEELING AT EASE. I HOPE TO BE PAINTING THIS MURAL FOR YOUR CITY SHORTLY.**



CANDIDATE NO. 3011234 ARTIST STATEMENT

- **JOURNEY BEGAN UPON MOVING TO ORLANDO, FL IN OCTOBER 2020. IN EARLY 2021, HE ACQUIRED HIS FIRST MURAL ALONG ORLANDO'S URBAN TRAIL. THIS MURAL REPRESENTED THE ONCE HISTORIC DINKY LINE, STRETCHING 60 FEET DOWN THE TRAIL. THE DINKY LINE WAS FEATURED IN MULTIPLE PUBLICATIONS, NAMELY ORLANDO WEEKLY AND THE LOCAL NEWS. SHORTLY AFTER, CORWIN CONTINUED HIS CREATIVE PATH, PAINTING PIECES FOR VARIOUS COMPANIES. SPECIFICALLY, THE HEALING HOUSE, ORLANDO'S THE CENTER, A LGBTQ+ RUN BUSINESS, QUANTUM LEAP WINERY, AND MANY MORE. LASTLY, CORWIN OFFICIALLY ESTABLISHED HIS ART BUSINESS, BLACKWELL ART, WITH HIS WIFE, ANNA BLACKWELL, IN JULY 2022. SINCE THEN, BLACKWELL ART HAS PROGRESSED IN MURALING, EXPANDING INTO GRAPHIC DESIGN WORK FOR VARIOUS BUSINESSES AND INDIVIDUALS.**